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Thoroughly modernised
RESIDENCE,
containing entrance hall
with fitted cloakroom, two
sitting rooms, five bed-
rooms, two bathrooms and
usual offices.
Electric light,
Central heating,
Modern drainage.
Excellent garage and
stabling for nine.
Charming pleasure grounds.

BETWEEN LIMPSFIELD & WESTERHAM

HUNTING, SHOOTING, AND GOLF IN THE NEIGHBOURHOOD.

A VERY CHARMING LITTLE PROPERTY.

Enjoying magnificent and panoramic views.

FOR SALE, FREEHOLD.

The whole property is in first-rate order, heavy expenditure having recently been made.

Well-arranged accommodation.
Hall, cloakroom,
three excellent reception
rooms, offices, FIVE EX-
CELLENT BEDROOMS,
all fitted with lavatory
basins.TWO SUMPTUOUSLY
FURNISHED BATH-
ROOMS.Electric light, central heating,
Company's water.Garage, stabling and several
useful outbuildings.GARDENER'S
COTTAGE.THE MATURED GROUNDS are most attractive, delightful vistas, croquet lawn,
herbaceous borders, grass walks, woodland, orchard, wild garden, rockery, kitchen garden,
stone-flagged terrace, meadowland; in all about

ELEVEN ACRES.

Strongly recommended from personal knowledge.

HAMPTON & SONS 20, St. James's Square, S.W. 1. (K 44,135.)



ASTONISHING REDUCTION—ASKING PRICE NOW ONLY £6,500

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WILTS AND SOMERSET BORDERS. COMMANDING GLORIOUS VIEWS.

EXCEEDINGLY CHOICE AND
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PROPERTY, providing
MODERN STONE-BUILT
HOUSE.approached by carriage drive, and con-
taining large oak-panelled hall, three
reception rooms, billiard room, principal
and secondary staircases, eleven bedrooms,
four bathrooms and compact domestic
offices.Central heating. Company's electric light
and water. Telephone.

EXCELLENT REPAIR.

COSTLY FITMENTS.

Garages for three or four cars, cottage,
stabling for three, glasshouses.Exquisite terraced gardens with hard
and grass tennis courts, croquet lawn,
rose garden, kitchen garden, orchard and
paddocks; in all over

42 ACRES

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Adjoining a picturesque heath, an hour's car ride from London, and within easy reach of
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MODERN RESIDENCE,
practically on two floors,
well appointed and in excel-
lent order, approached by a
long drive with lodge
entrance and containing:
Lounge hall, three or four
reception rooms, billiards
room, ten bedrooms, three
bathrooms, compact offices.Central heating.
Company's services.
Light soil.Stabling. Garage.
Chauffeur's quarters.Most delightful but inexpensive gardens, hard tennis court, ornamental pond, natural
woodlands and pasture; in all about

20 ACRES.

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40 MINUTES FROM TOWN.

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dating back to Henry
VIIIth's time, situate in
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Three bathrooms, Com-
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drainage; electric light
available.Central heating,
Lavatory basins in bed-
rooms.Dining room (25ft. 6in. by
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21ft.), study, twelve bed
and dressing rooms.

Double garage.

Stabling.

Picturesque cottage.

STATELY CEDAR TREES
on century-old lawns, flower and kitchen gardens, wilderness, meadowland; in all ab it

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HERTFORDSHIRE

23 miles from London. Unspoilt country.



Old-fashioned Residence

On two floors only, standing 550ft. up with good laws, and approached by a carriage drive with edge at entrance.

Four reception rooms, billiard room, thirteen bedrooms and three bathrooms.

COY'S MAINS. CENTRAL HEATING
stabling and garage with men's quarters; bailiff's house.

COMPLETE FARMERY

56 ACRES

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WILTSHIRE DOWNS

close to a village and station and within easy reach of an important town.

Lovely Old Manor House

mentioned in the *Domesday Book* and possessing many original features, including panelled rooms.
Three reception rooms, eight bedrooms, three bathrooms; Company's water, electric light, central heating.

TWO COTTAGES

Delightful old gardens with original walls, kitchen garden, etc.

£5,500 WITH 10 ACRES.

Further land and buildings up to 170 acres available.

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OXFORDSHIRE

In a favourite residential district, close to a village, and convenient for stations, just over

AN HOUR FROM LONDON

Old Stone-built Manor House

in thorough order, facing south, and approached by a carriage drive.

Entrance and lounge halls, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices.

Electric light, telephone and all conveniences.

Gardens of singular charm, well timbered and prettily laid out, orchard, paddocks; small farmery and ample stabling and garage accommodation.

20 ACRES. REASONABLE PRICE.

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NR. HAMPSHIRE COAST

secluded position, adjoining large estates.



Charming Georgian House

standing high on gravel soil with South Aspect.

Three reception, eight bedrooms, two bathrooms.

Electric light, central heating, good water.

Large for two cars. Good stabling.

Delightful old-established gardens of about

TWO ACRES

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BURY ST. EDMUND'S

(eight miles). In a favourite residential district.



Picturesque Old Residence

charmingly placed on high ground facing south.

THREE RECEPTION. EIGHT BEDROOMS.

COY'S ELECTRIC LIGHT. TELEPHONE.

Garage, stabling, and useful farmbuildings.

£3,500 WITH 35 ACRES

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SOMERSET

On the outskirts of an important town and well-placed for Hunting with the *Blackmore Vale*.

Stone-built Residence

in excellent repair and facing south, 500ft. above sea level.

Entrance and inner halls, three reception rooms, billiard room, eleven bed and dressing rooms, etc.

ALL MAIN SERVICES

Good garage and stabling accommodation.

Well laid-out gardens and some of the best pasture in the district; in all nearly

30 ACRES. PRICE £5,000

(or £2,500 for the House and Gardens.)

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SURREY, NEAR DORKING

Delightfully placed adjoining a common; very accessible, but quite secluded.



Charming Old Tudor House

standing 300ft. up, facing south and approached by a long carriage drive.

Three fine reception rooms (two panelled), seven to ten bed and dressing rooms, three bathrooms and up-to-date domestic offices.

Central Heating. All main services

In perfect order

Large garage, stabling, small farmery and cottage. Beautiful old-world gardens with chain of ornamental pools, orchard and valuable old pasture; in all about

30 ACRES

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DORSET

Easy reach of the Sea and County Town.



£2,550.—For Sale at this low figure, the attractive Georgian House, standing on an eminence commanding delightful views.

Four reception rooms, seven bedrooms, two bathrooms, etc.; electric light, central heating; telephone.

THREE COTTAGES

Stabling and garage; matured grounds and a small paddock; in all

THREE ACRES

Agents, Messrs. OSBORN & MERCER. (M 1684.)

DORSET

Within a short distance of the Coast and the County Town.



This Lovely Old Jacobean House with period panelling and other features

Hall, four handsome reception rooms,

fifteen bed and dressing rooms, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Splendid stabling and garage accommodation, garages, two entrance lodges, several cottages, squash court, etc.

DOWER HOUSE AND THREE FARMS

There is a considerable area of woodlands and a river intersects the land for one-and-a-half miles.

EXCELLENT SHOOTING & TROUT FISHING

740 ACRES

(or would be sold with less land)

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MIDLANDS

Within easy reach of Birmingham.

For Sale on advantageous Terms.

A RESIDENTIAL ESTATE OF 1,100 ACRES,

lying well together and divided into several farms and holdings. There is a

Fine old Red-brick Mansion

seated in the centre of a delightful park, and containing about 20 bedrooms, with ample stabling and garage accommodation. Magnificent old grounds with ornamental lake, etc.

Two miles of Trout Fishing

the majority being from both banks. Excellent shooting.

RENT ROLL about £1,500.

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One hour from London and standing high up adjoining a golf course with magnificent views.



A Fascinating Country House

combining the charm of an old-world exterior with the attractions of an artistic modern interior.

Entrance and inner halls, three reception rooms, seven bed and dressing rooms, two tiled bathrooms and model domestic offices with servants' sitting room.

Company's electric light and power in every room. Company's water, telephone, etc.

Lovely Old Grounds

orchard and pasture; in all about 20 ACRES.

A UNIQUE PROPERTY FOR A CITY MAN

Confidently recommended by Messrs. OSBORN and MERCER. (16,103.)

GEORGE TROLLOPE & SONS

Telephone No.:
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And at
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A XIIIITH CENTURY RESIDENCE IN SURREY

Full south aspect. London one hour. Situate 1,000ft. back from road.
ENTIRELY MODERNISED AND UP TO DATE.



Old oak beams and timbering. Four reception, six bed, bath, etc. Two or three extra bedrooms can be formed in the roof if desired. ELECTRIC LIGHT, CO.'S WATER. Main electric light and gas available.
FINE OLD GROUNDS WITH MOAT AND LAKE, tennis court and parkland.
OLD TIMBERED BARN. OASTHOUSE, etc.

24 ACRES (WOULD DIVIDE).

FOR SALE, FREEHOLD, MODERATE PRICE

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BETWEEN ARUNDEL AND CHICHESTER

QUITE FRESH IN THE MARKET.

Quiet and secluded, but not isolated.



FOR SALE WITH ABOUT THREE OR 23 ACRES

DELIGHTFUL OLD-FASHIONED RESIDENCE.

facing south and containing seven bedrooms, bathroom, three reception rooms, maid's sitting room, etc.
GRAVEL SUBSOIL, CO.'S WATER, ELECTRIC MAINS. GARAGES, LOOSE BOXES, FARMERY, COTTAGE.

Very pretty old-world gardens and good meadowland.

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BY ELECTRIC SERVICE: ON OUTSKIRTS OF PRETTY, OLD AND UNSPOILED SURREY VILLAGE.



FOR SALE, at substantially reduced price, an **EXCEEDINGLY WELL-PLANNED RESIDENCE** containing nine bedrooms, two bathrooms, lounge, and three reception rooms, capital offices.

All Co.'s services and main drainage.
GARAGE. LOOSE BOX. GARDENER'S COTTAGE, and delightful matured grounds of

TWO ACRES

with tennis lawn, etc.

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INTERSECTED BY STREAM.

CHARMING HOUSE

Under 50 miles from London.



FACING SOUTH AND WEST. Three drives, thirteen bed, three bath, three reception and billiard room. Electric light, good water and drainage; garages, stabling, three cottages. Squash racquet court.

BEAUTIFUL GROUNDS,

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BOAT HOUSE. PRIVATE FISHING.

53 ACRES, FREEHOLD

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320 FT. UP. NEAR CHELTENHAM

£3,000 WITH FOUR ACRES.
£3,700 WITH THIRTEEN ACRES.



GEORGIAN-STYLE RESIDENCE

in admirable order, having ALL CO.'S SERVICES, and containing:
Four reception rooms, bathroom, nine bed and dressing rooms (three with lavatory basins), maids' sitting room, and good offices.

STABLING (hunting with both COTSWOLD PACKS). GARAGE. GOLF ONE MILE. POLO THREE MILES. Matured grounds, walled garden, valuable orchard and two paddocks, let at £30 per annum.

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SHREWSBURY,
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URGENT SALE DESIRED.

40 MINUTES' EXPRESS SERVICE FROM LONDON.

THIS CHARMING HOUSE OF CHARACTER

IS NEAR SEVERAL FIRST-CLASS GOLF COURSES.

IN EXCELLENT ORDER.

South aspect.

ENTRANCE HALL,
LOUNGE,
BILLIARD AND FOUR RECEPTION ROOMS,
FOURTEEN BED AND DRESSING ROOMS,
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EXCELLENT OFFICES.

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CONVENIENCE.



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GARAGES,
STABLING,
THREE COTTAGES,
FARMBUILDINGS.

MAGNIFICENTLY TIMBERED
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WITH 66 ACRES**

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WITH 174 ACRES**

MIGHT BE LET, FURNISHED.

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ALL WITHIN EASY REACH AND ONLY ABOUT 40 MILES FROM LONDON.

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HOUSE.FIRST-RATE
ORDER.EFFECTUALLY
POINTED
THROUGH-
OUT.BEAUTIFUL
SITUATION.SOUTHERN
PANORAMA.EXCELLENT
SPORTING
ESTATE.

Lounge hall, fine carved oak staircase and gallery, drawing room, dining room, morning room, library, nine best bedrooms, seven secondary and servants' bedrooms, five bathrooms, modern offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

ABUNDANT WATER.

MODERN BRICK AND TILE GARAGE AND STABLING, HARNESS ROOM AND TWO COTTAGES.

THE GARDENS AND GROUNDS are well wooded and economically maintained; tennis lawns, walled garden, orchard, wild garden and woodland.

EXCEPTIONALLY FINE SQUASH RACQUET AND HARD TENNIS COURTS.

MODEL HOME FARM OF 320 ACRES.

UP-TO-DATE BUILDINGS.

BAILIFF'S HOUSE.

FIVE COTTAGES.

TOTAL AREA 530 ACRES, AND ADDITIONAL 500 ACRES RENTED IN RING FENCE. GREATLY REDUCED PRICE.

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One mile from main line station. At the foot of the Chiltern Hills.

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200 ACRES.

REDUCED PRICE

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350ft. above sea level. Convenient for several good stations. Light soil.

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PICTURESQUE OLD RED-BRICK PERIOD HOUSE, brought up to date, with every possible modern requirement. Four reception, stone-flagged loggia, twelve bed and dressing rooms, three bathrooms. Hot and cold water everywhere. Electric light, central heating, telephone, ample water. Garage for three cars. Charming garden room with dance floor (converted from old stables), four cottages and two bungalows. Matured gardens, old flint and brick walls, flagged paths, large walled kitchen garden, two tennis lawns, fine old shady trees. Thriving poultry farm (1,500 birds), also home farm, well let and producing sound income; in all over

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FOR SALE FREEHOLD

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NEWBURY AND ALDERMASTON

350FT. ABOVE SEA LEVEL. FINE VIEWS. GRAVEL SOIL.

PICTURESQUE RESIDENCE, on the site of an old farmhouse, with all up-to-date conveniences; approached by drive with lodge. LOUNGE HALL (old oak beams and panelling), three reception rooms, ELEVEN BEDROOMS, BATHROOM, complete offices. ELECTRIC LIGHT, AMPLE WATER, TELEPHONE, STABLING, GARAGE, FARMERY. TWO COTTAGES.

Delightful grounds, well timbered, and beautiful range of views, extending 20 miles, two tennis courts, walled garden, well-timbered parklands and woodland;

FOR SALE WITH 50 OR 100 ACRES. REDUCED TERMS

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IN THE VICINITY OF SEVENOAKS

30 MINUTES FROM CITY AND WEST END. MAGNIFICENT POSITION.

UNUSUALLY FINE RESIDENTIAL ESTATE.

ATTRACTIVE OLD HOUSE OF GEORGIAN PERIOD. Long drive with lodge. Beautifully timbered park. FIVE RECEPTION, SIXTEEN BEDROOMS, FOUR BATHROOMS. Electric light, central heating, telephone. Water supply from private reservoir, up-to-date drainage. Garage for five cars. Chauffeur's cottage, modern bungalow, four staff cottages, squash racquet court. UNIQUE PLEASURE GROUNDS, two grass tennis courts, large walled kitchen garden. Fine timber. Two hard courts. Home farm with Residence and model buildings, rich grass pasture and well-placed woodland; in all

ABOUT 300 ACRES

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Easy access of main line station. Electrified service in just over half-an-hour.

ONE OF THE "LESSER COUNTRY HOUSES" IN A LOVELY NEIGHBOURHOOD.

400FT. ABOVE SEA LEVEL.

Delightful views.

SANDROCK SOIL.

OLD-ENGLISH

STYLE

ARCHITECTURE.

BRICK-BUILT,

GABLED AND

TILED.

SPLENDID

ORDER.

Three reception,

Ten bedrooms,

Two bathrooms,

Electric light, central

heating, Telephone.

Company's water.



Garages and stabling. Farmbuildings. SQUASH RACQUET COURT with gallery lighted by electricity.

THE GARDENS ARE A DISTINCT FEATURE. Ornamental lawns for tennis and croquet, fine trees, parterres, fruit garden, orchard, larch plantation and paddock.

IN ALL ABOUT EIGHT ACRES

ONE OF THE VERY CHEAPEST OF PROPERTIES IN THE MARKET.

First-class golf and hunting. Recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

PERHAPS THE FINEST SITUATION IN THE HOME COUNTIES

PANORAMIC VIEWS FOR 50 MILES TOWARDS THE SOUTH DOWNS.

800ft. above sea level. Sand-rock soil. 25 miles from London.

PICTURESQUE HALF-TIMBERED HOUSE OF MODERN CONSTRUCTION, erected by late owner at enormous expense; long drive through beautiful woodlands and bracken. SIX RECEPTION, 25 BEDROOMS, SEVEN BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, PRIVATE WATER SUPPLY, COMPANY'S GAS, MODERN DRAINAGE, TELEPHONE; lodge, stabling, garages, chauffeur's cottage, men's rooms; ornamental gardens, terrace, hard court, natural garden, bracken, heather and magnificent timber, valuable woodlands.

FOR SALE WITH 50 OR 100 ACRES

ADMIRABLY SUITABLE FOR SCHOOL, SANATORIUM, COUNTRY CLUB, etc.

LOW PRICE FOR IMMEDIATE SALE.

CONVENIENT FOR GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

HIGH UP ON THE CHILTERN HILLS

BETWEEN PRINCES RISBORO' AND GREAT MISSENDEN. 600FT. ABOVE SEA LEVEL. Panoramic views for 20 miles. Close to Golf Course.

EXCEEDINGLY WELL-BUILT MODERN HOUSE erected a few years ago and beautifully planned throughout. Long drive with lodge, through miniature park. FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS. Electric light, central heating, telephone, drainage. Stabling and garages, chauffeur's cottage. UNIQUE PLEASURE GROUNDS, in terraced formation, ornamental garden and steps to orchard, sloping lawns, two tennis courts, formal rose garden, kitchen garden. Old cottage with bothy. Park-like meadowland, beautifully timbered; in all

OVER 40 ACRES. REDUCED PRICE

HUNTING AND GOLF. STRONGLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

SELBORNE AND WEST MEON

600FT. ABOVE SEA. AWAY FROM MAIN ROADS.

STATELY GEORGIAN RESIDENCE of mellowed brick, surrounded by heavily timbered park; long drive with lodge. FIVE RECEPTION, EIGHTEEN BEDROOMS, SIX BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, drainage, water supply by gravitation, every luxury; stabling for fourteen, two garages, model home farm, five cottages; OLD-WORLD GARDENS commanding beautiful views, specimen trees, wide lawns, tennis court, SQUASH court with gallery, rose garden, walled garden.

ABOUT 100 ACRES.

REDUCED PRICE

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300ft. above sea level.

PICTURESQUE OLD SUSSEX FARMHOUSE, 300 years old; period characteristics; on two floors; oak beams and open fireplaces; long drive. LOUNGE HALL, DANCE ROOM, TWO OTHER RECEPTION ROOMS, SIX OR SEVEN BEDROOMS, TWO BATHROOMS. Company's electric light and water, central heating, modern sanitation; garage, two cottages, small farmery. Old-established pleasure grounds, beautifully timbered, sunk garden, grass banks and dwarf walls, two tennis courts, ornamental water and wooded dell with miniature lake, woodland, orchard, kitchen garden and meadowland; in all OVER 25 ACRES. FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

OCKLEY AND LEITH HILL

Equi-distant from Dorking and Horsham. Adjoining commandments. 350ft. up.

FINE OLD PERIOD HOUSE DATING FROM XVIIth CENTURY. Matured red brick and half timber work. Large suns spent. Delightful old-world atmosphere.

Lounge hall, three reception. Original oak panelling, open fireplaces, oak beams and rafters, diamond paned windows. EIGHT BEDROOMS. Three bathrooms. Electric light and power, central heating and telephone. Co.'s water and modern drainage. Garage. Chauffeur's rooms, stabling, farmery, cottage, laundry, etc.



OLD MATURED GARDENS, beautiful timber, two grass tennis courts, shady lawns, clipped boxtrees, walled fruit garden, orchard, CHAIN OF RUNNING WATERS forming ORNAMENTAL LAKE, valuable pasture and woodland.

IN ALL OVER 30 ACRES

FOR SALE AT VERY MODERATE FIGURE.

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**BARGAIN. £2,100. 5 ACRES.
CLOSE TO FAMOUS DEVON
BEAUTY SPOT**

Attractive easily-run RESIDENCE; 3 reception rooms, bathroom, 5 bedrooms.

Electric light, central heating, telephone.
Stabling, garage with 3 rooms over. Extremely picturesque grounds, tennis court, paddock, etc.

INTERSECTED BY TROUT STREAM.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,633.)

PRICE REDUCED TO £3,500.

N. DEVON (500ft. up, sandy soil).—Excellent

GEORGIAN RESIDENCE.

Circular hall, 3 reception, 3 bathrooms, 8 bedrooms.

Co.'s water, electric light, gas, phone.

Garages for 4. Stabling. Farmery. Cottage.

Beautifully timbered grounds, tennis court, kitchen garden, orchard and grassland, ornamental pond, and

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TRESIDDER & Co., 37, Albemarle St., W. 1. (12,878.)



£200 P.A. 16 ACRES. 2 COTTAGES.

Might be Sold.

HANTS (near Winchester; 250ft. above sea level).

BEAUTIFUL OLD-WORLD RESIDENCE.

Hall, 3 reception, 2 bathrooms, 8 bedrooms, etc.

Co.'s water, electric light, telephone, central heating.

Stabling, garage, 2 cottages.

Charming old pleasure grounds and paddocks.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,664.)

Inspected and strongly recommended.

Offer of 4,000 GUINEAS invited. 31 ACRES.

DELIGHTFUL SUSSEX FARMHOUSE

of brick and tile with exposed oak beams and other woodwork. Hall, 2 reception, loggia, bathroom, 5 bedrooms.

GARAGE, STABLING, MODEL FARMERY, COTTAGE.

Inexpensive grounds, 5 enclosures of excellent pasture.

Might Sell without pastureland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,893.)

2 HOURS LONDON (G.W.R.; 450ft. above sea level on gravel).—For SALE, or to Let, Unfurnished, at a nominal rent, very attractive stone-built RESIDENCE.

Halls, 4 reception, 12 bedrooms, bathroom.

Entrance lodge, good stabling, cottage, farm y.

Choice pleasure grounds, tennis and croquet lawns, orchard, parkland and woodland; in all 40 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (2771.)

£2,000 WITH 4 ACRES.

Up to 105 acres available, with excellent farmbuildings.

BLACKMORE VALE GENTLEMEN'S

RESIDENCE. 3 reception, bathroom, 6 bedrooms.

Co.'s water. Telephone. Electric light expected.

Stabling for 3 or 7. Garages for 4.

Small pleasure gardens, kitchen garden, orchard, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,450.)

3, MOUNT STREET,
LONDON, W.1.

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Telephones:
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IN THE HEART OF THE BICESTER HUNT
ADJOINING PICTURESQUE OLD-WORLD VILLAGE.



FOR SALE.

CHARMING OLD STONE-BUILT RESIDENCE.

REDUCED PRICE, £4,750.

Nine bed and dressing rooms. Two bathrooms. Four reception rooms. ELECTRIC LIGHT. STABLING. GARAGE.

GARDENS OF GREAT BEAUTY, INCLUDING SWIMMING POOL; in all THREE ACRES.

Full particulars of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W. 1.



BEAUTIFUL CHOBHAM DISTRICT



PICTURESQUE TUDOR HOUSE, DELIGHTFUL SITUATION. GOOD VIEWS OF THE CHOBHAM RIDGE.

Four bedrooms, two bathrooms, two reception rooms.

Co.'s water. Electric light. Garage. Stabling.

PRETTY GARDENS, paddocks, about SEVEN ACRES.

PRICE, FREEHOLD, £2,800

Agents, RALPH PAY & TAYLOR, as above.

F. D. IBBETT & CO. AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
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STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938



**IN A MUCH-FAVoured PART OF
SEVENOAKS**

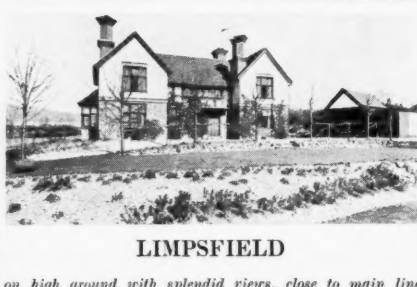
occupying a perfectly rural position, yet within walking distance of the station.

THIS BEAUTIFULLY APPOINTED

MEDIUM-SIZED RESIDENCE, containing 8 Bedrooms, 2 Dressing Rooms, 3 Bathrooms, 3 Reception Rooms and Hall. Double Garage. GARDENER'S COTTAGE. The grounds are well matured and include TENNIS LAWN, Alpine Garden, etc., covering a total area of about 2½ ACRES. All Main Services are installed.

ONLY £4,750, FREEHOLD.

Very highly recommended by the Owner's Agents, F. D. IBBETT & CO., Sevenoaks (Tel. 147), and at Oxted and Reigate.



LIMPSFIELD

on high ground with splendid views, close to main line station and two golf courses.

CHARMING MODERN RESIDENCE. Architect-designed and contract built, containing Hall with Cloakroom, fine Drawing Room and 2 other Reception Rooms, 4 Bedrooms (3 with fitted basins), Bath-Dressing Room. Garage for 2 cars. Main Services, Central Heating, Sand and Gravel Soil.

DELIGHTFUL GARDENS OF NEARLY 2 ACRES.

BARGAIN PRICE £2,400

Highly recommended by F. D. IBBETT & CO., Oxted, Surrey (phone 240), and at Sevenoaks and Reigate.



DATED A.D. 1622.

FINE OLD SUSSEX FARMHOUSE

Amidst really charming, wooded country, affording perfect seclusion. London 38 miles. Right off the beaten track.

THIS DELIGHTFUL OLD FARMHOUSE,

containing a WEALTH OF OAK and many original features. Carefully restored and sympathetically modernised: 5 Bedrooms, 2 Bathrooms, 3/4 Reception Rooms.

Inglenook Fireplaces; Central Heating, Electric Light; Old Barn Garage. Garden and Paddock of FOUR ACRES with small stream.

FREEHOLD, £4,250.

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BANFESHIRE.—Magnificent SPORTING ESTATE of 46,000 ACRES, for SALE, as previously advertised, comprising deer forest yielding an average of 50 to 70 stags; grouse and other shooting (grouse bag, season 1931, 3,750 brace); two lodges; good salmon and trout fishing.—Particulars from JOHN C. BRODIE & SONS, W.S., 5, Thistle Street, Edinburgh; or ANGUS CAMERON, Gordon-Richmond Estates Office, Fochabers.

FRINTON-ON-SEA (Essex).—An imposing detached RESIDENCE, within 100 yards of sea. Lovely garden and lawns. Considered by many to be the prettiest house in Frinton. Drawing room, dining room, kitchen, seven bedrooms, two bathrooms, and garage. Central heating and hot and cold water in every bedroom. Beautifully Furnished. Would sell as it stands.—"A 9222," c/o COUNTRY LIFE Offices, 20, Tavistock Street, London, W.C. 2.

LUDLOW, SHROPSHIRE.

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION.

THE INTERESTING AND HISTORIC

ELIZABETHAN FREEHOLD RESIDENCE, known as "CASTLE LODGE," LUDLOW, adjacent to the Ludlow Castle where the "Comus" Pageant is being held in July, 1934. Excellent state of repair; contains fourteen bedrooms, all modern conveniences; central heating; full-sized billiard room. Particularly suitable as private guest house, as formerly carried on by Proprietor. Furniture at valuation.—For further particulars apply Messrs. CLARK & Co., Castle Square, Ludlow.

HIGH LEICESTERSHIRE (in the Fernie Thrusday country and the Quorn Friday country).—418 ACRES, all grass and partly feeding land, with gentleman's Residence; three reception, five bedrooms, bathroom and all modern conveniences. The farm, of about 400 acres, lies in a ring fence with about a mile of frontage to the Leicester-Uppingham main road, six miles out of Leicester and quarters of a mile of frontage on two quiet bye roads.

THE WHOLE FOR SALE, FREEHOLD.

THIS IS A REAL GOOD SOUND INVESTMENT AT PRESENT LOW LAND PRICES.

R. S. IBBOTSON, Houghton-on-the-Hill, Leicestershire.

Telegrams :
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23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :
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FOR SALE AT ABOUT ONE-THIRD OF ITS COST

HERTS BORDERS

WITHIN AN HOUR OF LONDON BY TRAIN.

CONVENIENT FOR CAMBRIDGE AND NEWMARKET.

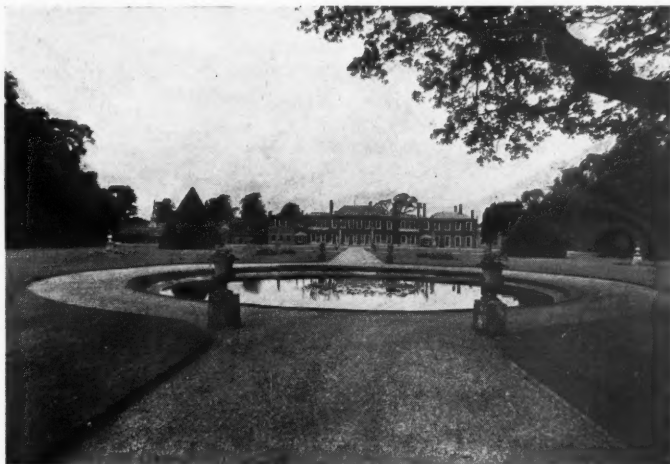
THIS GEORGIAN GEM,
IN PERFECT STRUCTURAL AND
DECORATIVE REPAIR,

situated in a grandly timbered park of

240 ACRES

with several lakes.

ELEVEN PRINCIPAL BEDROOMS,
FIVE BATHROOMS,
BILLIARD, and
FOUR RECEPTION ROOMS.



AMPLE STABLING AND
GROUNDS.

Three lodges. Small dower house and three
cottages.

ELECTRIC LIGHT,
CENTRAL HEATING.

Inspected and strongly recommended by
JOHN D. WOOD & CO., 23, Berkeley
Square, W. 1. (8655.)

SOUTH-EAST DEVON

FOUR MILES FROM MARKET TOWN, FIVE MILES FROM SEA, TEN MILES FROM A JUNCTION STATION, THREE HOURS FROM WATERLOO.

A.D. 1607

THIS HISTORIC JACOBEOAN RESIDENCE



completely modernised, with electric
light, central heating, constant hot
water, telephone and panelled interior.

Hall, five reception rooms, nine
principal bedrooms, five bathrooms,
seven servants' bedrooms, linen
room.

LODGE, FARMHOUSE, SMALL
RESIDENCE,
THREE COTTAGES, GARAGE,
STABLING, and

CHARMING OLD GARDENS
with wide lawns, surrounded by an
estate of rich land; in all about

180 ACRES



INCOME FROM PART LET, ABOUT £300 PER ANNUM.

TO BE SOLD, PRICE £10,000

Highly recommended by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (Mayfair 6341.) (72,301.)

BERKSHIRE

BETWEEN

MARLBOROUGH AND PEWSEY,

in a lovely spot on the Downs, affording
wonderful facilities for riding.

THIS ATTRACTIVE

QUEEN ANNE RESIDENCE,

standing about 600ft. above sea level on a
southern slope.

FOURTEEN BED AND DRESSING,
TWO BATH AND THREE RECEPTION
ROOMS.



CENTRAL HEATING.

ELECTRIC LIGHT

SIX COTTAGES, STABLING, ETC.

FARM OF 400 ACRES
LET ON LEASE.

HUNTING WITH THE CRAVEN AND
TEDWORTH.

TO BE SOLD WITH 435 OR
31 ACRES.

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LONDON

CHARTERED SURVEYORS AND LAND AGENTS

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Central 9344 (4 lines).

**ONE OF THE FINEST
NATURAL GARDENS IN THE SOUTHERN COUNTIES**



EXTENSIVE VIEWS OVER
MILES OF COMMON,
HINDHEAD AND THE
"PUNCH BOWL."



EXCEPTIONALLY WELL-BUILT
MODERN HOUSE,
in first-class order.

FIVE RECEPTION,
22 BEDROOMS,
SIX BATHROOMS.



TWO LODGES.
SIX COTTAGES.
HOME FARM.

GARAGES.
STABLING.

TOTAL AREA 137 ACRES PRODUCING IN ALL AN INCOME OF £450 PER ANNUM
FOR SALE AT A VERY REASONABLE PRICE

Apply to the Sole Agents, as above, for illustrated details.



EIGHT MILES FROM WINCHESTER

THIS ATTRACTIVE EARLY TUDOR FARMHOUSE has been renovated exceptionally carefully, and a heavily timbered barn incorporated into the house. The accommodation comprises the lounge, two reception, eight bed and dressing and four bathrooms (partly arranged in suites).

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER.
GARAGE. STABLING. TWO COTTAGES.

The River Itchen runs through the garden and affords a short stretch of fishing.

FIVE ACRES IN ALL

FREEHOLD FOR SALE, INCLUDING ALL THE VALUABLE FURNITURE.

This is a particularly interesting old house in perfect order.

Apply the Sole Agents, as above, for details.

AN INTERESTING XVIITH CENTURY HOUSE

STANDING 400FT. UP WITH EXTENSIVE
VIEWS.

TWO HIGH RECEPTION ROOMS,
EIGHT BEDROOMS,
TWO BATHROOMS.

CENTRAL HEATING. COMPANY'S WATER.
COTTAGE. GARAGE. FARMBUILDINGS.

72 ACRES

of grassland and woodland.



FREEHOLD FOR SALE, PRICE £5,200, OR THE HOUSE AND 26 ACRES, PRICE £4,000

Particulars from the Agents, as above.

Kens. 1490.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
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SEVENOAKS



ONE OF THE FINEST MEDIUM-SIZE RESIDENCES IN THIS FAVOURITE LOCALITY

Standing 400ft. up on sandy soil and facing south. Magnificent galleried oak-panelled lounge hall, billiard room, 3 reception, all with oak floors, 8 bed, 3 well-fitted bathrooms, splendidly equipped kitchen premises with servants' sitting room; every modern convenience, including central heating, electric light, gas, Co.'s water, main drainage, independent hot water supply.

FINELY TIMBERED GROUNDS of exceptional beauty, two tennis lawns, shrubberies, wild garden, kitchen garden, shrub walks, etc.; in all about

2½ ACRES.

GARAGE (2 large cars). BRICK-BUILT STABLING, which would make an excellent cottage.

FOR SALE, FREEHOLD

Inspected and very strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

£2,100 SUSSEX

BETWEEN HAYWARDS HEATH AND THE SOUTH DOWNS.



PICTURESQUE COTTAGE-RESIDENCE (FREEHOLD)

In old-fashioned style with oak beams and thatched roof; ½-mile from station, whence Town is reached in 1 hour; South Coast 7 miles.

HALL (radiator), 2 RECEPTION, 4 BED, BATHROOM.

CO.'S ELECTRIC LIGHT, GAS AND WATER. TELEPHONE. MODERN DRAINAGE.

GARAGE AND OUTBUILDINGS.

Matured garden, numerous fruit and ornamental trees, meadowland, etc.; in all about

6 ACRES

Further particulars of HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ADJOINING BERKHAMSTED COMMON



COUNTRY COTTAGE-RESIDENCE

3 RECEPTION, 4 BEDROOMS, BATHROOM.

CO.'S WATER AND ELECTRIC LIGHT. MODERN DRAINAGE. GARAGE.

DELIGHTFUL GARDEN AND ORCHARD; ABOUT 1 ACRE.

PRICE £2,500, FREEHOLD

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SOUTH OF THE HOGS BACK

300ft. up. Glorious views to the South Downs and Chancetonbury Ring.



THIS ATTRACTIVE FREEHOLD RESIDENCE

with spacious entrance loggia, large hall, 3 reception, music room (30ft. by 20ft.) with raftered ceiling, 7 bed and dressing, 2 bathrooms, complete offices.

CENTRAL HEATING. ELECTRIC LIGHT. CO.'S WATER. DRAINAGE.

GARAGE. CHAUFFEUR'S COTTAGE. OUTBUILDINGS.

DELIGHTFUL GROUNDS, tennis and other lawns, fruit and kitchen gardens; in all about

2 ACRES.

VERY REASONABLE PRICE

Further details of HARRODS LTD., 62-64, Brompton Road, S.W. 1.

RURAL OXON



CHARMING ELIZABETHAN COTTAGE

WITH WEALTH OF OAK BEAMS.

GOLF AT HUNTERCOMBE, ABOUT 10 MILES OXFORD.

Dining and drawing rooms, garden room, 6 bed and dressing, bathroom.

ELECTRIC LIGHT AND MODERN CONVENIENCES.

DELIGHTFUL GARDENS

with ornamental lawn, flower beds, etc.

FISHING IN THE THAME. HUNTING WITH SOUTH OXFORDSHIRE.

VERY REASONABLE PRICE, FREEHOLD

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

PERFECT SITUATION, ADJOINING AND OVERLOOKING CHORLEY WOOD COMMON



250 YEARS OLD. ORIGINALLY A FARMHOUSE

Ideal rural setting, with lovely open views. Good golfing facilities. Only 35 minutes from Baker Street and Marylebone.

Hall and cloakroom, fine lounge, 3 reception, 7 bed (5 having h. and c. water), 2 bath, modern offices.

CENTRAL HEATING. CO.'S WATER, GAS AND ELECTRIC LIGHT LAID ON. MAIN DRAINAGE. DOUBLE GARAGE AND USEFUL OUTBUILDINGS.

GROUND OF ABOUT 3½ ACRES.

beautifully timbered, adequately kept in splendid order by one gardener.

FREEHOLD, £4,850

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

OVERLOOKING RICHMOND PARK

UNIQUE POSITION WITHIN A FEW MILES OF THE WEST END.



A BEAUTIFULLY APPOINTED MODERN RESIDENCE

EXCEPTIONALLY ARTISTIC AND TASTEFUL DECORATIONS.

Eleven bed and dressing rooms. Three well-fitted bathrooms. Five reception rooms. Excellent domestic offices.

ALL MAIN SERVICES INCLUDING ELECTRIC POWER.

GARAGES. STABLES. LODGE. COTTAGE.

PICTURESQUE WELL-TIMBERED GARDENS OF ABOUT THREE-AND-A-HALF ACRES.

EN-TOUT-CAS TENNIS COURT.

TO BE LET ON LEASE, UNFURNISHED.

Full details and orders to view from the Agents, WILSON & Co., 14, Mount Street, W.1.

A HAMPSHIRE GEORGIAN HOUSE

In an excellent sporting district.

Six miles south of Winchester.



A WELL-APPOINTED HOUSE, occupying a quiet position with south aspect. Twelve bed and dressing rooms, four bathrooms, panelled hall, four reception rooms; electric lighting, central heating, splendid water supply; exceptionally lovely well-timbered gardens and grounds; garage, hunter stabling, model farmery, four cottages, farmhouse. Park, pasture and woods.

FOR SALE WITH ABOUT 170 ACRES.

Personally inspected by the Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

SUPERBLY APPOINTED XVITH CENTURY HOUSE

WITHIN THE HOUR SOUTH OF LONDON.



High up in perfect country. In perfect order, with fine panelling and other features. Seven bedrooms, three bathrooms, three reception rooms; main water and electricity; garage, stabling, cottage; and lovely old-world gardens and grassland of 30 acres.

FOR SALE AT A LOW PRICE.

Agents, WILSON & Co., 14, Mount Street, W.1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

WARWICKSHIRE

BETWEEN BIRMINGHAM AND LEAMINGTON. **SPLENDID COUNTRY RESIDENCE**, amidst ideal surroundings, 400ft. above sea level, on sandy soil; south aspect, excellent views; only half-an-hour by express to Birmingham; three large sitting rooms, eight bed and dressing rooms, bathroom; main electric light, central heating; double garage and excellent hunter stabling (electric light and heated); cottage. Lovely old garden with tennis lawn and three meadows; ten acres in all. The whole Property is in wonderful order. Price £4,500, FREEHOLD, or close offer, including all fixtures and fittings.—Recommended by owner's Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,055.)

BUCKS

Lounge hall and three sitting rooms, twelve bed and dressing rooms, four bathrooms; electric light, main water. Stabling and garage, two cottages. Three-and-a-half acres. £4,500, FREEHOLD. No reasonable offer refused. **THIS FINE COUNTRY RESIDENCE** is 400ft. up, adjoins a 3,000-acre Estate and is well situated for access to London and convenient for good educational facilities.—Recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,058.)

BY ORDER OF EXECUTORS.

SOMERSET AND E. DEVON

Three hours from London.

FOR SALE WITH 23, 73, OR 220 ACRES, including Three-quarters of a mile of trout fishing.

DELIGHTFUL STONE-BUILT COUNTRY RESIDENCE, over 500ft. up, South aspect, splendid views; park-like surroundings. Three sitting rooms, seven bedrooms (lavatory basin in all bedrooms), two attics, two bathrooms. Independent hot water supply.

CENTRAL HEATING. COTTAGE, GARAGE AND STABLING. BEAUTIFUL GROUNDS.

The remainder of the Estate is divided into two excellent farms, with homesteads and buildings, of 50 and 127 acres respectively, and yields an income of about £240 per annum.

PRICE FOR THE WHOLE ESTATE INCLUDING RESIDENCE AND FISHING, £8,250.

OR £3,750 WITH RESIDENCE, COTTAGE, 23 ACRES AND THE FISHING.

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WILTSHIRE

In a first-rate sporting district one-and-a-half hours from London.

CHARMING OLD MANOR HOUSE, 350ft. above sea level, having southern aspect and containing hall (oak panelled) and three large sitting rooms, nine bedrooms, bathroom; excellent stabling and garage, cottage. Delightful old gardens and about 40 ACRES of grassland.

PRICE, FREEHOLD, £4,400. (Would Sell with twelve acres.)

Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,624.)

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FAST TRAIN SERVICE TO CITY AND WEST END.

BEAUTIFULLY APPOINTED COUNTRY RESIDENCE near a lovely old village and away from development, the surroundings being quite rural. Lounge and three sitting rooms, eight bedrooms, three bathrooms; electric light, central heating, main water. Stabling and garage with flat, lodge at entrance. Delightful gardens and 24 acres of parkland. PRICE, FREEHOLD, £4,750.—JAMES STYLES & WHITLOCK, Auctioneers and Surveyors, 44, St. James's Place, S.W.1. (L.R. 13,390.)

THE MANSION HOUSE AND GROUNDS OF AULTNASKIACH, INVERNESS, one mile from the railway station, are for SALE, with entry at Whitsunday, 1934, or earlier if desired. The House, which occupies a very desirable site, with a magnificent view of the Ness Valley and the Ross-shire hills, is admirably adapted for use as a residential hotel or flats or for an institution of any sort. It contains over 20 apartments, with four bathrooms, kitchen, scullery, laundry and other offices; electric light, central heating and other conveniences, with large sun parlour, all in excellent repair; stone-built garage for two cars. The grounds, which extend to over ten acres, contain tennis court, walled garden with greenhouse and vinery, and gardener's cottage of three rooms with all conveniences. There is a charming dell with stream and laid-out walks; good bus service. Assessed rental, £150; feu-duty, £1 0s. 8d.

In addition, there will, if desired, be included in the Sale a small DAIRY FARM, well equipped for the production and distribution of certified milk.

For further particulars apply to Messrs. MACANDREW and JENKINS, Solicitors, Inverness.

BETWEEN
TUNBRIDGE WELLS AND THE COAST.
HIGH UP WITH FINE VIEWS.
SOUND AGRICULTURAL AND SPORTING ESTATE
205 ACRES.

OLD XVTH CENTURY RESIDENCE OF CHARACTER, with wealth of oak beams, Tudor stone fireplaces. Completely modernised by an eminent London architect. Three reception rooms, seven (or more) bedrooms, three bathrooms.

LARGE AND LOFTY ROOMS. Central heating. Electric light. Company's water. Inexpensive grounds. Garage for two cars. Four cottages. Magnificent range of farmbuildings. Sound grassland bounded by river for three-quarters of a mile.

Good shooting and fishing on Property.

FREEHOLD FOR SALE.

Illustrated particulars from SOLE AGENT,
A. T. UNDERWOOD, Estate Offices, Three Bridges.

TWO-AND-A-HALF MILES OF FIRST-CLASS TROUT AND GRAYLING FISHING, WHICH HAS BEEN REGULARLY RE-STOCKED.

RIVER PASSES THROUGH GROUNDS.

HEREFORDSHIRE (borders of Shropshire and Radnorshire).—To be LET, Unfurnished, on Lease, seven miles from Leominster, ten miles from Lugg, and eighteen miles from Hereford. The RESIDENCE is in good order throughout, and comprises three reception rooms, nine bedrooms, five servants' rooms, four bathrooms, good domestic offices. Electric light, central heating, telephone. Two garages, stabling, etc. Very pretty grounds, walled-in kitchen garden, six c 1,800 acres of shooting, of which about 280 acres are placed coverts, good partridge ground.

Apply to M. C. CONNOLLY, Estate Office, Birchen Leominster.

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

GENUINE OLD TUDOR RESIDENCE

Exhibiting some beautiful half-timber work, with a wealth of old oak.



BORDERS OF ESSEX AND SUFFOLK. 70 minutes from London by express trains.
Panelled entrance hall, panelled dining room, two other reception rooms, open fireplaces, tiled roof, nine bedrooms, three bathrooms.
IN PERFECT ORDER. **CENTRAL HEATING.** **COMPANY'S ELECTRIC LIGHT AND POWER.**
Delightful old-world gardens. **100 ACRES.** Two cottages. **TO BE SOLD.** (Folio 15,558.)

MIDLAND COUNTY



LOVELY OLD JACOBAN RESIDENCE,
BUILT OF STONE, STANDING IN A
WELL-TIMBERED PARK OF 90 ACRES.
Nineteen bed and dressing rooms, five bathrooms, four reception rooms.
ELECTRIC LIGHT. **CENTRAL HEATING.** **TELEPHONE.**
Lodge. Two cottages. **Hard tennis court.** **Squash racquet court.**
HUNTING. **TO BE SOLD.** (Folio 10,354.)

SUSSEX. RESIDENTIAL ESTATE OF 40 ACRES



STONE-BUILT MANOR HOUSE,
standing high, enjoying magnificent views.
Ten bedrooms, three bathrooms, three reception rooms, oak panelling.
Electric light. Central heating. Company's water.
WELL-MATURED GARDENS WITH FINE ORNAMENTAL TIMBER.
TO BE SOLD, FREEHOLD, AT A VERY MODERATE PRICE.
Agents, Messrs. COLLINS & COLLINS. (Folio 10,684.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.



TO LET ON LEASE. NORTH-EAST ESSEX.
SUPERIOR COUNTRY RESIDENCE,
thoroughly modernised and in excellent order.
Lounge hall, four fine reception rooms, billiard room, seven principal bedrooms, five staff bedrooms, two nurseries, four bathrooms, well-arranged offices; central heating, electric light, good water supply, modern drainage; garages for five cars, stabling for ten horses, groom's cottage. **DELIGHTFUL GROUNDS** of about ten acres, including lawns and hard tennis courts and ornamental lake. Farmlands and good shooting can be hired by arrangement.—Sole Agents, FENN, WRIGHT & Co., Land and Estate Agents, Colchester. (Phone: 3171.)

LAND, ESTATES AND OTHER PROPERTIES WANTED

COUNTRY HOUSE OWNERS

with a serious desire to SELL, are invited to consult F. L. MERCER & CO., who specialise in the disposal of Country Properties ranging in price from £3,000 to £20,000. They will inspect FREE OF EXPENSE, and give expert advice as to market value and the most reliable means of effecting an early Sale. Offices, 7, Sackville Street, Piccadilly, W. 1. Tel.: Regent 2481.

WANTED TO PURCHASE, FARM of 300/600 acres for pedigree stock; must have good House; within miles of London.—Particulars to "B." Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WANTED TO PURCHASE, a Tudor or Jacobean HOUSE; ten bedrooms; 20-50 acres; within two miles of London, W. or N.W.—Particulars and photographs "R. E. P." Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BENTALL, HORSLEY & BALDRY

Telephone:
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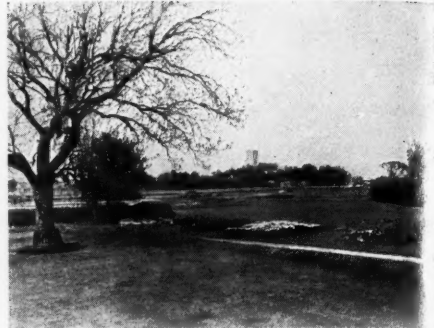
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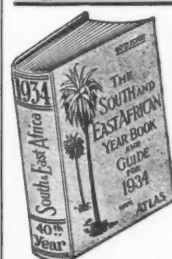
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SOLUTION to No. 207
The clues for this appeared in January 13th issue.

J	A	M	B	O	R	E	E	S	P	R	I	N	T	
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ACROSS.

1. A hyphenated Scotch cleric of fiction who sounds as though he were calling upon his own power of endurance
9. The man who gave a new surface to highways
10. This quality is not found in an unselfish man
11. A river of Sussex or Yorkshire
12. Just the seat for a Turk
13. You will probably find a pinch of snuff in this
16. Islands in the Bay of Bengal
17. A great English writer
18. The clue for 12 will do here even better
21. A champion of Charlemagne
23. Black guards perhaps
24. You may have seen a lucky one through slips
25. A call for change at the Oval
28. You may defeat your foe heavily, but its end is light

20. "In mitre" (anagr.)
30. Honours from His Majesty, but one of them may be seen at Richmond (three words)

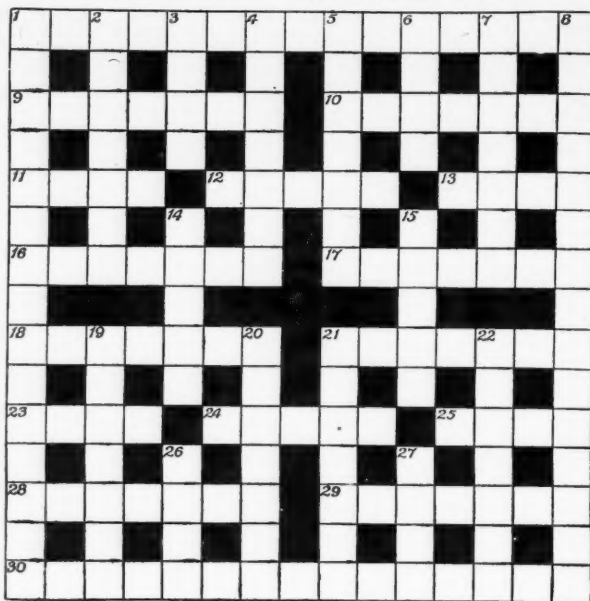
DOWN.

1. A work of John Milton
2. Goods are before export
3. The youngsters
4. Set in the cannon's mouth
5. A country of Europe
6. The man with 10 probably makes a this of himself
7. This place served as a platform for this official of old
8. Twin founders of a great city (three words)
14. "Maims" (anagr.)
15. A bard of olden days
19. Just the stuff for a pudding
20. A material from China
21. The action implied in 2
22. These letters may be revised
26. "— probandi"
27. Agitate

"COUNTRY LIFE" CROSSWORD No. 208

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 208, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, January 23rd, 1934.**

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PROSPECTS of PEDIGREE STOCK

SUFFOLK MARE'S UNIQUE BREEDING RECORD.—At a recent Council meeting of the Suffolk Horse Society, the Chairman, Sir Cuthbert Quilter, mentioned that in every direction pleasing evidence was forthcoming of the progress the breed was making. Nowhere was the Suffolk horse capturing new supporters more than in Lincolnshire. In this connection he desired to mention a letter that had been received from Mr. J. A. Marsden Popple, who had now a considerable herd of Suffolk horses in Lincolnshire. That gentleman wrote: "I went to a village, Garthorpe, on the Trent side, in October to have a look at the potato crop. I found two brothers who had bought a dozen Suffolks at one of the Society's Ipswich sales two years ago. In a chat with them I found they were both very enthusiastic about their Suffolk horses. The heavy warp land on which they are worked is a good test for horses, but I have never seen a prettier bunch." Sir Cuthbert went on to say that the entries for the forthcoming volume of the Stud Book exceeded those received for the previous issue, both the stallion and mare entries having increased. New members had been rolling in throughout the year, and, with the additions in the last three weeks the total for 1933 was higher than in any previous year since 1920. Sir Cuthbert offered the congratulations of the members on Major Norman Everett's election as a member of the Council. The total of new members since the beginning of the year was just 100. An interesting communication was received from Mr. James McCallum Smith of Perth, in Western Australia. He mentioned that he was in possession of a mare, Bawdsey Henrietta, which was now thirty-two years old, being bred by Sir Cuthbert Quilter in 1901. Last year, on account of her old age, she was pensioned off, but had been running in a paddock with a Suffolk stallion and some other horses. She dropped a nice colt foal last April, which was doing exceptionally well. Mr. McCallum Smith added he was aware that Suffolk horses lived to a good old age, but he had never heard of a mare of any breed dropping a foal at thirty-two years of age. Mr. McCallum Smith, having added that the advent of the tractor had caused a slump in horse breeding, was glad to say that the cry in the land to-day was "Back to the horse," and there had been a substantial revival in the demand for farm horses. He proposed importing another Suffolk stallion.

LARGE BLACK PIGS EXPORTED.—The Large Black Pig Society's certificates have been issued to Mr. D. W. P. Gough for a boar and to Miss Little for two gilts sold through Messrs. John Thornton, Hobson and Co., to the order of the Spanish Government. The boar supplied by Mr. Gough is Pakenham Radiator—from a litter of twelve, of which eleven were reared—and he is by Pakenham Rotation, which won first prize at the R.A.S.E. Show in 1932, the only time shown. Rotation was sired by Tartar Anticipation, which was first and reserve champion at the Peterborough and second at the Suffolk Shows in 1930. In 1932 Anticipation was first and champion at the R.A.S.E., Royal Norfolk, Suffolk, Essex and Oxfordshire Shows, besides being included in Mr. Gough's group that won the 100-guinea gold vase at the R.A.S.E. Show. It will be recalled that Anticipation's litter-brother, Tartar Mandarin, was male champion at the R.A.S.E. and Suffolk Shows in 1931. Both Anticipation and Mandarin proved to be very successful sires for Mr. Gough, and several of their progeny gained leading awards at the R.A.S.E., Essex, Oxfordshire and Smithfield Shows. Miss Little's gilts are Armsworth Juliet 1st and Armsworth Kelpie. The former is from a litter of fifteen, seven reared; while Kelpie comes from a litter of five born and reared. Juliet 1st was sired by Tartar Agent, which won second prizes at the R.A.S.E. and Essex Shows in 1930 and is related, through his dam, to Tartar Anticipation and Tartar Mandarin, mentioned above. Kelpie is by Treslay Blue Blood 21st, a

boar that has proved a remarkably good stock-getter in Miss Little's herd and which carries some of the best West Country blood lines, such as Menna, Westpetherwin, Trevisquite, etc.

ROYAL WELSH AGRICULTURAL SOCIETY.—Lord Mostyn, who is well known for the interest he takes in 3-breed-Angus cattle, Welsh mountain ponies, and working sheep dogs, has been elected President of the Royal Welsh Agricultural Society for 1933. Mr. Reuben Haigh, the Shire horse owner, of Pen-y-garden, Rhuabon, Denbighshire, was re-elected as the Society's Hon. Director; and Mr. T. J. Jones of Dinarth Hall, Colwyn Bay (an extensive breeder and exhibitor of Welsh ponies and cobs, under the name of J. Jones and Son) was elected Assistant Hon. Director.

SUFFOLK HORSES IN 1933.—*Better Prices and Record Membership.*—In 1933 the Suffolk Horse Society has succeeded in adding to its membership a record of new breeders in a single year. This result is reflected in the excellent prices realised for animals of all ages at its several sales held under its auspices at Ipswich. The demand became keener as the year advanced, and the private trade of late has reflected the further increased requirements not only of would-be breeders, but likewise of those wanting Suffolks for transport work. The total of eighty-two geldings sold at the Society's three Ipswich sales led to an average for horses of all ages from yearlings upwards of £56 7s. 4d., which compares with £53 9s. 9d. in 1932. The mares and fillies—which embraces those of all ages from a year old upwards—sold at an average of £50 10s. for a total of fifty-nine. This compares with £43 15s. 5d. for fifty-three head in the preceding year. The fifty-four foals produced an average of £24 14s. 10d., which was a considerable advance on 1932, when sixty-three averaged £18 9s. When the top prices are compared, it will be seen that a more level trade was experienced in 1933, when the leading gelding made £90 6s., the top price gelding of 1932 being £102 18s. The top price mare this year was £84, against £94 10s. in 1932; while the highest price foal made £126, against £39 18s. in 1932. The feature of the sales was the extraordinary demand for animals of all ages and particularly foals by new breeders in the South of England, the eastern Midlands and Lincolnshire. *Outstanding Suffolk Sires.*—Leading sires of the year, calculated on the basis of the success of their progeny in the shows, are headed by the 2,200 guinea horse Sudbourne Foch, a son of Sudbourne Beau Brocade, a Royal champion in his day. Sudbourne Foch, who died only this year at fifteen years of age, has scored 29 points spread over all the shows, and he leads by 6 points Sir Harry of Morston, belonging to Mr. William Woodgate. This horse has had a successful season with the Framlingham Heavy Horse Society. Next to him comes Shotley Counterpart, Mr. Arthur T. Pratt's twice Royal Show champion, now fourteen years of age. This horse has twice in the last three years stood at the top of the list. The fourth place is occupied by Messrs. E. S. Buck and Sons' Sudbourne Premier, another fourteen year old, twice Royal Show champion, who has been used to great advantage in Norfolk, where he is now located. The Essex-owned horse Martley King of Diamonds belonging to Mr. W. G. Harvey of Great Stanbridge, is a seven year old grandson of Beau Brocade. Though fifth on the list, he is only eleven points behind the leader. Messrs. R. H. and R. Paul's Horstead Vanguard—which recently died—is sixth; while Mr. Alfred Lewis's Buckanay Nelson, one of the seven horses travelled by the Norfolk County Suffolk Stallion Society, stands seventh. Norfolk also supplies the eighth in the list, Mr. Denny Wright of Moulton securing this position with his own bred Moulton Sultan. Yet another stallion of Mr. Arthur Pratt's Morston stud comes next at ninth in Darsham Duke, who has for the last two years been hired by the Stowmarket Heavy Horse Society.



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THE COUNTESS OF ROSEBERY
AND HER SON, LORD
PRIMROSE

This photograph of Lady Rosebery and her little son, Lord Primrose, was taken at a recent children's meet of the Whaddon Chase at Mentmore, Lord Rosebery's Buckinghamshire seat.

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Farming Plans for 1934

THE marketing schemes for milk, bacon - pigs, potatoes, and hops characterised 1933 as a year of improved selling technique in British farming. The position of the seller has also been strengthened by the introduction of the direct sales system, on a grade-deadweight system, for all kinds of livestock at centres where official graders operate. But the institution of these reforms has only emphasised the need to link improved selling technique with improved production. If the consumers are to be persuaded to turn from imported to home-produced food, they must be offered at least as good an article at a reasonable price. They would not permanently consent to eat worse food at a higher price, but would either eat less or pay less.

Mr. Walter Elliot has made it quite clear by the numerous hints he has dropped lately that improved quality of production will be the next step in agricultural planning. It is more than likely that this will be the keynote of farming progress in 1934, just as improved marketing characterised 1933. There is considerable scope for increasing the demand for British farm produce without necessarily performing a surgical operation upon the foreigner. Better milk, for instance, is the best basis for increased milk consumption, and it is unlikely that good milk and milk that falls below reasonable standards of cleanliness will continue to be paid for at the same rates for ever. The milk scheme provided for a roll of accredited producers, and when the time is ripe there will be stronger incentives to make "accredited" milk a standard and not an exceptional product. Similarly we shall probably see, in 1934, efforts to improve the pig industry on the production side. There is already a genuine desire on the part of pig farmers to produce a better article, and many are succeeding. But the scattered producers and the small pig-keepers on the

upland farms will need help in such directions as obtaining the services of a first-class boar, acquiring good foundation stock, and receiving the results of the latest discoveries in scientific bacon-pig production. Pig-recording centres and litter-testing stations throughout the country seem a necessity if the pig industry is to develop to its fullest efficiency. The fruit growers also need help on the production as well as on the marketing side. Our apple-growing industry would be in a much sounder state if it concentrated upon about one-tenth of the varieties of apples now grown and eliminated all the rest that mean little either to the consumer or the salesman. It is desirable that a means should be found to provide supplies of these suitable varieties at reasonable prices. Something on these lines is already being attempted with the cider industry, where the National Mark scheme has so far failed to reach its fullest efficiency because supplies of the right quality have tended to fall short of the demand created by better marketing methods.

Nor is it likely that our valuable network of research stations will be omitted from the planning of our agriculture. We are well provided with these, but there is no centralising agency that makes sure that all the ground is covered and collects the fruits of their experiments for dissemination among those closely concerned. It is good that these stations should have independence, for science flourishes best in a free soil, and many valuable discoveries would never have been made under bureaucratic regimentation; but there is no reason to suppose that their independence would be jeopardised by centralised collection and distribution of the results they obtain, or by plans that would ensure that all branches of research are covered.

But it is in the processing industries that some of the most striking changes may be seen. Economists have always regarded processing and production as one, and rightly so; but hitherto the processing of farm products has been looked upon as an activity that only remotely concerns the farmer. The 1933 Marketing Act was expressly designed to cover processing also, for it is now evident that bad or wasteful processing of the farmer's produce is very much his concern. To replace Danish bacon with English bacon equally good at a reasonable price, the "tank-cure" system, so popular with the Danes, will come in for closer consideration, although the dry-cured Wiltshire side will probably remain an English speciality. Meat factories, instead of the highly inefficient public and private abattoirs, are also being contemplated, although here again they will (at any rate for some years) exist side by side with the abattoir system with which we are familiar. The processing of our fruits in such forms as canned goods, jam, or cider will not be left in its present chaotic state, wherein those who are willing to conform to the trouble and irksomeness of the national grades are often left "holding the baby" for those who take a more short-sighted and selfish view. If a majority of processors are in favour of certain grades and regulations for their industry, the 1933 Marketing Act will enable them to obtain 100 per cent. observance of any scheme they may put forward, once it is officially approved.

All these points, and doubtless many others, are now receiving the attention of the Minister of Agriculture and his advisers. For agricultural planning has only just begun, and something entirely new, new to the whole world, is being built out of what was once considered the most backward of our industries. The structure is rising on the triangular base of better production, better processing, and better marketing, and, as it rises, it is being sheltered by quota and tariff from the gales of international competition run mad. Some form of protection will probably be needed always in the new world we are facing, but the amount of it will create a maximum demand for what the public does not want, nor would the public pay permanent a high price for inefficiency. For this reason, all that has been accomplished so far in the way of better marketing depends for its existence upon improving standards of production.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE DEVIL'S RACE TRACK

LORD GAGE, whose property at Firle makes him a downland proprietor of great importance under the Brighton and Hove Regional Planning Scheme, has written to the Press pointing out very clearly how completely unprincipled has been the conduct of the Brighton Corporation in the matter of the Devil's Dyke Race Track. The Regional Planning Scheme, which was prepared in concert and agreed to, in 1932, by all the eleven constituent local authorities, including the Brighton Corporation and the Portslade Urban District Council, made it one of its principal recommendations that the area in which the proposed race track would lie should be "preserved." The Brighton Corporation agreed to this, and other owners and authorities agreed to similar reservations in other parts of the downland, reservations which might well be financially disagreeable to them, either now or in the future. Brighton, which actually acquired this very land "in order to preserve the beauty of the Downs," has now gone back upon its word, has granted a lease of the land, and has, in fact, completely repudiated the bargain. The local situation now appears to be that Portslade, within whose administrative area the land actually lies, is legally bound to be consulted before the construction of the track begins. If Portslade, unlike Brighton, wishes to carry out an honourable undertaking, it can only refuse its consent, which it will probably do. If Brighton or its lessees then elect to proceed with the scheme *ultra vires*, it will be for Portslade to obtain an injunction to restrain them. Meanwhile, what an example is being set to the rest of the country by this "enlightened" municipality which, having contracted with ten other local authorities—not to mention landowners—to do something for the national advantage, proceeds to back out at the mere scent of a financial speculation!

THE "MILK SCANDAL"

THE Milk Marketing Board's announcement on its operations for December corresponded closely to that for November. The Regional Pool prices paid to producers varied from 15½d. per gallon in the South-eastern to 1½d. in the Far Western Regions. The regional price for liquid milk to the distributor was fixed at 17d. per gallon in the South-eastern and 16d. in all other regions. The corresponding price under the Joint Milk Committee Scheme in December, 1930, 1931 and 1932, for the whole country was 17d. The prices for manufacturing milk fixed this December varied according to its utilisation from 3½d. per gallon (for butter and cheese) to 9d. per gallon (for cream). Meanwhile, an agitation against the Milk Marketing Board has been set on foot in certain quarters based on figures purporting to show that under the new scheme hospital and public institutions will be forced to pay very much more for their milk during the

current year. Apart from any efforts on the part of distributors and retailers to increase their margin of profit—and this would more or less affect all retail buyers—it is difficult to see how this can be the case if the hospitals have been obtaining their milk by contract in the open market. The secretary of one Birmingham hospital is reported to have said that his milk bill will be doubled.

THE EXPLANATION

THE only feasible explanation is that the hospitals have been obtaining their milk at uneconomic prices from retailers who have bought up surplus "manufacturing" milk and sold it again to the hospitals at prices under the wholesale price of "liquid" milk. If this is so these retailers have been obtaining easy profits at the expense of their competitors by catering for hospitals and large institutions. Under the new scheme the practice has, of course, become impossible, and most people will think rightly so. When it is remembered that in December the wholesale price for liquid milk was 17d. in the district which includes London, and the price for "manufacturing" milk for butter and cheese was fixed at 3½d. per gallon, it will be seen what a margin there is to share between the hospital and the retailer. It is quite obvious that pure milk of the highest quality cannot have been sold to hospitals in the past at something like half the current retail price in the open market.

INTRUSION

The words you spoke stood knocking at my heart;
I bade them go.
But they came thronging back nor would depart,
And so,
Defeated by their sweet entreating din,
I let them in.

Such unsubstantial things who would have thought
Could burden me?
But heart, my dear, what trouble have we wrought
Unheedingly?
Are we not listening the livelong day
To what they say?

GLADYS ECHLIN.

WOOKEY HOLE

THE discovery, owing to the unprecedented lowness of the River Axe, which rises in it, of previously inaccessible chambers in Wookey Hole is drawing attention to this long famous "wonder" of Cheddar. It surprises most visitors to learn when they are shown the stalactites that Alexander Pope was an early visitor, and actually adorned his Twickenham grotto with samples of them. But a century earlier it was already a sight, and three Norwich men who visited it in 1624 have left a vivid description of the astonishment the cave provoked in them. "Some of the caverns where like churches, some like butteries and kitchens. Some Roomes were very strong and like we know not what, and with the continual dropping and distilling of the waters, such strange Shapes and several Formes were congealed, as there did palpably appeare to our fancies, men and women and other Creatures in that glitt'ring Diamond sparkling hollownes as made us gaze and wonder." Had Shakespeare gone sight-seeing he could not have recorded notes more musical. Indeed, on the strength of the Norwich men's reactions, Wookey Hole must be recognised as one of the first "horrid" scenes in England to evoke the sentiments long afterwards identified as romantic and picturesque.

RECONDITIONING THE UNEMPLOYED

SINCE the Quakers initiated the reclamation of the derelict mining village of Bryn Mawr, vast and increasingly well organised schemes have been put in operation for combating the evil of enforced idleness. The Public Assistance Committees of local authorities, working in co-operation with voluntary workers affiliated with the Prince of Wales's Personal Service League and other bodies, have spread a network of centres—in disused buildings and church crypts—throughout the country, that combine the functions of recreation clubs and workshops. A sample of what is being done at eighteen training centres in the London area was given by the exhibition at the County

Hall last week, where an extraordinary variety of things was to be seen made from the most unpromising material. It evinced the unsuspected aptitudes that nearly all men have, if given the opportunity to develop them. Besides remedying inertia and enabling men to supplement their families' wardrobe, these training centres have in some cases fitted men to take up fresh employment. The Friends' Allotments Scheme, by which a hundred thousand men have acquired healthy out-of-door work, has already been alluded to several times in these pages. Allied to it, but with comparatively slender financial backing, is the "Grith Fyrd" movement, that for two years has run a "pioneer" camp in the New Forest which has become a self-supporting community of young men. Another of these camps, despite the season, has now been established in Derbyshire. The training equips a man to build up his life from the primitive conditions that faced early settlers in old colonial days, and develops similar resources of character. None of the schemes can wholly solve the problem of the "new leisure," but each in its way is fitting men to be ready, when the tide turns, in body and spirit.

DAVID AND GOLIATH IN THE CUP

EXCITING things are now happening in the world of football, for on this Saturday will be played the first of the Rugby Internationals, between England and Wales, and last Saturday saw the first round proper of the Association Cup. There is something about that Cup which stirs the blood of many who remain in a state of sluggish tranquillity over the League. For one thing it has the older tradition, and for another it possesses the element of do or die, victory or for the rest of the year extermination. Moreover, the little Davids of the humbler Leagues meet the bloated Goliaths of the First League: sometimes they beat them, and that is good fun. It is especially good fun for those with long memories if David was once in the Goliath class himself. The glories of Preston North End are immortal, but still, "Proud Preston" is now only in the Second League; it went to Leeds on Saturday and successfully bearded Leeds United (of the First) in its own den, to the joy of the more senile and sentimental of us. This match was the exception to prove the rule that there were few surprises. Several eminent teams, such as Aston Villa and Huddersfield and Derby County, were hard pressed, but managed to draw, and will, presumably, win on their own grounds. On the whole, it must be admitted that the Goliaths had the best of it.

A NEW CODE FOR CONCRETE

WE do not need the imaginary drawings of cities fifty years hence to remind us of the vast potentialities of modern building materials. In this country progress in concrete construction has been seriously hampered for several years now by the antiquity of the regulations governing its use. In many of the important buildings which have gone up during the last few years in London there has been a wholly unnecessary and wasteful use of materials in order to conform with these obsolete restrictions. Although the relevant clauses under the amended London Building Act were issued as recently as 1915 they have long been out of date and due for revision. Recently the London County Council has responded to demands for a relaxation of the existing rules by asking the Department of Scientific and Industrial Research to draw up a revised code of practice. This has now been done by the expert committee which has been sitting under the chairmanship of Sir George Humphreys. Under the new code three grades of concrete will be recognised and considerably increased stresses permitted. Its adoption should not only provide a great stimulus to the use of concrete construction in this country; it will give our engineers a new freedom in design.

PER MARE, PER FLUMEN

A YACHT club of distinction, the Humber Yawl Club, last year attained its jubilee, and the occasion is commemorated in the Club's Year Book which has just been issued. This event is of more than local interest. Founded in 1883, the Club soon became known for its skilful development of a small but smart and seaworthy yawl-rigged yacht; and though the type has been modified at

times, it is still strongly individual and recognisable as a Humber yawl. This craft is specially suitable to the difficult but enchanting waters of the Humber estuary. Yet it embodies so many good qualities that it is established in seas far from the Yorkshire coast. As a fact, to-day the Humber Yawl Club has a membership more widely world-scattered than possibly any other similar body, though whether this is more due to the attractions of the Humber yawl than to the exile's nostalgia for his native waters, it would be difficult to say. Yachtsmen everywhere will wish the Humber Yawl Club long life—in the wording of its own motto—*Per Mare, Per Flumen*.

MORE DICKENS LETTERS

MRS. PERUGINI, Dickens's daughter "Katie," gave to the British Museum 136 letters written by her father and her mother, with the proviso that they should not be seen as long as she and her brother were alive. The much regretted death of Sir Henry Dickens has now released the suspensory condition, and the trustees have decided to allow these letters to be seen by students as soon as possible. Too much attention has been directed to the unhappy ending of Dickens's married life, and it is therefore pleasant to learn that these letters do not refer to his differences with his wife, and that many of them were written to her before his marriage in 1836. In these letters we may hope to find him at his best and happiest, when he was working at *Pickwick* with tremendous zest and getting on with it like a house afire, after having just begun to enjoy a modest success with *Sketches by Boz*. There are only four letters written after the separation, and the only one of interest appears to be that answering his wife's enquiries as to the terrible accident at Staplehurst, in which Dickens and with him Mr. Boffin and the manuscript of *Our Mutual Friend* had a wonderful escape. There has never been, perhaps, a better, racier, more spontaneous letter writer than Dickens, and this new find of them, following on those to Mr. Beard lately published, is richness indeed.

JANUARY

The gateway of the year, austere and grim,
Through which must surely pass the new born days,
When wind and tempest blow with angry force,
And snowy blizzards shriek through narrow ways.

The earth lies brown and cold in furrowed rows,
And where the ploughman steers his sweating team,
A silver trail of seagulls follows close,
With raucous cry, and pearly wings a-gleam.

A month of storms, yet towards its dreary end,
When reddened sunset warms the parting hours,
Perched high upon a naked tree, we hear—
One lonely missel thrush, who sings of flowers.

EDITH A. VASSIE.

"TANTUS AMOR FLORUM"

YEAR by year the wild flowers of our fields and hedgerows grow scarcer as the urban invasion of the countryside penetrates deeper. Yet the damage done is not entirely due to those marauders who each spring descend upon bluebell woods, primrose banks and meadows of daffodils. It has, for instance, become the practice of school teachers to organise competitions for the best collections of wild flowers, in a mistaken attempt to encourage an interest in botany among their children. Such competitions have become an established feature in the programmes of many of the horticultural and agricultural shows in the provinces, and there is, naturally, a keen rivalry to obtain rare specimens to make the posies as attractive and various as possible. Mr. Herbert Smith, on behalf of the Wild Plant Conservation Board of the C.P.R.E., has recently issued an appeal to the committees of these shows to omit these competitions from their programmes. This may be construed as a needless interference with a very laudable practice and one, moreover, which has given much pleasure. On the other hand, there can be no doubt that in many parts of the country it has resulted in a very serious depletion of many of our rarer native species. It would not be difficult to substitute equally attractive competitions for collections of cultivated flowers grown by the children themselves.

THE LION AT HOME

STUDIES OF FAMILY LIFE AT THE ZOO

HERE is, presumably, no one of us who, in his or her early youth, has not had a strong preference for lions over tigers or *vice versa*. Did we not say to our long-suffering parents, "Could a lion beat a tiger if he tried very hard?" and did we not object strongly to the answer if it did not fit in with our views? We are all either lions or tigers by tradition or conviction, and are never likely to change our views.

I am inclined to think that I was of the tiger school—I liked the stripes—and yet the two pictures that stick in my head from youthful days were both of lions. One was that outstandingly magnificent cartoon of John Tenniel's even among his many magnificent ones, which used to live in the dear old bound *Punches* in the bookshelf to the left of the drawing-room door. It was called, I think, "The Vengeance of the British Lion on the Bengal Tiger," and came at the end of the thrilling series of Indian Mutiny pictures. The lion was leaping on the cowering tiger, and there

was no sort of doubt as to how the battle would end. The other lion picture or pictures that I loved was out of that most beloved of all books, *The Rose and the Ring*. First of all there were the lions who gobbled up Count Hogginarno because he had insulted them by calling them "little boys dressed up in doormats." Later on these same lions, with the utmost mildness and gentleness, were fawning on the little Rosalba, who had been their friend in the forest.

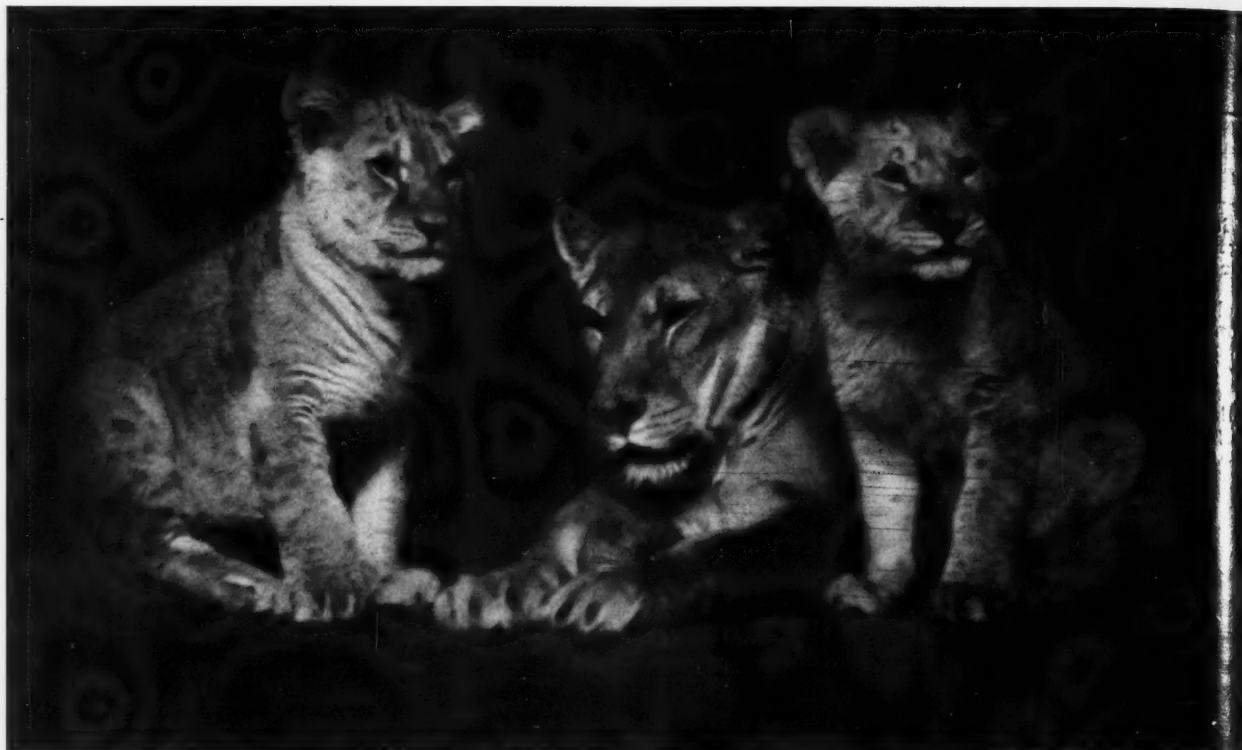
There are no tigers in memory quite equal to those lions, and yet I think I kept a sneaking preference for tigers. Now however, I admit that, after gazing at the lions in these photographs, my tiger allegiance is trembling in the balance. The tiger may be more dashing, more terrifying, more full of a certain lithe grace and beauty, but there is no doubt which is the more dignified of the two. Look at the pictures of Jock sitting in tranquil splendour. The only spectacle that I can recall even comparable in dignity to him is one which, alas! has only been seen by those



I. C. Banfield

"THE FRONT OF JOVE HIMSELF." JOCK

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LENA AND HER CUBS, MOTI AND KALA

who are no longer quite so young as they would like to be. That was the spectacle of Dr. Warre in full panoply striding up Chapel or taking "Absence" at Eton. There was something truly leonine about that tremendous figure. The dignity of it was that which no small boy who ever saw it will ever forget if he lives to be a hundred.

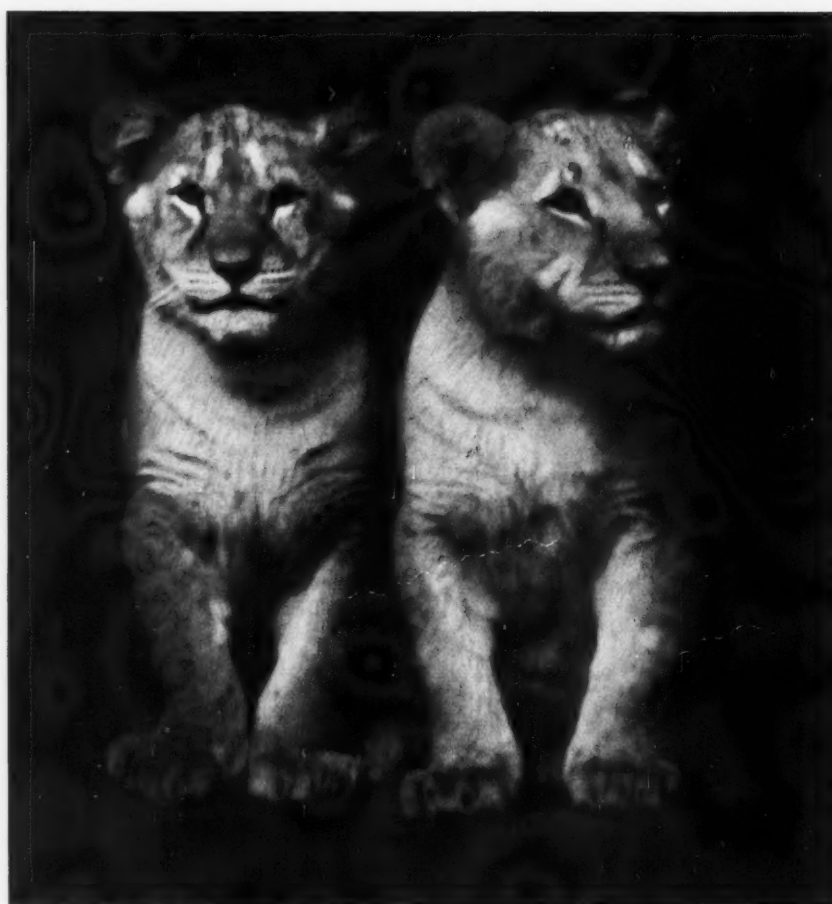
Not only is Jock superbly dignified, but he is in appearance so utterly honest and trustworthy. In point of fact, we should doubtless be wise not to beard him in his den, but there is an air

about him which tempts us to do so. He looks so good, so solemn and even perhaps a little stupid (many good people *are* stupid); we feel that he would welcome us to his cage with an urbane hospitality bordering on the pompous. He is in certain moments a little, just a very little, like Mr. Dombey or Mr. Podsnap.

Each of those gentlemen was master in his own house, and so, I am sure, are Jock and Alastair. There can surely be no question, if we study the home life of Lurline and Alastair, as to which of the two has the last word when any little difference arises, as it will in the best regulated families, about dinner. It is not that Lurline does not look strong-minded. She emphatically does, and so does Lena. If Lena sees occasion to slap Moti, he won't do it—whatever it may be—again. But these ladies know their places in the household.

It is very difficult to believe that some middle-aged Podsnappian personage was ever a child in short, frilly drawers, and similarly I find it hard, in looking at these photographs, to realise that Jock, the solemn and superb, was ever like those delicious and kittenish young persons Moti and Kala. It is the same problem that confronts, or used to confront, one in the *Strand Magazine* in comparing "Present Day" of some eminent politician with "Aged Two." Kala is lovely, but Moti, at ten weeks old, must have the first prize. How much too big his fluffy paws (they look like boots) are for the rest of his person! How playful and naughty he is, half smiling, and yet with a touch of incipient ferocity as to his baby whiskers! How perky are his ears, and how soft is his little waistcoat, and how suitable for tickling! How wet and black his nose! I once knew a little girl who was remonstrated with for kissing her dog's nose. Her attention was drawn to the fact that the nose habitually poked its way into dustheas and other unpleasant places. Her reply was a memorable one. "I thought the beautiful dew on it made it all right." I do not know where Moti pokes his nose, but I hereby declare that I should be prepared to take the risk if he would only let me kiss it. It is sad to think that he will ever grow old and dull and dignified, just as a heavenly kitten becomes under our very eyes a commonplace cat. Still, grow he never so Podsnappian, he has converted me, and now, once and for all, I change my ancient faith and like lions better than tigers.

B. D.



A. C. Banfield

"EACH A LITTLE BIT AFRAID, IS
WONDERING WHAT THE WORLD CAN BE"

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THE FAMILY LIFE OF LURLINE AND ALASTAIR



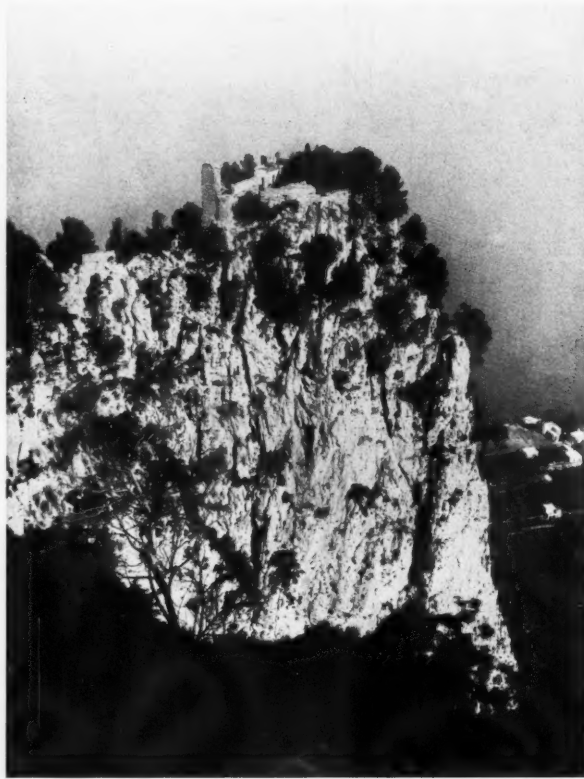
BARBAROSSA AND THE BIRDS

AXEL MUNTHE'S SANCTUARY AT CAPRI

NO one who is familiar with Anacapri will doubt that collecting towers is a hobby for Axel Munthe. With the exception of San Michele, all his properties come under this classification, although it is not proposed to speak here in detail of Torre di Materita, his chief residence for the last twenty-five years, since both it and San Michele have already formed the subjects of previous articles.

From the ruined castle of Barbarossa, crowning the mountain top, to the plateau of Dameguta above the Blue Grotto, or again to the Torre della Guardia that stands sentinel to the cliffs at the extremity of the island, is a far cry indeed. It is not love of beauty alone that has led him to purchase and restore these venerable landmarks that, without his intervention, would no doubt have crumbled in time to oblivion, but also a passionate interest in history and architecture. Each of them has played a rôle as long as the history of our particular civilisation, and one of them, Dameguta, can boast, in company of San Michele, of much older glory still.

Of the three, the ancient stronghold of Barbarossa ranks first in importance. With Materita, built by the Carthusian monks in 1379 as refuge against pirates, it is the finest example of mediæval defence on the island. On three sides of the needle-pointed pinnacle of rock upon which it perches, there is a clear drop into the void, and on the fourth side the only possible approach is jealously guarded by crenellated battlements descending well



BARBAROSSA'S UNSCALEABLE CLIFFS

ever known, perhaps because his real Turkish name was as unpronounceable to the Capriotes as those of most foreigners are still to-day. It was certainly one that inspired terror along its passage, for, in addition to being a redoubtable warrior, he was likewise somewhat a connoisseur of the fair sex. What he liked best after subduing the enemy was to carry off a selection of the

down the mountain slopes. If one marvels how such a considerable edifice was ever erected on such a spot, one wonders still more how it was ever put to sack, for, unlike most ancient castles, it does not bear the name of the man who built it, but the nickname of the great corsair who, in 1538, took it by storm and carried off its inhabitants as hostages. Created as fortress for the protection of Anacapri, there was ample space in it not only for artillery and soldiers, but for most of the population of the little mountain settlement, who at the first sight of unfamiliar sails upon the horizon, flocked en masse to its protecting walls.

It had weathered successfully so many invasions of pirates that when the fleet of Souliman the Magnificent, Sultan of Turkey, made its appearance in the gulf, they felt confident, no doubt, in seeking refuge there once again. But they had not yet made the acquaintance of the man to whom the Sultan owed his great sea victories. If ever a red beard denoted a fiery temperament, it was well suited to this commander of the Turkish forces; no nickname was ever more suggestive. Barbarossa seems to have been the only name by which he was



THE RUINED CASTLE CROWNING THE BIRD-SANCTUARY
Beyond can be seen Vesuvius and the Bay of Naples



THE TOWER OF LA GUARDIA
The outpost on the cliffs



DAMEGUTA ABOVE THE BLUE GROTTO
To which the tiny steamer has brought tourists

feminine population as additions to his harem, from which a thoughtful gift could be made to his Royal master or other influential friends.

His first attempt to take the little fortress did not succeed, and it has been said that his subsequent siege of Naples, conducted with exemplary ferocity, was chiefly due to the annoyance caused by this failure. It certainly rankled with him, for shortly afterwards he returned to the island and finally forced a surrender. The penalty for resistance seems to have been a heavy one, for nearly all the inhabitants who were not taken in hostage fled in terror of their lives, leaving Anacapri almost entirely depopulated. After destroying completely the ancient walls of the town and as much of the castle as he could spare time for, Barbarossa disappeared, never to return. The scarred remnants of the castle and its name, however, still bear witness to his visit, and the fortress never seems to have been re-built.

What it has lost in strategic value it has still further gained in beauty. Its position is without rival in the Gulf of Naples, surpassing even the panorama of the famous San Michele at its feet.

More than any of the properties belonging to Axel Munthe, Barbarossa has played an important rôle in the life-long battle which the Doctor has waged on behalf of the birds of Capri, a battle which has only recently been brought to a victorious close when, a few months ago, Mussolini declared the whole island a sanctuary. When Axel Munthe was building San Michele, the entire mountain, with the castle on its summit, belonged to the butcher, blinder of quails, whose prosperous trade was derived from the trapping of quails in nets, aided by the blinded female decoys, and which were exported alive to the mainland in small wooden cages. According to the Doctor's own reckoning, as many as two thousand birds were caught in a single night in this one spot.

All readers of *The Story of San Michele* will recall how he finally succeeded in purchasing the mountain at a price "many hundred times its value," to make it for ever a refuge for birds of passage.

At that time there was not a tree to be seen; only scraggy boulders, between which the nets were spread. To-day, thirty years later, the slopes of Barbarossa are thickly wooded with the sturdy pine trees planted by the Doctor. For thirty years it has been a resting place for all birds, and, even after the Italian Government had forbidden by law in 1923 the practice of blinding quails, together with the entire use of nets and traps, it remained one place where the guns and dogs of hunters could not pass. Here and there one can still see the old boards bearing the inscription "Sanctuario San Michele."

The old fortress has not been spoiled by restoration, but with taste and care it has been preserved. Its walls have been repaired, and in one of the

towers a little *appartement* has been built to enable the Doctor to live there when he wished. Forming now part of the domain of San Michele, one has access to Barbarossa from the upper terraces of the gardens at its feet. The transition could not be greater than passing from these carefully, exquisitely laid out gardens, with their pergolas, loggias and terraces, with their stately cypresses, into the wild, uncultivated beauty of the mountainside. As one climbs the steep wooded slopes, the scenery becomes more and more fantastic; the spectacular panorama enlarges its horizon until, from the ancient battlements on the top, it describes an almost complete circle.

From the heights of Barbarossa to the broad plateau of Dameguta above the Blue Grotto, the scene changes completely. When viewed from Naples or from the deck of the boat approaching Capri, Dameguta forms the other extremity of the island from the far-famed rock of Tiberius. Both points jut boldly into the sea, both were sites of great Imperial residences. The most important of the two palaces was, in all probability, not the Villa Jovis, where Tiberius lived the last years of his unhappy life, but Dameguta, the very name being a derivation of the Latin *Domus Augusti*. As Norman Douglas rightly supposes, this name does not refer to Augustus in person, but to the Augusti, a title which, like that of Cæsar, belonged to each emperor.

No trace of the actual building remains, but its importance can be gleaned not only from the vast area covered by the fragments of Roman masonry, but chiefly from the fact that all the works of art of the Greek and Roman epoch that were found there are of exceptional beauty and value.

The greater part of the treasures collected by that insatiable connoisseur, Sir William Hamilton, British Ambassador in Naples in the eighteenth century, came from Dameguta.

On this plateau history has superimposed itself. It has been the site of two civilisations. At one end, dominating the sea, stands a tower built at the time of the Saracen invasions, several times destroyed and re-built. It is a picturesque addition to the landscape, although to-day, nothing more formidable than a peaceful dwelling is harboured within its rough stone walls, and the invasion of ships which it daily witnesses is nothing more dangerous than the row-boats carrying visitors from the Naples steamboat to the famous grotto, which lies directly beneath its cliffs.

Dameguta's chief claim to modern history, however, is connected with very recent times, when a miniature but ferocious war was waged between the English and French for possession of the island as a strategic point in the Bay of Naples. Known as "la piccola Gibilterra," the little Gibraltar, Capri had passed from one into the other's hands, and it was not until 1808 that a decisive battle was fought on this very plateau of Dameguta, which ended in a crushing defeat of the English troops. In *The*



A RECENT PORTRAIT OF DR. AXEL MUNTHE

Story of San Michele, Axel Munthe tells how Lord Dufferin, the English Ambassador, picked up from the ground a rusty button from a tunic of a Corsican Ranger, a relic of the two hundred Corsican troops who had camped there. The English forces in Anacapri were almost entirely composed of Maltese, who had been obliged to retreat before the French onslaught.

"Looking down upon the cliffs at Orico," he writes, "I showed the Ambassador where the French had landed and climbed the precipitous rock, we agreed it was indeed a marvellous performance. Yes, the English had fought with their usual gallantry, but had had to retire under cover of the night to what is San Michele to-day, where their commander, Major Hamill, an Irishman like himself, had died of his wounds. He lies buried in a corner of the cemetery of Anacapri. The two-pounder they had had to abandon in their enforced retreat down the Phœnician steps to Capri the next day, is still in my garden. At daybreak, the French opened fire on Capri from the heights of Monte Solaro, though how they got a gun up there seems almost incomprehensible. There was nothing for the English commander, in the Casa Inglese in Capri to do but to sign the document of surrender. Hardly was the ink dry, before the English Fleet, becalmed by the Ponza Islands, appeared in the offing."

A rôle of equal importance in this deadly warfare was played by the ancient Torre della Guardia, the last of the three towers, which stands on the edge of the great cliffs at the end of the island,

looking down upon the lighthouse. It was here that the French secretly landed from their camp in the north of Italy, three years before the battle of Dameguta.

By far the oldest of all the strongholds of the island, Torre della Guardia still stands to-day, after nine hundred years of existence, absolutely intact. It has, however, other claims to the Doctor's interest than its historic, artistic or architectural value, and for this reason more work has been done to it than to the other two. It is the only one, which, after Materita and San Michele, can rank as a complete residence, albeit of a quite different nature.

At various periods of the Doctor's life on the island, he has actually made it his home. Much of his literary work has been done within the seclusion of its ancient walls, and he has often withdrawn there when in need of complete solitude, either to come to some momentous decision, or merely to write, undisturbed, well out of reach of his many dependents.

Inside the tower, in a niche cut in the thickness of the wall, stands a chair and desk at which a good part of *The Story of San Michele* was written. Upstairs is another circular room, his bedroom when he occupies the tower, and there, according to his own words, he has passed many long nights, when his blindness first came, fighting out his battle of resignation, listening to the autumn gales howling round the ancient tower as though determined to destroy it.

GEOFFREY BRET HARTE.

THE OSMASTON POLO STUD

By LIEUT.-COLONEL S. G. GOLDSCHMIDT

SINCE Sir Ian Walker started his venture in 1927 his ideas have crystallised into a very definite ambition, and at Osmaston can be seen an important experiment carried out logically and scientifically. His experience of high-class polo has been wide, and one cannot but be impressed by his decision as to what is the desirable animal to breed. Whether this type of pony is what the National Pony Society describes as the ideal, I must leave to my readers to decide. The rules of the Society governing entry in the Stud Book are liberal, and Sir Ian has availed himself to the full of this wide-open door to foster the production of the particular type of pony he has in his mind. In effect, one imagines that he says to himself: "The best ponies I have ever played have been thoroughbred; the rules governing entry into the National Pony Stud Book make it possible to breed a thoroughbred pony that will also conform to the official description of 'polo-bred'; I will therefore try if it is possible to establish a strain of thoroughbred ponies which can at the same time be described as *polo-bred*, and which are therefore eligible for exhibition as such, and will, further, without growing too big, be active, temperate, staunch ponies, easy to school and capable of carrying weight."

This is a perfectly logical contention and, whether from the point of view of playing polo one admires the type he produces or not, there can be no doubt as to their speed and the beauty of their conformation. It must also be remembered that Sir Ian is, as far as I know, the only breeder who is prepared to put the result of his theory to the practical personal test of himself training and playing the animals so bred.

All the Osmaston brood mares are not yet authentic thoroughbreds, and there are still a few which may be described as calculated to breed the type originally conceived by the National Pony Society; but these mares, although of unknown pedigree, are of exceptional make, shape and action, and, in addition, have, without exception, been outstanding players in high-class polo.

There is, for instance, Dusk II, an aged brown mare by Hanover Square. She was bred by Lord Woolavington, and made a name for herself as a player in the hands of Major Tim Casey, and at the stud as the dam of Carouse, Dusky Dancer, Fly-by-Night and Bivouac. But it is more than likely that she is a thoroughbred. Carouse (Fig. 3), by Tabarin, now five years old, a

prize-winner at Islington and Ranelagh, has played in the best polo throughout the 1933 season for the Osmaston team. Dusky Dancer, reserve for the Dunbar Kelly Cup, 1933, is also entered into the game and promises well.

Other brood mares who can be said to be of the older-fashioned breeding include Pura, a small Argentine mare, bought from that great enthusiast Laddie Sandford and played by him and Captain Roark in the highest class polo. She is the dam of Gigolo, a yearling by Collier, of whom more later, and is said by Captain Roark to be one of the best ponies he has ever played. Little Me is a chestnut mare by Tiflis, and her dam is by Grand National, but her granddam is unknown. Her claim to be a suitable brood mare, besides her conformation, is the fact that she was a brilliant player for the 17th-21st Lancers in their long sequence of inter-regimental successes. She has a very attractive foal at foot by Sir Sidney. Bivouac, a six year old by The Marne out of Dusk II, is, according to the old standards, perhaps the most typical polo-bred. She is the dam of Firework, by Tabarin, and General Strike, by Collier; she has now another beautiful filly foal at foot by Tabarin, and is in foal to him again.

Before we leave the mares (polo-bred as distinct from the polo thoroughbred), there is an interesting brood mare to consider—Ruby, a five year old chestnut by Tabarin, her dam being a pure Welsh pony. She was considered suitably mated when she was put to Dropitin, but time alone will show whether or not her colt foal will have true thoroughbred limbs or be cursed with Welsh pony "bone." She is now in foal to Rathdath.

Among the authentic thoroughbreds, perhaps the most interesting is Carrigane, an aged chestnut mare. She used to belong to Lord Wimborne, and was regularly played by the late Colonel E. D. Miller. She is the dam of Princess Pat, Good Friday, Cosima, and Dawn of Love. Carrigane is by Canon's Pride out of Chic, by Napsbury.

Damiana is an Argentine thoroughbred, and only 14.2. She is by Mr. Balfour's great Belsire, recently deceased. This pony won the Championship at the Buenos Aires Hurlingham, and was played in high-class polo by Wing-Commander P. K. Wise.

Other outstanding mares, prize-winners and dams of prize-winners, are Miñoll, by Mirador; Rochette, by Amadis, dam of Fazana (Fig. 2); Ladybird, played by H.H. the Maharaja of Jaipur; Mandarin, played by



G. H. Parsons

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1.—THE WELL KNOWN OSMASTON STALLION TABARIN (eleven years)
Three times champion at the March Show and twice at the Royal Show

H.H. the Maharaja of Jodhpur, and that outstanding pony, Junket, belonging to Lord Louis Mountbatten. There are many more besides, but the list is too long to give in full.

The great Osmaston stallion Tabarin (Fig. 1) is having a deservedly successful career, not only in the show-ring but also at stud. His three successive championships at the March Show in London and the two successive championships at the Royal speak for themselves. His renown at the stud is even more impressive, and he served no fewer than seventy-five mares last spring. He has the best of limbs and is a perfect mover, with real pony action.

Nanus (Fig. 4) is a three year old by Foxlaw (Son in Law) out of Naine, by Bachelor's Double. This colt I saw when I last visited the stud, and understood he was intended, in time, to overshadow Tabarin. He has greater breadth over the quarters and exceptionally well developed thighs, but some judges would think he has too much knee action. I hear, however, that he has been sold to go to India, but he will have left a record behind, as he had already served a few owners' mares before he left Osmaston.

Another of the Osmaston stallions to go to India is Collier. He was at the Osmaston stud one year only. There is an interesting point to note about his breeding. He was probably the only son of the famous Pit Boy, for whom Mr. Averill Harriman paid a big price to Mr. Blair in America, where he made a name as an International pony. Pit Boy was added to the list after begetting Collier, and was then trained for polo, at which he proved such an adept. Here, then, is an opportunity of testing the progeny, not only of a playing dam, but of a sire also with ascertained polo temperament. Added to this, Collier's dam was a fine playing pony belonging to Major Tate, Golden Dahlia by Dalmellington, out of Golden City by Florizel II. As Collier has left eight descendants at Osmaston, it seems an ideal opportunity for Sir Ian to test his theory of the thoroughbred progeny of a playing strain on both sides. Incidentally, they all show promise of being up to weight.

As may be imagined, a stud of this magnitude and with such a wide scope requires no small establishment, and at Osmaston there is every facility for dealing successfully with such an undertaking—a great acreage of luxuriant grass both for the home mares and visitors, ample stabling, a full-sized boarded polo ground, and a practice ground. In addition, there is a completely enclosed riding school of the formidable dimensions of 60yds. by 25yds., well ventilated and humidified against dust. The efficient staff of grooms is presided over by the stud manager, Major J. Vere Foster, himself an expert horseman, polo-player and a fine judge of conformation, with an uncanny memory for pedigrees.

The education of the youngsters proceeds on the most scientific lines, and no step is omitted to give them that serene disposition without which a pony can never be the real polo player.

For general guidance, the following *régime* is laid down. Foals are handled from birth and led daily, and the shoeing-smith picks up their feet once a fortnight. The following summer they are sent to the limestone hills round Buxton. When rising three they are mouthed and backed, and after about a month the rider begins to carry a polo stick. They are then turned away for the winter. When rising four they go through the school before being initiated in "stick and ball." All this work is carried out under strict supervision. But there is no stereotyped treatment adopted. On the contrary, the disposition of each pony is studied and a system of training applicable to each is devised, the only universal rule being that no strenuous work is attempted until they are rising five. Before this, however, there has been a rigorous process of weeding out, and at three years old any that fail to show an aptitude for polo are drafted.

Here, therefore, we see an intelligent effort to overcome the one objection to the thoroughbred as a polo pony, *viz.*, the impetuosity born of racing or of the trials for racing. It is an experiment that should be watched by the National Pony Society, as well as by polo players, with the greatest interest, and the result should prove a guide to the Society in the future description of the polo-bred, and a further guide as to the retention or the modification of their rules governing the Stud Book.



2.—FAZANA. CHESTNUT FILLY BY TABARIN OUT OF ROCHETTE



3.—CAROUSE. BY TABARIN OUT OF DUSK II (five years)
Prizewinner at Islington and Ranelagh



G. H. Parsons

4.—NANUS. THREE YEAR OLD STALLION, BY FOXLAW
OUT OF NAINE

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BIOGRAPHY OF A YOUNG CUCKOO

By H. J. MASSINGHAM

THE birth and callow career of a young cuckoo is a tale of many mysteries. It is a theme that teases thought, eludes definitions and reveals new wonders at each stage of growth.

On July 4th a cuckoo flew into one of my apple trees, seven paces from the hedge which bounds the end of the garden. In her bill was conspicuously an egg. She peered about for two or three minutes, and then, with a swoop, astonishingly rapid for the bulk and unwieldiness of the bird, alighted on top of the hedge, dipped her head, and was away over the fields before my mind could properly register her action. There was the nest, a dunno's with two blue eggs, and beside them the cuckoo's, one-third larger in size and coloured not blue but a speckled brown on a white ground. There was no resemblance whatever between the eggs of the two species, so that the series of likenesses exhibited in the South Kensington Museum between the eggs of the parasite and of its variety of victims is not the illustration of an invariable law. The instantaneousness both of the swoop and the dropping of the egg in the nest made it certain that the cuckoo had not only previously studied the site of the nest, but punctuated the intrusion to coincide with the fresh laying of the dunno's eggs. But why did not the foster-birds recognise the stark differentiation between their own eggs and that of the interloper?

The three eggs all hatched out on the morning of July 12th, so that the cuckoo had timed her queer action of responsible irresponsibility to a nicety. When I peered into the nest, the dunno was asleep upon her charges, her own and not her own, as pretty a sight as the summer's day could show. She flew off, and then began a tragic struggle that was far from pretty. The young cuckoo began its passionate labour to eject its nest-fellows not an hour after it was born. I was instantly reminded of W. H. Hudson's description of a similar process in *Hampshire Days*. It was evident that the irritation of the cuckoo's dorsal nerve-endings was acute. It raised its skinny and corrugated neck with so dramatic a verisimilitude of agony that its very real pain could not be mistaken. Then it would go to its straining and heaving, an exertion so great that soon it would subside into the bottom of the nest exhausted. At times it lowered its head, straddled its feet against the sides of the nest, and hoisted up its back with might and main. The slightest touch of the young dunno's along the sensitive area caused it to set its wings open as levers and once more the blind instinctive desperate travail began.

The next day, the unconscious young fiend had accomplished its purpose. When I visited the nest in the morning, both of the young dunno's lay side by side on the rim of the nest, still living, as their faint pulsations declared, and in that painless trance-like condition that in all nestlings precedes death. They lived for another eight hours, and during the whole of that time they never moved their position, pitifully touching one another, and the swelling and falling of their respiration growing less and less perceptible. An hour later I witnessed the strangest sight in all my annals of observation. The hen dunno was brooding the ugly, squamous, reptilian usurper with her slender beak resting upon the dying body of her legitimate chick which the fosterling that her breast warmed had flung out of the nest. I could see her beak gently, very gently, rising and sinking upon the breath of the nestling that within the course of a few hours had changed from her living own to something of no more account and recognition than a twig or leaf stirring in the faint breeze. The amazing blindness of the maternal instinct! Its very strength and concentration caused her to make that cardinal error in identification, an error the extremest she could make, and yet one that depended solely upon the two or three inches between the cup of the nest and its rim. I was lucky enough to witness an incident which not only, I believe, has never been previously recorded in natural history, but which dramatised in so extraordinary a fashion the fanatical unconsciousness of the impulse

that causes a bird to devote its whole being untiringly and with utter devotion to the care of its offspring.

When I put the hen bird off the nest, I experimented with a small stick, just touching the back of the equally unconscious young murderer whose yellow gape, wrinkled skin and serpentine head made him look the part. Instantly it squirmed violently, contorted its body, struck savagely at the stick again and again, and flung itself frantically about the nest. It was obvious that the intense sensitivity of the dorsal area made the impingement of any foreign body intolerable to it, so that it can be truly said of this nervous irritability that it has been one of the main factors in preserving the cuckoo from the extinction its parasitism threatened. How was this abnormal tactile reaction evolved? When the first cuckoos began to lay their maternal offices upon others, how did their young get rid of the occupants that shared the nests with them? The heavings and convulsions of the young cuckoo are purely automatic. They are reflex actions set in motion by pressure alone. What is more, this sensitivity has a quite definite and marvellously utilitarian periodicity. When on the next day I repeated my experiment with the stick, that response of frenetic revulsion was lacking. It had done its work and was of no more service for survival.

What stirred my chief attention during the later days of July was the barbarian ferocity of the young cuckoo. It grew like a weed. By July 26th it had flattened out the nest into a platform, had shed its blindness, and was mantled in the flecked and barred plumage of the adult birds. There it squatted on its frail support, surly, toadish and gross, and when I parted the hedge to look down on it, it was more snake than bird, swelling out its body, erecting its fledgling feathers, spreading its winglets, and wide-opening its now red gape with the two white flaps behind the beak standing stiff to add to its terrifying appearance. Continuously it would strike at my hand like an adder, with a repellant courage that won admiration from dislike. Daily it grew more vicious. The horn-like projections of the forehead, the swollen neck, the quivering plumage, the red cavern of the inner mandibles, the faint hiss and frog-like power of puffing up the body seemed all designed for frightening potential enemies. But who are its enemies, and why should the young cuckoo be of a fiercer disposition than other young birds, even falcons and hawks? Of what service is such aggressiveness to the species? Is it because the bird is so conspicuous in a hedgerow, where all the other young birds are smaller, or is the species naturally irritable like its dorsal epidermis? It is easy to see why, with its barred plumage and savage aspect, it is regarded by nearly all countrymen as a first cousin of the hawk's. By August 1st it was out of the nest and could fly a few yards. By now it had ceased to be the little monster in appearance it used to be, and was, indeed, very handsome in its chequered browns and greys. It would ride on the wrist

like a falcon, and was becoming tamer. Last year a friend of mine succeeded in taming a young cuckoo to such an extent that it accompanied her wherever she went, riding on her arm or shoulder or hat and roosting at night on the top of a nesting box, where it was fed by the foster-parents who had grown lean in its service. My own perched on the top of the hedgerow, perpetually clamouring for food, a shameless, wing-tremulous beggar all day long. The deluded dunno's fed it inexhaustibly, perched indifferently on the top of the hedge or the head of their counterfeit and greedy infant. The same passion which had caused the mother to touch and look upon her own perishing brood, unmoved and unperceiving, now drove her into a selfless and single-minded tending of a brat four times her own size. One day the whole family had vanished, the youngest member of it doubtless already stirred by yet another enigmatic intuition which, slowly gathering force, would transport it over thousands of miles, purposefully and unerringly, to a destination which it had never seen, over mountains and seas and plains which it would cross without chart or knowledge or guidance.

And yet the greatest mystery of the bundle of mysteries



AN ADULT CUCKOO

which makes the cuckoo's life appears to me to be one which is inconspicuous and insignificant. That is the begging cry of the young bird. The shrill complaining peep is indistinguishable from that of the true dunnoek fledglings. But how does the young cuckoo learn this cry? Not by imitation of the young dunnoeks, for they are dead before they find a voice. Not from

the foster-parents, because they do not utter this particular cry. It is a very small cry from such an oaf of a bird, but very useful to it, since it directs the older birds and contributes to the delusion that the voice is that of their authentic offspring. But where, I ask myself in vain, where did this bird of many wonders get its voice?

OVER THE HILLS AND FAR AWAY

A History or Exploration from the Earliest Times to the Present Day, by Sir Percy Sykes. (Routledge, 25s.)

ALTHOUGH all men are by no means born explorers, the history of exploration is in effect the history of the human race. For since *homo sapiens* became a differentiated species and adopted his upright carriage, the tribes and peoples which he has formed have wandered hither and thither over the face of the earth. One race, as it grew in some upland valley, would find too little sustenance for its flocks and herds. It would explore the mountains and the valleys round it, and change its home, moving on to another home as climate and natural circumstance directed. Or it would come upon the fat lands of a great alluvial plain where agriculture could flourish and a great civilisation like that of Mesopotamia or eastern China would grow up. The men of these civilisations in their turn would move over the earth seeking riches of every kind and the subjection of other peoples. When they ceased to expand and grew static, when exploration no longer meant anything to them, they as a civilisation decayed; they perished, leaving the monuments of their past for other peoples to rediscover. And so we come to the European civilisation of to-day, ceaselessly moving, investigating, exploring; at one time breaking into the fastnesses of Polar continents to all belief untrodden by mankind; at another spending years of travel and research in the sands of the Gobi Desert which have long ago overwhelmed a once proud and splendid civilisation, or in the barren recesses of the Sahara, where only a few outcropping ranges of hills show us in their caves and on their cliffs the dwellings and habits of our ancestors in days when northern Europe was one great sheet of ice. In all these and a dozen more directions we are turning and ceaselessly exploring, and the results and narratives of our explorations, mostly during the past thousand years or so, form the fascinating material of Sir Percy Sykes's story.

Few people are better qualified to undertake such a book than he, for he has travelled much and explored in countries where the interest of history, of ancient civilisations whose story is only now becoming part of history, of ethnology, and of religion, are at their greatest. He has followed in the footsteps of Alexander of Macedon and in those of the Venetian Marco Polo. He is able to see the journeying of the Polos in central Asia and over the great Chinese Empire in the light of the modern explorations of Prjevalsky, of Sven Hedin and Aurel Stein, and he can illuminate the narratives of the past from his own experience. It is well known, for instance, that Nestorian Christianity during the first millennium spread as far east as China—indeed, a Nestorian monk was sent by the Chinese Emperor at one time with messages to the Pope and various Christian sovereigns of Europe, and was actually received by the Black Prince at Bordeaux. The story of his double crossing of Asia is still extant in Syriac. Sir Percy Sykes, being at one time at Kashgar, the largest and most fertile oasis left in Chinese Turkestan, set to work to find what signs of Nestorian Christianity still remained, and was able to discover that the Kashgaris still made the sign of the Cross over their horses when they failed to find a purchaser for them. This is one out of many hundreds of fascinating topics which a history of exploration naturally raises. Sir Percy tells us elsewhere, of Mr. Bertram Thomas's travels in southern Arabia and his identification of the friends of Job with men of races still inhabiting the south-eastern parts of the Desert. The historically minded will find much to interest them in discussions of Herodotus and the Roman geographers and of such later explorers as Ibn Battuta and Prince Henry the Navigator; and the book as a whole will serve as an admirable introduction to one of the most enthralling of human studies.

Collected Poems, by V. Sackville-West. (Hogarth Press, 10s. 6d.) THERE is a certain height, depth and largeness about the poetry of Miss Sackville-West that is the essential thing separating the major from the minor poet. It is a largeness that is felt in her love, her pity, her understanding, her vision, her superb craftsmanship. Half gaily, half ruefully, she may refer to herself as:

"a damned out-moded poet;"

but well she must know that poetry is no matter of modes, and that the little poets of fashion's hour hold only a candle to her star. Stariness is always her quality, whether it twinkles in a jest, or is luminous in a memory or a dream; whether it shines out from behind the clouds of common thought, glows from an image or flashes from a word. To read "The Land" again, after seven years, is to know for certain that, on its first publication, delight owed nothing to the mere freshness of surprise, but is the inevitable tribute to a long, noble poem carried through with a perfection of serene art. How abidingly satisfying are such descriptions as that of an orchard's many foes, and of the farmer's fight against

"The clay, that yellow enemy."

And what nouns, what adjectives!

"The bones of trees, the magpie bark of birches . . ."

"That mobled blossom and that wimpled tree . . ."

Above all, what a mysterious wholeness in the poem: all the separate parts, like blossom-laden branches, combining to make an April tree under that agency, that supernal influence that we call inspiration, genius. Besides "The Land" and other poems republished from earlier volumes, there are many poems which appear here for the first time; poems of places at home and abroad, poems of or to people. Best of them all is "Reddin," a long poem giving scope for vivid description and the high beat of pinions:

"The work is ever greater than the man,
So said Reddin; he shall conceive and plan,
Yes, he shall execute and hew and shape,
But something not his own shall still escape
Beyond intention and beyond control,
Synthetic miracle that welds the whole."

Very fine, too, is the poem, "A Poet Speaks"—and it may be allowed to speak here for the qualities that will be found in this book:

"Mine be the secrets both of hearts and stars,
(Small, measureless hearts; great, measurable stars;)"

And again:

"These little things, these nimble shy delights,
With the quick magic of significance
I'll not despise to startle into being."

This is a volume of poetry. It is neither modish nor out-moded. It is just poetry, the real thing. V. H. FRIEDLAENDER.

Autobiography of a Bird Lover, by Frank M. Chapman. With a Foreword by the late Lord Grey. (Appleton, 15s.)

IN this interesting book Mr. Chapman, Curator of Birds in the American Museum of Natural History, tells the story of his life and his work in connection with the Museum, including his travels in search of material for it. There are some fascinating descriptions of wild life in various parts of the world, not the least charming being the account of the author's visit to Chile in 1923 and the creatures he met with, from penguins breeding on a densely wooded island to kelp geese standing sentinel on the shore, the male snowy white and conspicuous from afar, while the brown female was practically invisible. But perhaps for English readers the most interesting pages of all are those devoted to a trip to England, when Lord Grey acted as Mr. Chapman's guide, and introduced him to the beauties of the New Forest and its birds, from robins, skylarks and many another, to the nightingale itself, to which he listened enraptured, fully and properly impressed, though yet able to hear and appreciate other characteristically English songsters. F. P.

The Biffin Papers, by Harry Graham. Illustrated by Patrick Bellew. (Bodley Head, 7s. 6d.)

NOTHING, Captain Graham says in his Foreword, has struck him more than the patient resignation of the public, and its entire absence of vulgar clamour, in awaiting the final instalment of the writings of Reginald Drake Biffin. It is marvellous indeed, and can only be explained by the supposition that that perfect gentleman and complete sportsman all too effectively inculcated in his readers the virtues of his type. But here he is again almost as affably inane as ever. A fair quality of his wit is: "This stately home of England is one of the finest examples of Elizabethan architecture to be found anywhere on this side of the Atlantic." Or "'Should old acquaintance be forgot—' 'Decidedly,' said Biffin, 'and never brought to mind.'" Of the various awkward situations in which Biffin finds himself in this book, extricating himself with his phenomenal *sang froid*, *savoir faire*, and *flaire*, the most dreadful was surely when he found himself, by mistake, in the orchestra at the Queen's Hall, faced with the necessity of opening the first performance in England of a modern symphony, of which he had never heard, with a solo on the bassoon—and doing so.

Black August, by Dennis Wheatley. (Hutchinson, 7s. 6d.)

CARNAGE, of one's fellow-countrymen, and described in considerable detail, may be regarded by some as too grim an ingredient of a thriller. *Black August* is an account of the adventures of a group of people in escaping from London during a Communist revolution at some indefinite date in the future, and it certainly makes the flesh creep. Under the direction of a bogus Brigadier (formerly a journalist), determined to save his own skin at any price, the party fight their way to Chatham with the aid of a "borrowed" platoon of soldiers and some lorries, and obtain possession of a destroyer by false pretences. Mutiny breaks out on board, more blood flows in streams before they are cast ashore on the Suffolk coast, where the Brigadier fortifies a village and stores it with plundered supplies. For, he says, when might is right, survival is for the ruthless. Only a counter-revolution and amnesty, led by the Prince of Wales of the time, saves the party from, it must be admitted, a richly earned execution, unwilling partners though the rest of the party are. Mr. Wheatley has certainly worked out the implications of complete economic breakdown relentlessly and, as readers of "Forbidden Territory" will expect, with gripping effect. But it is doubtful if the motive, patriotic though it is, is quite pure enough to justify with the more sensitive reader the very pungent means.

A SELECTION FOR THE LIBRARY LIST

JOHN EVELYN, by Lord Ponsonby (Heinemann, 15s.); CHANGE ON THE FARM, by J. Hennell (Cam. Univ. Press, 10s. 6d.); UNHARBoured HEATHS, by K. Götsch Trevelyan (Selwyn and Blount, 8s. 6d.); FICTION.—FAMILY CRUISE, by Helen Ashton (Gollancz, 7s. 6d.); A CAPTAIN DEPARTED, by A. W. Smith (Peter Davies, 7s. 6d.); CHELBURY ABBEY, by Dennis Mackail (Hodder and Stoughton, 7s. 6d.).



An account is given in this article of the additions and alterations made by Sir Ernest George and Mr. A. B. Yeates, and some of the treasures in the house, including the notable tapestries, are described

SIR ERNEST GEORGE'S work at North Mymms was begun in 1893, soon after the house had been purchased by Mr. Walter H. Burns. He was responsible for the new block added at the south-west corner of the original building, for the lay-out of the gardens and their architectural features, the stables, and the new gates and lodges at the entrance to the park, and for most of the decoration of the interior. By this time the house retained practically nothing of its original woodwork, what there was having been sold by a previous owner. According to Cussans, the county historian, it once possessed "some good carving," but he only mentions a chimneypiece "over which is a large oak panel representing Pyramus and Thisbe, and dated 1563." If not introduced from elsewhere, this must have come from the earlier manor house, which probably stood on a site a little farther to the north-east and nearer the church. It was in the old mansion that Queen Elizabeth is supposed to have stayed as a girl on her way from Ashridge, when she was summoned to London to answer charges relating to her alleged complicity in Wyatt's rebellion.

During his long career Sir Ernest George must have built houses in almost every county of England; he enlarged and

restored many others, besides carrying out much work in the squares and streets of Mayfair and South Kensington. Though the ideals for which he stood are out of fashion to-day, his influence still lives on, and it is worth recalling that Sir Edwin Lutyens, Sir Herbert Baker, Professor Adshead and Mr. Guy Dawber, to name only a few among contemporary architects, all passed through his office. His earliest important work, Rousdon in Devonshire, was built as long ago as the 'sixties, while he went on practising to within a few years of his death in 1922. With Norman Shaw and Philip Webb he shares the credit of having initiated the revival in our domestic architecture.

His additions to North Mymms—which were carried out in collaboration with Mr. Alfred B. Yeates, who about this time succeeded Harold Peto as his partner—are in the style of the original building, but with characteristic touches which make it easy to recognise his work. By designing the new block away to the south-west he kept the shape of the Elizabethan house unencumbered, and although it covers an almost equal area it succeeds in remaining subordinate in scale. Its east front (illustrated last week) shows a symmetrical elevation with a recessed loggia in the centre flanked by two mullioned and gabled bays.



Copyright.

I.—THE MAIN BUILDING FROM THE SOUTH
In the foreground an old Italian oil jar

"COUNTRY LIFE."



Copyright.

2.—THE LONG GALLERY

"COUNTRY LIFE."

Panelled in old oak and hung with early seventeenth century Flemish tapestries illustrating the story of Cæsar and Cleopatra



Copyright.

3.—THE WEST END OF THE GALLERY

"COUNTRY LIFE."



4.—THE SOUTH HALL, LOOKING EAST

5.—LOOKING WEST IN THE SOUTH HALL
Brussels tapestries: "The Story of Venus and Cupid" and "The Labours of Hercules"

This front contains the dining-room, a second entrance hall and additional bedrooms, and behind it is a court for the offices which were transferred from the west wing of the old building. An additional storey for nurseries was built at the south-west corner of the court a few years later.

In the interior he gave free play to his love for the picturesque elements of Elizabethan and Jacobean decoration. The two main staircases are characteristic examples of his work, as are the breakfast-room, with its barrel ceiling, and the library. The craftsmanship throughout compels admiration, and shows the care and thoroughness which characterise all Sir Ernest George's work. Particularly admirable is the execution of the elaborate plaster ceilings, which were hand modelled by the late Walter Priestley. The most important of the alterations in the main building effected at this time was the formation of the great South Hall (Figs. 4 and 5). Running parallel to the entrance hall, illustrated last week, it is two storeys in height and is carried through to the outer wall of the east wing. Its east end is occupied by an elaborate staircase and gallery—the latter is concealed in the illustration by one of the "Hercules" tapestries (Fig. 4). But its most interesting feature, and one characteristic of Sir Ernest George, is the monumental stone chimneypiece with its great tapering flue carried right up to the ceiling and dramatically lighted by the tall bay window opposite. The charming bas-relief frieze of *putti* was the work of Harry Bates, one of the most popular of late Victorian sculptors. Though he studied under Dalou and Rodin in Paris, little of their influence is discernible in his happy blending of rhythmic line with typically English sentiment. For this and other information I am indebted to Mr. Yeates, who, since the death of Sir Ernest George, has carried on the practice.

Many of the finest treasures in the house are to be found in this hall—not only the magnificent tapestries, but much valuable furniture, chiefly French and Italian, and several interesting Italian paintings. Notable among these are the early fifteenth century Florentine *cassone* panels (seen in Fig. 7) formerly in the Abdy collection, depicting the Triumphs of Cupid, and Chastity, Fame, Time, and Eternity. The tapestries—which, along with many other treasures in the house, came to the late Mrs. Burns from her brother, Mr. Pierpont Morgan—comprise portions of two Brussels sets of the second half of the sixteenth century. The two largest come from a series illustrating "The Story of Venus and Cupid," of which there is a set of six in the Royal collection at Madrid. The panel shown in Fig. 7 depicts Cupid seated on an elephant shooting at a pair of lovers, with sea gods and dolphins introduced into the background. In the Madrid example the right-hand portion has been cut away, so that Cupid is left aiming at a purely conjectural target. The companion panel shows an Arcadian scene in which the principal figures are plucking flowers, while little *putti* in the background are seen shooting at stags. In the foreground are Cupid and two female figures, one of whom is labelled "Peristera" (the Dove), while the Three Graces appear in the middle distance. In the Madrid inventory this panel bears the enigmatic title of "The Challenge." The other set consists of five tapestries from a "Labours of Hercules" series, with an odd panel showing Venus rescuing Æneas from Diomedes. These are rather later than the Venus and Cupid pair, and one of them bears a mutilated mark consisting of two B's back to back. This has been conjectured by Mr. Marillier to be the mark of Bernard van Brustom. The set has elaborately designed borders of flowers, fruit and birds.

While we are dealing with the tapestries we may turn next to the Long Gallery on the first floor, which occupies the full extent of the north front between the wings (Fig. 2). Though the woodwork has come from another source and the ceiling is a "period" reproduction, the room produces a splendid effect, hung as it is with another fine series of tapestries. The set, comprising eight subjects, illustrates the story of Cæsar and Cleopatra; it was probably worked in Brussels, though the maker's mark has not been identified. The largest panel is a spirited representation of Pharsalia; other subjects



6.—IN THE NEW ENTRANCE HALL
English tapestry (Soho or Mortlake): "Water," from the series
of "The Four Elements"

include the naval battle of Alexandria and the offering of the crown to Caesar. This set, along with the Hercules series, was purchased by Mr. Pierpont Morgan from the Marchese Serra of Genoa. Fig. 8 shows a beautiful fifteenth century French Madonna and Child set off by the tapestried background of the gallery bay. This is one of a number of charming examples of French mediaeval sculpture in the house. A smaller Madonna is seen in Fig. 3, and in the right foreground of Fig. 5 will be noticed a demure St. Barbara with her tower.

The dining-room (Fig. 10) in the new part of the house was not designed by Sir Ernest George, but was decorated at a rather later date by Mr. Waldo Storey. With its sumptuous



7.—IN THE SOUTH HALL
Brussels tapestry (circa 1550): "Cupid on an elephant shooting
at lovers"

marble floor and enriched ceiling in Italian Renaissance style, it provides a suitable setting for the display of Italian paintings, sculpture and tapestry. Here is an altarpiece by Cosimo Rosselli, formerly in Lord Somers' collection, a *tondo* by Signorelli, and a beautiful Madonna and Child by Jacopo Bellini. Another treasure is a profile portrait of Dante, ascribed to Botticelli, and taken from the portrait of the poet in Giotto's fresco in the Bargello. Botticelli's admiration for Dante induced him to embark on a great series of illustrations of the *Divina Commedia*, and Dr. Bode suggests that it was for this that the portrait was intended. The pair of tapestries at either end of the room ("Winter" and "Summer") appear



8.—IN THE GALLERY BAY
A fifteenth century French Madonna



9.—IN THE DINING-ROOM
Tapestry: "Winter" (sixteenth century, probably Italian)

to be Italian, sixteenth century. "Summer" is represented by a garden of love in which fountains play and birds sing while care-free mortals carry out the god's behests. The "Winter" panel, full of charming detail, is shown in Fig. 9. Both tapestries have wide borders treated with baroque exuberance. The fine seventeenth century bust of Cardinal della Rovere is by the Bolognese sculptor Algardi.

Beyond the dining-room is the new entrance hall, the loggia of which forms the central feature of the new block. Here is an English tapestry of Soho or possibly Mortlake manufacture (Fig. 6). The subject is "Water," from the set of the "Four Elements." The designs for this set were made by Le Brun for the Gobelins factory, but several English versions were made at Soho, including a set at Burghley House which bears Vanderbank's initials. There is another set at Boughton, made for the Earl (afterwards first Duke) of Montagu; since Montagu from 1674 to 1703 owned the Mortlake factory, it is possible that sets were also made there, and that after the close of the factory in 1703 Vanderbank took over the designs. In the panel at North Myms the ship which appears on the left of the full design has been omitted.

Last week the "Jacobean Room" at the north-west corner of the main building was illustrated. In this room hangs the fine Bellotto, "The Ponte delle Navi at Verona" (Fig. 13). Painted with a strong cross light, throwing up the tower of the bridge into high relief, it is a picture full of atmosphere and avoids the hard and dry precision which characterises so much of the work of Bellotto's uncle, the better known



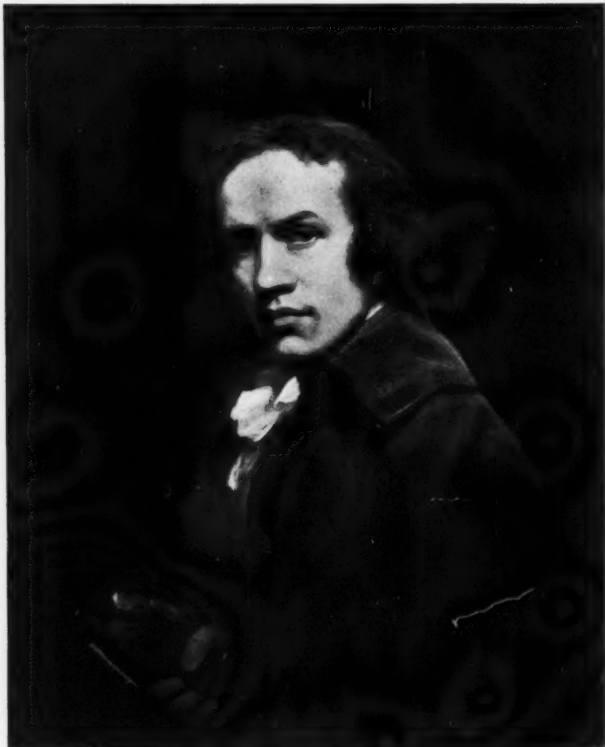
10.—THE DINING-ROOM

picture, it certainly bears a resemblance to some of Bonington's authenticated views of Venice, and there is a pencil drawing by Bonington, taken from a very similar angle, in Lord Lansdowne's collection. But on closer examination doubts begin to arise. Bonington seldom, if ever, painted a canvas of this size. Moreover, the treatment of the architecture and painting of the figures in the foreground is too precise and detailed for Bonington, and that wonderful quality of luminous atmosphere is absent. In his great work on Bonington, M. Dubuisson has called attention to the artist's accurate eye for architectural detail, and points out that in his pencil sketch of the Doge's Palace he noticed and recorded the curious anomaly of the two right-hand windows on the front being on a lower level. In this picture all six are shown as uniform. If this is a work of Bonington's, it is hard to see how he could have got wrong in a careful easel painting what he had already correctly represented in his sketch. As M. Dubuisson points out, there are a number of views of Venice by a painter named Pritchett, which have been mistaken for Boningtons, and in one of them, a signed water-colour, this very inaccuracy occurs. The oil

Canaletto. At the same time the detail is just as faithfully recorded—the masonry of the bridge, the boats and barges, and the little groups of figures strolling or idling at this late afternoon hour. The picture, of which there is another version at Dresden, cannot have been painted many years before the destruction of the bridge in 1757. In the same room is a large oil painting of the Doge's Palace at Venice, which has been attributed to Bonington (Fig. 14). A fine and broadly conceived



11.—A BOY WITH A DOG (OPIE)



12.—SELF-PORTRAIT (OPIE)



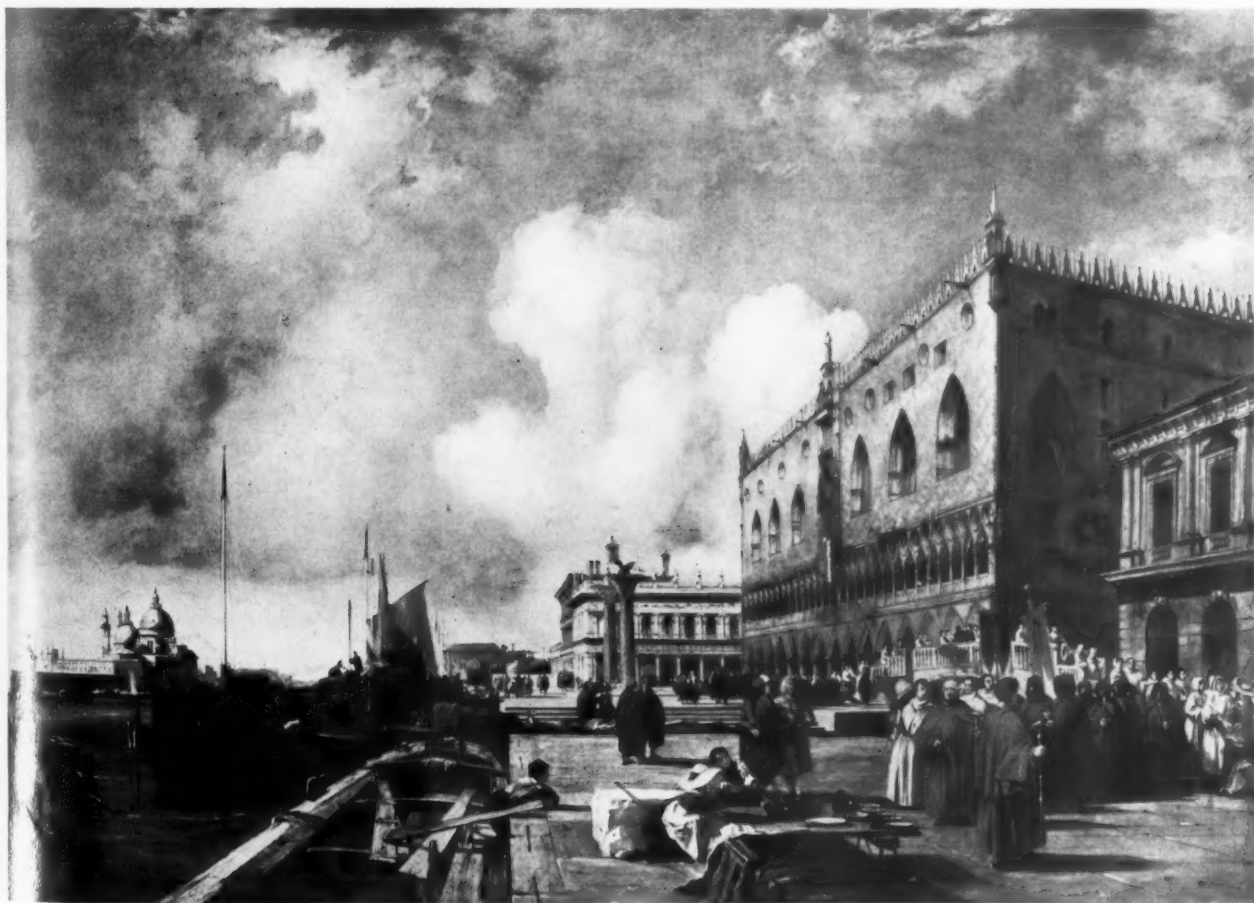
13.—THE PONTE DELLE NAVI, VERONA (BERNARDO BELLOTTO)

painting which Bonington prepared from Lord Lansdowne's sketch is in the Louvre and is now at the exhibition at Burlington House; here too, the spacing of the windows is correctly recorded, although the treatment of the architecture is much more impressionistic than in the North Mymms picture. In another room are two interesting works by John Opie—a charming painting of a boy with a dog, in which the romantic conception is heightened by a strong contrast of light and shade (Fig. 11), and an oval self-portrait (Fig. 12).

The gardens at North Mymms, the lay-out of which was designed by Sir Ernest George, will be described in a third

article next week. On three sides of the house are formal lawns with balustrades and other architectural ornaments designed in harmony with the house. To the west is the rose garden, planned by Mr. William Robinson, where a more picturesque treatment prevails; and below it is a walled plat with fine herbaceous borders. The great care and interest which the late Mrs. Burns and her husband bestowed on the place are everywhere evident, and its character is fully maintained to-day. After the death of Mrs. Burns, her son, Mr. Walter Spencer Morgan Burns, succeeded. His widow is the present owner.

ARTHUR OSWALD.



14.—THE DOGE'S PALACE, VENICE

This interesting painting has been attributed to Bonington, but is more probably by E. Pritchett

THE FIRM OF SEDDON

CABINET-MAKERS 1756-1868

By SIR AMBROSE HEAL

MR. RALPH EDWARDS'S article on the Firm of Seddon, which appeared in your issue of October 21st, is an admirable example of the light that can be thrown on those lesser-known cabinet-makers of the eighteenth century whose identities have been overshadowed by the three or four more famous names of makers who published their designs in book form. Such pieces of patient research work as Mr. Edwards and others have undertaken from time to time are valuable contributions to our scanty knowledge of the subject.

Nowhere that I know of is there so vivid a contemporary picture of an eighteenth century furniture shop as that which is given us in *Sophie in London*, quoted by Mr. Edwards in his article. The young diarist was much struck by the skill that Seddon showed in using "all manner of wood" and the way in which he knew "how to colour them or combine their own tints with taste." His liking for the use of rare woods is borne out by the wording on one of his bills that I happen to have in my collection. It is headed "Geo: Seddon & Son." This account is dated from "Aldersgate Street, 3rd March 1787," and is made out to William Clayton, Esq. On the back of it Mr. Clayton has written "Seddon's bill for Mariann's box." The account itself reads:

A Sattinwood Work Box neatly margin'd with Tulip Wood,
Kings Wood Oval in the Top and Cypher on D^o., a Knitting
Frame & Sundry Ivory Knitting Utensils, a Drawer underneath
lined with Blue Sattin. Plated Furniture and highly Varnish'd.
A Damask Leather Cover to D^o. 13 8 0
An Oval Glass in a Mahogany frame 0 11 0

£13 19 0

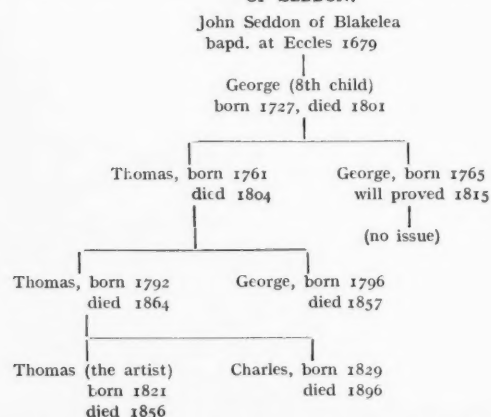
Sophie La Roche lays stress on the fact that Seddon catered "for the needs of the needy and the luxurious," and that his work ranged "from the simplest and the cheapest to the most elegant and expensive." The charges which he made for the two items in the above bill seem to confirm this impression.

Mr. Edwards's article has demonstrated that "Mr. Seddon" of Aldersgate Street was a cabinet-maker and upholsterer in a very large way of business. *Sophie La Roche's* diary declares that he occupied "a building with six wings" which housed "four hundred apprentices" (? workpeople). That was in 1786. Unfortunately, we are left without any precise idea as to who this "Mr. Seddon" was. Mr. Edwards can only suggest that "as to this Mr. Seddon's identity he was either Thomas (1761-1804) or his younger brother George." Also we are left in doubt as to the connection, if any, between this man and George Seddon, the founder of the firm, who, we are told, "was born in 1727 near Lancaster and died in London at the age of fifty." I appreciate Mr. Edwards's difficulty as it is not easy to separate the various members of the Seddon firm, because the two Christian names

of George and Thomas so persisted throughout the generations that the personalities are somewhat confused. Through the kindness of Colonel T. Y. Seddon, a descendant of the founder of this famous firm, it is now possible to distinguish the succeeding heads of the business and to ascribe their periods with some precision. From researches which have been made at Somerset House, records of apprenticeship, the London directories, and other sources of information, further details have been disclosed which now enable us to elucidate the various points which were not clear at the time when Mr. Edwards's article was written.

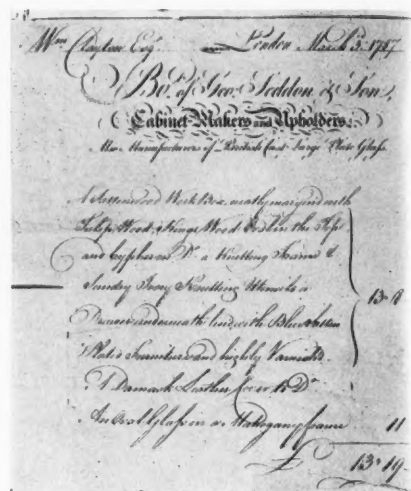
George Seddon, a son of John Seddon of Blakelea and Eccles in Lancashire, was born in 1727. He appears to have come to London and set up in business as a cabinet-maker in Aldersgate Street somewhere about the year 1750, or possibly a little later; but the first definite mention that we find of him was when he subscribed to the second edition of Thomas Chippendale's *Director* in 1756. Records show that an apprentice was bound to him in the same year. He died at his house in Hampstead on November 26th, 1801 (*cf. Gentleman's Magazine*, December, 1801), leaving two sons—Thomas (born 1761, died 1804) and George (born 1765, died 1815)—both of whom became cabinet-makers. Thomas, the elder, had a business in Charterhouse Street, while George was in partnership with his father. Thomas, who died in 1804, had two sons—Thomas (1792-1864) and George (1796-1857)—both of whom followed their father's trade. This last-mentioned Thomas was the father of Thomas Seddon, a well known artist (1821-56).

TABLE SHOWING THE DESCENT OF THE PARTNERS IN THE FIRM OF SEDDON.



An examination of the London directories in the libraries of the British Museum, Guildhall and Bishopsgate Institute from 1745 to 1870, has elicited the following additional details in connection with the firm.

Previous to 1763 there is no mention of the firm in the directories. The first entry to be found is in *Mortimer's Universal Director* for 1763, which gives "George Seddon, Cabinet-Maker Aldersgate Street." No number in Aldersgate Street is mentioned until *Kent's Directory* of 1768, when the house is identified as No. 158. Presumably this is "London House," Aldersgate Street, which is recorded in the *Annual Register* as being burnt down in that same year. Nevertheless, George Seddon is represented as occupying No. 158 during the next two years, and it is not until the 1770 edition of *Kent's Directory* that the move to No. 151 is notified. From 1770 until 1784 George Seddon is shown at No. 151, but thereafter the house is called No. 150.



A BILL OF GEORGE SEDDON AND SON, 1787



GEORGE SEDDON, 1727-1801

From the portrait in the Victoria and Albert Museum

In 1785 he seems to have taken his son George into partnership, and for the next three years the name appears as "George Seddon and Son," altered in 1789 and 1790 to "George Seddon and Sons." About this time George Seddon's son-in-law Thomas Shackleton joined the partnership, and from 1793 to 1800 the style is "George Seddon, Sons and Shackleton." This is confirmed by a bill-head of 1790 which was reproduced in COUNTRY LIFE (February 16th, 1929) with this heading. Shackleton seems to have died or left the firm about 1801, for in 1802 the style reverts to "Seddon and Sons." The death of George Seddon senior also occurred in 1801.

What appears to have been an offshoot from the Aldersgate business was started in 1790 at No. 10, Charterhouse Street under the name of "Thomas Seddon," George Seddon's elder son. He traded there until 1797. During part of that time—from 1793 onwards—he had a second address, No. 24, Dover Street, where he carried on business by himself until 1800. It was at this Dover Street address that he was joined by his partner Blease in 1802, and the firm of "Seddon and Blease" was in existence there until 1813, when the Dover Street business seems to have been given up.

Reverting to the records of the Aldersgate Street business, we find that in 1804 the firm of "Seddon and Sons" had changed its name to "Thomas and George Seddon"; but, owing no doubt to the death of the senior partner in that year, the name of Thomas drops out of the directories from 1806 to 1816 and the business is carried on under the style of "George Seddon." George died in 1815, but, nevertheless, during the next two years—1816 and 1817—the names of George Seddon and Thomas Seddon are still entered as tenants of No. 150, Aldersgate Street. This partnership was one between George Seddon the second and his nephew Thomas. Following the death of the uncle, George Seddon, the 1818 and 1819 editions of the directories give the name of Thomas only.

The following year, 1820, began the association of Thomas with his younger brother George. Up till 1836 "Thomas and George Seddon" were at 149 and 150, Aldersgate Street. In 1826 they launched out with a West End branch at 16, Lower Grosvenor Street, and here they were afterwards joined by Nicholas Morel, an upholsterer, who had been established since 1802 at 13, Great Marlborough Street. The directory for 1832 gives the style of the firm as "Seddon, Morel and Seddon," but this amalgamation does not appear to have been of long duration, for I do not find Morel's name in this association occurring in any later directory. In the following year, 1833, Thomas and George Seddon opened premises in Gray's Inn Road, and when the Aldersgate Street shop was vacated in 1837 they transferred the business to the new premises. The *Post Office Directory* for 1839 contains the entry "Thomas and George Seddon, cabinet

makers to Her Majesty, Calthorpe Place, Grays Inn Road," and this marks the severance of the connection of the Seddons with the old shop in Aldersgate Street where the business had been carried on for nearly ninety years. It is possible by aid of the directories to trace the later history of the firm at 67, New Bond Street, at Avery Row, and at 58, South Molton Street. The last entry to be found is of (Charles) "Seddon and Co. cabinet-makers etc." at 70, Grosvenor Street in 1868.

The last-mentioned Thomas Seddon was the father of the artist Thomas Seddon (born 1821, died 1856), whose paintings of Egypt and the Holy Land were famous in the eighteen-fifties. In his early days the son was working in his father's business, and in 1848 he distinguished himself by gaining a medal awarded by the Royal Society of Arts "for an ornamental sideboard." In the 1853 directory he is given as Thomas Seddon, artist, at 7, Percy Street, Tottenham Court Road. He died in Cairo in 1856, and after his death the Society held an exhibition of his works, "when an appreciative address was delivered by John Ruskin" (*D.N.B.*).

To return to the original object of these, somewhat lengthy, investigations, it seems clear that the "Mr. Seddon" mentioned in Sophie La Roche's *Diary* (1786) was the original George Seddon of No. 150, Aldersgate Street (born 1727, died 1801), and that he is not to be identified as "either Thomas or his younger brother George." In fairness to Mr. Edwards it should be pointed out that he was misled by a note on the Seddon pedigree that the first George Seddon died in 1778; he was therefore justified in concluding that Sophie's "Mr. Seddon" was some other member of the family.

It has now been demonstrated that the note on the pedigree referred to was not correct. Examination of a will drawn in 1798 (to which a codicil was added in 1799, and which was proved in January, 1802) shows that it was made by "George Seddon of Aldersgate, London, cabinet maker and of Hampstead, co: Middlesex," whose death is recorded in the *Gentleman's Magazine*, December, 1801. The contents of this will prove conclusively that the testator was the father-in-law of Thomas Shackleton. The testator, therefore, can be none other than George Seddon the first, who consequently did not die "at the age of fifty" in 1778, but lived to be seventy-four and died in 1801.

Six years ago Mrs. Birch, a member of the Seddon family, presented to the Victoria and Albert Museum a portrait of a Mr. Seddon. The museum authorities were dubious whether they would be correct in describing this as representing George Seddon senior because the costume appeared to be rather late in date for a man who was supposed to have died in 1778. Now it is known that George Seddon lived until 1801 there seems to be very little doubt that this painting does indeed depict the founder of the Seddon firm.

THE PRESIDENT'S PUTTER

By BERNARD DARWIN

I AM beginning to write this article before the President's Putter competition is finished and while I and the Rye Club House are in imminent danger of being blown into the sea. Never, surely, was there such a ferocious wind.

I went out to see Mr. Rex Hartley and Mr. Whitaker on the first tee, which stands "high in the stainless eminence of air," steadied myself by means of a shooting-stick, and watched the players creep up to the ball and try and keep some kind of balance before producing some kind of shot. Next came Captain Pearson and Mr. Martin. Captain Pearson gallantly toppled the ball down the slope; but Mr. Martin, standing four square to the wind, hit one of the most magnificent drives ever seen, apparently quite unaffected by the gale; he is of the right shape. After this I decided to wait for the later stages of the two matches. So let me leave the semi-finals and final to the end and say a word about earlier combats.

There has been a lot of fine golf on a course in very good order. Mr. Moss's victory over Mr. Crawley, Mr. Ricardo's beating of the holder and Mr. Keith's annihilation of Mr. Ricardo, Captain Pearson's brave finish against Mr. Wethered—all these were good things; but the match of the first two days, and one of the most dramatic I ever saw, was between Mr. Rex Hartley and Mr. Tolley. The second nine holes were played in such murderous rain (blown under our umbrellas by a strong wind) that at the sixteenth hole Mr. Hartley begged me piteously for a "dry cigarette"; yet when he holed a long putt for two to win by 3 and 1 he needed a four for a round of 70. It was really a prodigious feat, and all the better because he had a most discouraging start. Mr. Tolley, after a whole-hearted effort off the first tee which irrevocably lost the hole, proceeded to counter-attack with relentless cruelty, winning the next three holes in 4, 3, 2. He was holing long putts in that heart-breaking mood of his in which he is walking after the ball to pick it up a few yards of the hole long before it has got there. Mr. Hartley might

have wilted, but, far from it, he holed a little chip for a three at the fifth hole. From this point there were alternate threes and scintillations until the match stood all even at the tenth hole, and then Mr. Tolley suddenly and completely missed his drive and put the ball into the gorse in front of his distinguished nose. It was a bad mistake to make after holing yet another putt to square the match, and when he followed it by losing the twelfth Mr. Hartley was in a definitely winning position. Mr. Tolley came back at him again with a splendid four at the Sea Hole, but he had never another loophole, and threw away his last chance with a sliced second at the sixteenth. It was a great match, greatly played by both parties, and it was pleasant to see Mr. Hartley, after a disappointing record in big matches of late, showing himself so doughty a fighter.

Now, after a pause of battling with the wind, I breathlessly resume my tale. Mr. Hartley and Mr. Martin got through into the final, and both, as far as I could see, played extremely well. Mr. Martin, in particular, was extraordinary. Despite that terrific drive at the first hole, he only halved it in four because Captain Pearson holed a great putt. Well, he continued with two more fours, a two and a four—desperate golf on a perfect summer's day—and yet he was only two up, for Captain Pearson stuck to him like glue and, what is more, squared the match at the end of the eleventh. Mr. Martin got one up at the Sea Hole, and then I really and truly did feel sorry for his enemy. Twice running Mr. Martin appeared to have the worst of the hole, and twice running he laid an almost impossible pitch dead from a sandy hanging lie and won the hole outright. It was too much, and he won by 3 and 2. And then—O heavens!—as if we had not suffered enough already, it began to rain as if it had never rained before.

And now, thirdly and lastly, I am back again in the clubhouse, moderately wet and wishing that I had left a little more

room in which to write about the final, because it would be possible to write a book, full of superlatives, about Mr. Martin's golf. His score was three under fours for fourteen holes on a horrid, wet and stormy afternoon, and even that statement does not, I fear, give a real notion of the merit of his golf. His tremendous power, which used sometimes to get beyond his control, was now controlled with an iron hand. It would be impossible to imagine smoother, more rhythmic hitting, and his iron play was just as good as his driving. Finally, he missed, so far as I saw, one moderately short putt and holed several remorselessly long ones. It was golf that, on the day, would

have beaten anyone, amateur or professional, and Mr. Hartley, who stuck to his guns and played golf good enough to win most finals, deserves commiseration. To the list of candidates for the Walker Cup side Mr. Martin's name must now be added; his golf is the real thing.

I suppose we have never had quite so stormy a four days for this meeting; but, on the other hand, we have never had so strong a field or so much good golf played. Moreover, we had no frost, which is the one real enemy of proper golf. So there was a very great deal to be thankful for, and Rye was fully as lovable as ever it was.

LOOKING AHEAD TO THE DERBY

COLOMBO AND MEDIEVAL KNIGHT

I KNEW that it would come sooner or later! I was talking a few days ago to a famous trainer about this year's Derby. He said that his fancy was Medieval Knight, and when I mentioned Colombo he replied, "He won't stay."

Whenever a horse shows superlative merit as a two year old, his stamina is always questioned when the time comes to consider his chance of achieving classic distinction. There is certainly something to be said for this scepticism; whether it be a mere shot in the dark, or based on reasonable points in connection with pedigree or style of racing, it usually proves correct. Champion two year olds rarely win the Derby, and often fail as three year olds to stay more than a mile.

Orwell provides an illustration and a case which is fresh in mind. His phenomenal speed enabled him to win the Two Thousand Guineas, but he did not stay well enough to win any race of more than a mile and a quarter. His limitations in this respect were not surprising, even though there was sufficient support for him to make him favourite for the Derby. A two year old who is tremendously fast over five and six furlongs seldom develops the stamina necessary to win the Derby or the St. Leger. He has usually the action of a sprinter, and his speed from the gate helps him to win over short cuts. When the time comes to train him over a distance, every effort must be made to make him "settle down," to race soberly in the early stages and to save his turn of speed for a finishing effort. This is contrary to what he has been accustomed as a two year old, when he was on his toes from the moment he came under the starting gate. Some of these very fast two year olds cannot be cured as three year olds of the keenness and impetuosity which was more or less encouraged in them during their two year old career. They fight against the restraint which is imposed upon them when they run over a distance, and beat themselves long before the end of the race. Others settle down more kindly, but stamina is not bred in them, and they have eventually to return to sprinting. The indications as to stamina which can be obtained from a horse's pedigree are frequently reliable, though many exceptions and surprises occur.

Orwell's breeding was said by many to indicate more speed than stamina, and his critics in this respect may now claim to have been right. I fail to see, however, that they can reasonably pick similar holes in the pedigree of Colombo. A mating which it is hoped will produce a classic winner must effect a balanced combination of speed and stamina, so that it is easy to find in most pedigrees, including those of Derby winners, some lines of blood which do not, as a rule, carry staying power. Most Derby winners are sired by horses who were brilliant over middle distances, say from a mile to a mile and three-quarters,

while the dams of many have either lacked stamina or had very little racing ability of any kind. Perhaps the racing merit of the dam is of less importance than the lines of blood and the characteristics they carry, which she passes to her offspring.

Lady Nairne, the dam of Colombo, never ran. She was got by Chaucer from Lammermuir, who in the following year produced Ellangowan, winner of the Two Thousand Guineas and about £15,000 in stakes. Lady Nairne's other half-brothers and sisters have included Dunnottar, Joy Rider, Priscilla, Cathenis and Midlothian, who were all winners. Lammermuir was a Sunstar mare, and Chaucer has always been regarded as an important pedigree unit.

Colombo was sired by Manna, winner of the Two Thousand Guineas and the Derby. Manna was by Phalaris out of Waffles, by Buckwheat. Waffles has since produced Sandwich—a good stayer—and a horse of very different quality and of some notoriety—Tuppence! Phalaris did not sire many true stayers, but he got Fairway, Pharos, Fair Isle, Colorado, and other good horses from Chaucer mares. Phalaris and Chaucer, it will be noted, are the grandsires of Colombo.

I can see no notable flaw in Colombo's pedigree, nor any support for the belief that he will not stay well enough to win the Derby. The only possible reason to doubt his stamina is that so many phenomenally fast two year olds do not prove true stayers. Some great horses have been exceptions to this rule, and there is a considerable chance, of course, that Colombo is a great horse.

I have quoted the opinion of a famous trainer. Why, it may be asked, should he say that Colombo will not stay the Derby distance, and assume that Medieval Knight will do so? I did not ask him, but can be sure of his reason. Medieval Knight has the action of a stayer, as he showed particularly when he came from behind to catch the speedy Flying Coot in the last furlong of the Middle Park Stakes. That was the effort of a potential stayer and a high-class racehorse. Nevertheless, there must be a marked reversal of last year's form if Medieval Knight

is to prove a better horse than Colombo. At Goodwood, over six furlongs, Colombo beat the other colt by three lengths at even weights; and in his Free Handicap Mr. Fawcett, the Jockey Club handicapper, rates Colombo 8lb. better than Medieval Knight.

Medieval Knight is by Gay Crusader out of Hasty Love, who was by Hurry On out of Love Oil. It is interesting to note that the produce of Love Oil also includes Legatee and Saracen, and that both these small horses were sired by Gay Crusader. Medieval Knight, therefore, is three parts brother to them. Bred as he is, he should stay a mile and a half. PHILIPPOS.



F. Griggs

LORD GLANEY'S DERBY HOPE, COLOMBO

Copyright

The phenomenal success of Lord Glanely's colt as a two year old naturally raises the question: will he train on to be able to stay the Derby course?

SQUIRE HASTINGS

OF WOODLANDS, IN THE COUNTY OF SOUTHAMPTON

IN the inner entrance hall to that beautiful old house of the Earls of Shaftesbury at Wimborne St. Giles hangs the curious and very quaint portrait of Squire Hastings, a county gentleman of Dorset, whose eulogy, by the first Earl of Shaftesbury, is one of the most delightful pieces of English seventeenth century literature.

The present Earl of Shaftesbury has very kindly allowed his interesting portrait of the short, green-coated Dorset squire to be photographed, and I am therefore enabled to reproduce for the benefit of readers of COUNTRY LIFE. Mr. Hastings's many fine qualities and curious traits are set forth with evident sincerity in the eulogy printed herewith, which, as a word portrait, written during the reign of Charles II, is not to be bettered in Fuller or Aubrey. The picture of the old Carolean squire, standing, hunting-staff in hand, is manifestly a witness of truth; and the pen-portrait by his friend, the first Earl of Shaftesbury, duly sets forth the fact that the sportsman was "an original in our age."

"In the year 1638," says Lord Shaftesbury, "lived Mr. Hastings at Woodlands, in the County of Southampton. By his quality, son, brother, and uncle to the Earls of Huntingdon. He was, peradventure, an original in our age, or rather the copy of our antient Nobility in hunting and not warlike times. He was low, very strong, and active, of a reddish flaxen hair, his clothes always green cloth, and never all worth when new five pounds. His house was perfectly of the old-fashion, in the midst of a large Park well stocked with Deer, and near the house Rabbits to serve his kitchen, many Fish-ponds, and great store of wood and timber; a Bowling Green in it, long and narrow, full of high ridges, it being never levelled since it was ploughed; they used round sand bowls, and it had a banquetting house like a stand, a large one built in a tree. He kept all manner of sport-hounds that ran Buck, Fox, Hare, Otter, and Badger, and Hawks long and short winged, he had all sorts of nets for Fishing; he had a walk in the New Forest and the Manor of Christchurch. This last supplied him with red deer and sea and river fish; and indeed all his neighbours' grounds and royalties were free to him, who bestowed all his time in such sports, but what he borrowed to caress his neighbours' wives and daughters, there being not a woman in all his walks of the degree of a yeoman's wife or under and under the age of forty, but it was extremely her

fault if he were not intimately acquainted with her. This made him popular, always speaking kindly to the husband, brother, or father, who was, to boot, very welcome to his house whenever he came. There he found beef pudding and small beer in great plenty, a house not so neatly kept as to shame him or his dirty shoes, the great hall strewn with marrow bones, full of hawks' perches, hounds, spaniels, and terriers, the upper sides of the hall hung with the fox-skins of this and the last year's skinning; there and there a polecat intermixed, guns and keepers' and huntsmen's poles in abundance.

"The parlour was a long, large room, as properly furnished; on a great hearth, paved with brick, lay some terriers and the choicest hounds and spaniels; seldom but two of the great chairs and litters of cats in them, which were not to be disturbed, he having always three or four attending him at dinner, and a little white round stick of fourteen inches long lying by his trencher, that he might defend such meat as he had no mind to part with from them. The windows, which were very large, served for places to lay his arrows, crossbows, stonebows, and other such like

accoutrements; the corners of the room full of the best chose hunting and hawking poles; an oyster table at the lower end, which was of constant use twice a day all the year round, for he never failed to eat oysters before dinner and supper through all seasons: the neighbouring town of Poole supplied him with them. The upper part of this room had two small tables and a desk, on the one side of which was a church Bible, on the other the Book of Martyrs; on the tables were hawks' hoods, bells and such like, two or three old green hats with their crowns thrust in so as to hold ten or a dozen eggs, which were of a pheasant kind of poultry he took much care of and fed himself; tables, dice, cards and books were not wanting. In the hole of the desk were store of tobacco pipes that had been used. On one side of this end of the room was the door of a closet, wherein stood

the strong beer and the wine, which never came thence but in single glasses, that being the rule of the house exactly observed, for he never exceeded in drink or permitted it. On the other side was a door into an old chapel not used for devotion; the pulpit, as the safest place, was never wanting of a cold chine of beef, pasty of venison, gammon of bacon, or great apple pie, with thick crust extremely baked. His table cost him not much, though it was very good to eat at, his sports supplying all but beef and mutton, except Friday, when he had the best sea-fish as well as other fish he could get, and was the day that his neighbours of best quality most visited him. He never wanted a London pudding, and always sung it in with 'My part lies therein-a.' He drank a glass of wine or two at meals, very often syrup of gilly-flower in his sack; and always had a tun glass without feet stood by him holding a pint of small beer, which he often stirred with a great sprig of rosemary. He was well natured, but soon angry, called his servants bastard and cuckoldy knaves, in one of which he often spoke truth to his own knowledge, and sometimes in both, though of the same man. He lived to a hundred, never lost his eyesight, but always writ and read without spectacles, and got to horse without help. Until past fourscore he rode to the death of a stag as well as any."

This extract, taken from the autobiography of the first Earl of Shaftesbury, speaks for itself, but it may be of interest to say here a word as to the author of it. Sir Anthony Ashley (1621-83) was one of the most remarkable men of his time. He was one of the members of the famous 'Cabal'

Ministry of the time of Charles II, and at one time stood very high in favour with that king. After the death of Cromwell he had strongly supported the recall of Charles and was created by him "Lord Ashley, of Wimborne St. Giles" in 1661.

In 1672 he was created Earl of Shaftesbury and Lord High Chancellor. From about this period he fell out with Charles, and was at one time imprisoned in the Tower of London. Freed from that grim fortress by the Habeas Corpus Act, which he had been instrumental in passing, he strongly favoured the Exclusion Bill, designed to keep a Catholic King—James, Duke of York—from the throne. Affairs had become so dangerous for him that in 1682 he fled in disguise to Holland, where he died in 1683.

No cleverer or more subtle statesman than the first Earl of Shaftesbury appeared during this dangerous period of the reign of Charles II. Busy man though he always was, his eulogy of Squire Hastings proves that he had a warm heart for an old friend—and he manifestly enjoyed the writing of it!

H. A. BRYDEN.



SQUIRE WILLIAM HASTINGS, 1638

From the portrait at Wimborne St. Giles, by permission of the Earl of Shaftesbury

AT THE THEATRE

COME UNTO THESE SADLER'S WELLS

OF all parts in Shakespeare, Ariel in "The Tempest"—which has just been revived at Sadler's Wells—must be very nearly the hardest. Its difficulty is not the more or less of tragic force and fire, but the necessity for the actor or actress essaying the rôle to discard humanity and put on pure spirit. Since Elizabethan times few male actors have essayed the part, and perhaps none at any time so successfully as Mr. Leslie French. For actresses it has often been a stumbling-block and the occasion for much unconscious amusement. Hazlitt after finely remarking that Shakespeare had "drawn off from Caliban the elements of everything ethereal and refined to compound them into the unearthly mould of Ariel" says of a Miss Matthews that no more was to be said than that she was a better representative of the sylph than "the light and portable Mrs. Bland." Kitty Clive played the part, and in more recent times Kate Terry, Kitty Loftus, Viola Tree, and Winifred Barnes. Browsing the other day in some old books of dramatic criticism I came across a notice of a production of "The Tempest" when it was done

It hardly seems that a hundred years have not yet passed since the picture of the stage given in *Nicholas Nickleby* was a true one. But then it is not a hundred years since Shakespeare's original text was restored to the stage without any possibility of return to the old mutilations and, indeed, supersessions. The version which Pepys pronounced in 1667 to be "the most innocent Play, of no great wit, but yet good above ordinary plays" was by Dryden and Davenant. In 1673 Shadwell did some more tinkering. In 1746 at Drury Lane and in the absence of Garrick the original text was restored, but on Garrick's return Dryden's adaptation was again trotted out. Kemble stuck to Dryden; Macready went back to Shakespeare; and as late as 1838 Bunn at the Lane harked back for the last time to Dryden's disgraceful nonsense. To-day, of course, at Sadler's Wells we get nothing but the text and, with the exception of an odd line or two, the whole text. There have been many ways of staging this play, from black velvet curtains to a pantomime-set for "Robinson Crusoe" complete with Caliban's footprints. At Sadler's Wells we are given the minimum of



ELSA LANCHESTER AS ARIEL IN "THE TEMPEST" AT SADLER'S WELLS

at the old Queen's Theatre in November, 1871. Ariel on this occasion was played by a Miss Hodson and the critic after praising her generally said:—"Exception may be permitted, however, to the swinging bat of very substantial contour from the back of which Miss Hodson chants her most popular air; the feat is too trying both to the singer and her audience."

Closing my eyes in one of the intervals at Sadler's Wells—where Ariel is, for the first time and thanks to Miss Elsa Lanchester, not man nor woman but wholly spirit—methought I slept and methought I had a dream, a most rare vision. In my dream I beheld "The Tempest" ideally cast according to the notions of the 'thirties. Prospero was Mr. Vincent Crummles, Caliban was Mr. Lenville "who does our first tragedy," Ferdinand was Mr. Folair—there was actually a Mr. Voltaire in the 1871 cast! Miranda could only be Miss Snevellicci, while Ceres, Juno, and Iris were obviously written for Mesdames Ledrook, Belvawney, and Bravassa. About Ariel I was undecided in a dreamlike sort of way. First it was the Infant Phenomenon. Then remembering Hazlitt's "sylph-like form of the character" it had to be Miss Henrietta Petowker, the only sylph Mr. Crummles ever saw "who could stand upon one leg, and play the tambourine on her other knee, like a sylph." And then both figures melted into that of Mrs. Crummles herself "standing upon her head on the butt-end of a spear, surrounded with blazing fireworks"! Still in my dream I seemed to see the whole show, not produced, because that is a modern innovation, but stage-managed by our greatest authority on Dickens, my friend and colleague, Mr. Bernard Darwin. And at this point I judged it expedient to wake up.

setting and as that setting is wholly modern nobody seems to like it. It has, however, the supreme merit of getting itself forgotten within two minutes of the rise of the curtain. Mr. Laughton is a highly amiable Prospero and it is significant of this actor's courage that he should have insisted upon playing this character immediately after Angelo, since both characters have been destroyers rather than enhancers of an actor's reputation. Nobody, of course, can fail as Caliban, though this does not mean that every actor can encompass Mr. Roger Livesey's success. Mr. Livesey makes of Caliban a monster that likes to be patted and that the inveterate patters in the audience would undoubtedly like to fondle. He is a good dog and a tail-wagger. Nor does the actor forget the pathos, and if this were accentuated a little more the performance would be perfect. Mr. Livesey delivers the famous speech beginning:—"Be not afeard: the isle is full of noises" as well as I have ever heard it delivered. The shock of this speech is ever new, and always one marvel afresh at that supreme genius which could make Caliban hover for a minute on the human shore before being lost for ever in the mindless sea. A lesser genius would have humanised Caliban at the end and turned Ariel into flesh-and-blood. It was carelessness which made Shakespeare forget Viola at the end of "Twelfth Night." It was art which made Prospero say:—"My Ariel, chick, be free and fare thou well!" At which Ariel departs without thought of gratitude or hint of goodbye. Miss Lanchester, whose performance throughout had been a continuous marvel, made us accept this. She was not heartless, but a spirit and therefore a creature without heart.

GEORGE WARRINGTON.

CORRESPONDENCE

A GREAT DAY WITH THE
DEVON AND SOMERSET
STAGHOUNDS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—You may have heard of the wonderful day's sport enjoyed by the Devon and Somerset Staghounds on September 5th, 1933. They met that day at North Molton, and a stag with a wonderfully fine head, of eighteen points, was harboured on Barkham Hill. Very big stags are often too heavy to run far; but this deer was exceptional in every way. He was eventually taken in the Barle, below Oxenham's Brake, after a hunt of four and three-quarter hours, with a point of thirteen and a half miles. Through the kindness of the Master, I am able to send you the official measurements.

Bawden, the huntsman, says this eighteen-pointer was not a heavy deer, but was a very strong, healthy specimen, and what he lacked in body was fully made up in horn. Eighteen points is thought to be a record for Exmoor, and it may be for other parts of the British Isles, but if not it would be useful information to have particulars of a head or heads with more points.

It possesses brow, bay and trey, and seven atop on the near antler; and brow, bay and trey and five atop on the off. The measurements are as follows: Spread, 37ins.; span, 27ins.; each beam, 5½ins. Length near antler 32ins., off 30½ins. Near brow point 11½ins., off 11ins. Near bay point 11½ins., off 9½ins. Near trey point 11½ins., off 10½ins. All the points atop, excepting three, are from 6ins. to 9ins. long. It will be noted by those who possess the records of Exmoor heads since 1926, in which year the famous Haddon, Hawkridge and Culbone heads were taken, that the measurement of 5½ins. for both beams is only ½in. less than the beam of the near antler of the above Hawkridge head, and beats the off antler by ½in. The beams also are bigger than those of the Culbone head by ½in. The spread of 37ins. exceeds the Haddon, Hawkridge, Anstey and Comer's Gate heads, and is only ½in. less than the spread of the renowned "King of the Forest" of 1931. The span of 27ins. beats the great Anstey head by 3ins., and is only 1½ins. less than that of the "King of the Forest."

The brows and bays of this eighteen-pointer are less than any of the big trophies of recent years, but the treys beat most of them. The near trey of the "King of the Forest," the off treys of the Hawkridge and Anstey heads are the only ones in the lists kept since 1926 which exceed in length the treys of this 1933 trophy.

This deer was in his prime—eight to ten years old—and it is doubtful if he would have carried more points in 1934. Two antlers (making a pair) were picked up near Heasley Mill last spring, one having all the rights and four atop, and the other all the rights and three atop, and it is thought they may have been dropped by this eighteen-pointer. A comparison between the two pairs would be most interesting if the owner of the 1933 pair would kindly arrange this.

—ALFRED VOWLES.

"CARTER'S
GROVE,
VIRGINIA"

TO THE EDITOR
SIR,—Mr. Oswald's article on the above house, in your issue of December 30th, interested me much, followed, as it was, by "West Countryman's" letter in your issue of the 6th inst., reproduced alongside Frampton Court staircase. In certain respects I think the hall with its staircase in my



THE 1933 EIGHTEEN-POINTER HEAD

house (Clifton Wood House, Bristol) forms a closer parallel. This house was built some time between 1720 and 1740 by one Robert Smith of the City of Bristol, linen draper, but the names of the architect and builder are not known. In 1748 the property was acquired by the Goldney family, as it and Goldney House estate adjoined each other and were practically within a ring fence, and the former became the dower house to the latter, until the two properties were sold to different purchasers by the Fry family. Mr. Oswald refers in his article to the treatment of the woodwork in one of the rooms at Carter's Grove as being somewhat similar to that in the dining-room of Goldney House, so that it is more than likely that there was some connection with Bristol in the person of Minitree, the "Master-Workman." I would suggest that the name of the latter was in fact "Minifie," which is still quite a common name in Somersetshire.—CAMPBELL J. CRAVEN.

[Mr. Oswald writes: "A comparison between this staircase and that at Frampton Court, Gloucestershire, illustrated in your Correspondence columns of January 6th, leaves little doubt that they are both the work of the Bristol school of joiners. Here, as at Frampton Court, the undersides of the stairs are shaped to the outline

of the carved bracket ends. The flattened arch with the 'keystone' is similar to the one at No. 1, Trinity Street, Bristol, the staircase of which (illustrated in Mr. C. F. W. Denning's *The Eighteenth Century Architecture of Bristol*) has now been removed. The parallel between these staircases and the one at Carter's Grove should not be pressed too far, but the various pieces of evidence, taken together, do seem to point to a Bristol origin for Minitree (or Minifie?). A peculiarity of the woodwork at Carter's Grove is that the pilasters spring from the dado instead of from bases resting on the floor. The charming dog-gate in Mr. Craven's house has its counter part at Frampton Court."—Ed.]

HUNTING IN THE NORTH
OF SCOTLAND

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—If "S. E." reads *Nimrod's Northern Tour* he will get interesting information about hunting in Scotland. "Nimrod" visited Scotland in 1834, and foxhound packs then in existence north of the Firth of Tay were the Forfarshire, Lord Kintore's in Aberdeenshire (a country "Nimrod" thought very well of), and a pack kept by Moray of Abercairney which hunted a country near Crieff.—A. G.

SHOOTING AND FORESTRY
IN THE PUNJAB

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The vast irrigation works in the Punjab are certainly increasing the amenities of the district, but, after some experience, I am not sure of their effect on game. The area round here (Khanieval) was mostly barren desert till not long ago, and uncultivated until about six years since. In this period there have been large afforestation schemes, made possible by the irrigation, with the result that on one side of the railway line there are hundreds of square miles of young forests. It is astonishing to note this luxuriance as far as the eye can see, while on the other side of the railway line there is absolute desert with scrubby bush looking quite parched. The afforestation makes a remarkable difference to the temperature, lowering it by many degrees. The thickness of the forest varies. In places it is not far advanced so that one can beat up partridges from the grass. In these places the trees may, perhaps, be only four to five feet high, in other tracts forty feet, and in yet others only just planted.

There are many square miles in all stages of growth, but the amazing thing is that, every five feet, approximately, there is an irrigation trench that stretches for miles and miles. These trenches are fed by bigger trenches, and these by small canals, and so on. The energy and planning required to subdivide fifty square miles at a time into trenches five feet apart is pretty smart, and more so when you realise

that water must flow at regular intervals into every single trench. The young shoots are planted on the edge of the trench and, I believe, have to be "watered" for the first six years, although by the look of the older forests it appears that irrigation is also carried on much later.

In our shooting we covered miles of such ground and it was a perfect curse, as every minute one stepped into a trench and the next second into a tree! I might add that those trenches were heavily covered by grass, bushes, etc. Our shooting expeditions often do not produce much. Our total bag to date with five guns has been seven partridges and two quail.—W. F.



THE STAIRCASE HALL, CLIFTON WOOD HOUSE, BRISTOL

"THE SCARCITY OF TITS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I see in a letter in your issue of December 30th your correspondent M. L. Duncombe-Anderson deplores the scarcity of tits this winter. Here (Wimbledon), on the contrary, we have so many, it is difficult to keep them all fed. At my bedroom window I have two H.M.B. Patent Nut-containers—these I fill daily. I have also coconuts, two H.M.B. Patent Tit-bells filled with lard or fat, boncs, lumps of fat, old coconut shells filled with coarse oatmeal and white sunflower seeds, and, at the moment, the pastry case of a Strasbourg pie, which was regarded with grave suspicion at first but has now received full approval. In one of Miss Frances Pitt's interesting articles a few weeks ago I was intrigued to read that in her experience one-legged birds are rare. I have as a constant visitor a one-legged great tit, and occasionally a one-legged robin; they have both been about all this winter, and, to make feeding easier for the tit, I hang one of the bells containing fat upside down and keep it always filled to the top. Coal and blue tits and greenfinches make up the crowd at the window, with several robins and innumerable great tits. Nuthatches have not been here for over a year, but great and lesser spotted and green woodpeckers come about, and we have counted between thirty and forty different kinds of birds in and over the garden in the seven years we have lived here.—LILIAN LAWSON.

A NORTHUMBRIAN CASTLE IN DANGER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On my return from a visit to the Scotch Border I write to beg the hospitality of your columns on behalf of the remains of a once considerable pele in Northumberland known as Edlingham Castle, of which I enclose a

**EDLINGHAM CASTLE**

photograph. The building dates from the twelfth century, and we know that it was held in the reign of Henry II by "John, son of Walden, of the barony of Earl Patrick for one sparrowhawk (or soar hawk), or sixpence." The great hall possesses a feature of great interest in the fireplace, the lintel of which is formed by ten stones joined together by the method known as joggling, which in this case results in an exceedingly rare form of ornamentation.

Parts of the remains of this really beautiful little tower are already leaning dangerously and, if nothing is done to strengthen them, must inevitably collapse before very long. The owner is, unfortunately, not in a position to spend any money on this, but I understand that he has recently offered it to H.M. Office of Works, who have, however, refused to take it over on the ground that they have not sufficient funds.

Now it is well known to all who are interested in the preservation of our ancient monuments that the Office of Works are annually spending vast sums on those of which they have taken charge—enormously greater sums than are required for their mere preservation. Foundations are being excavated, moats dug out, the sides of dry moats re-built, lawns laid down which will in future need to be kept mown in summer, and much other work done which can by no possible stretch of imagination be regarded as one of preservation.

Surely it would be more reasonable to spend less money on adding in this way to amenities for sightseers, and a little more on

preserving from annihilation such ruins as Edlingham Castle before it is too late.—EDGAR G. LISTER.

TAME FOXES

TO THE EDITOR

SIR,—I send you this photograph of Sidney and Selina, who live in the old walled garden at Croft Castle. Sidney was reared on the estate and has lately been joined by Selina, who was found in a state of acute misery in the market of a large northern town.

Now they live and play riotously together and Selina is improving, although her appearance still leaves much to be desired in comparison with Sidney, who is a very fine fellow. And she is beginning to learn that it is safe to eat in the presence of her mistress; whereas Sidney is quite pleased to eat out of the hand, even in the presence of strangers, including the photographer.

On weekdays they are scarcely to be seen; but when the gardeners have left and all is quiet on a Saturday afternoon or Sunday, they emerge from the cover of the cabbage patch and play freely with the terrier who is quite one of the family; or they can be seen waiting near the garden gate as a mealtime approaches, and will even allow the terrier to share this with them.—M. W.

A RARE WILDFOWLING FEAT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Early one morning in Lancashire, a few days before Christmas, my friend performed the rare feat of killing two geese of different species with a right and left, *vis-à-vis*, pink-footed and white-fronted, out of the same skein.—LANCASTER.

A SECOND ALBINO BERNACLE GOOSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Six years ago an albino bernacle goose was shot on the Solway, which was the first of its kind and, until this week, the only specimen on record. This week a second one has been killed, also on Solway, and is being preserved. The dark markings of the bernacle are shown in faint shadow through the white plumage. Three guns crawled up to a gaggle of bernacle and with their six barrels killed twenty-three of them, of which the albino prize was one.—H. W. ROBINSON.

A YORKSHIRE MONUMENT

TO THE EDITOR.

SIR,—This monument has stood for over 400 years in the little church of St. Mary, Worsborough, near Barnsley, reminding the visitors that one, Sir Roger Rockley, once lived and had immense estates in the surrounding district.

It consists of something like the old fourposter bed, but having two tiers. On the topmost lies the figure of a knight in armour, the visor of his helmet is open revealing the features of a young man. Below lies the figure of his skeleton, complete even to the shroud which surrounds it. This was noted by the famous antiquary Dodsworth, and later by Hunter, who says: "We may here take a lesson on Mortality, the fleeting character of Youth, Beauty and Wealth, and the end of all perfection, as we behold the bones of the skeleton."

The figures are wonderfully carved in oak, having a covering of fine linen moulded over them and finally painted in colour, and, after the 400 years' existence, they are in an excellent state of preservation.—THOMAS N. SPENCER.

**SELINA HAS HER TURN****THE ART OF DORSET**

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The loan collection now being held in the County Museum, Dorchester, should encourage other counties to a similar effort, and the great Exhibition of British Art which opens at Burlington House this week should stimulate such efforts to discover notable local artists. Dorsetshire is slowly realising the distinction of having produced so great an all-round nineteenth century artist as Alfred Stevens. Compared with the more popular eighteenth century artist Sir James Thornhill, his recognition has been negligible, but time is clearly on the side of Stevens. They both began life as house painters. Stevens (if Sir Walter Armstrong still counts as a critic) "designed a fire grate with as much verve as a palace, and of neither can we say it is less perfect than the other. He is like a racehorse that has never been beaten. He worked almost entirely for commissions and he fulfilled these all with such perfect judgment and ease that we cannot tell how much ability he may have had in reserve." This particular exhibition is interesting in calling attention to an almost forgotten artist, Giles Hussey (1700-85). The admiration of such contemporaries as James Barry and James Stuart ("Athenian" Stuart) excites one's curiosity about his work, and his interesting harmonic theories of drawing, and more negligible men have been the subject of monographs in this industrious book-making age. It may be of interest, at any rate, to recall that James Barry painted his portrait behind the form of Phidias in one of the cartoons in the Royal Society of Arts lecture room.—P. MORLEY HORDER.

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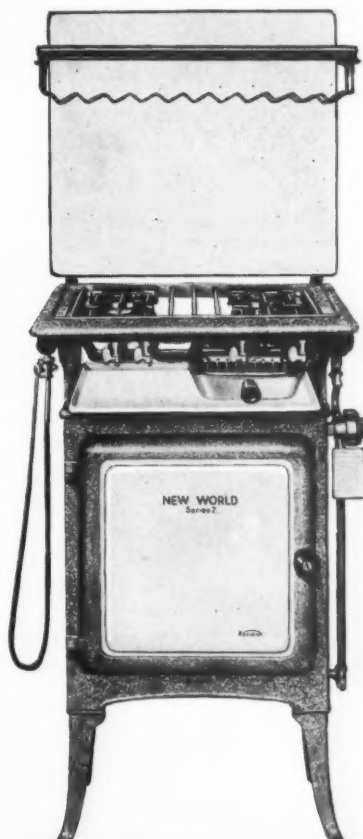


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THE HINTS ESTATE, TAMWORTH

THE ESTATE MARKET CONTINUED ACTIVITY

MR. JACKSON STOPS, Mr. Owen C. Sebag-Montefiore, and Viscount Downe, the partners in Messrs. Jackson Stops and Staff, have a satisfactory report to make on 1933. They say: "The aggregate of properties bought and sold amounted to £1,727,000. Conditions in the residential market have been better than for the last three or four years, this particularly applying to sporting districts within a couple of hours of London, such as the Cotswolds, Wessex, Hampshire, and Banbury. The sales of medium-sized houses (especially in the districts mentioned above) have increased. It is true that there has not been a demand for the larger type of mansion for occupation, but we believe that, with any relief in taxation, many of the bigger mansions now closed, or partly closed, will be re-opened once again, even if in changed hands. Some of the more important residential estates dealt with include: Dowdeswell Manor (with Messrs. Young and Gilling); Ewen; Shipton Oliffe Manor; Daglingworth House, Cirencester; Pinkney Park, Malmesbury (with Messrs. Moore, Allen and Innocent); Shipton Court, Oxfordshire (with Messrs. John D. Wood and Co.); Paxford Manor, Campden; Horsenden, Princes Risborough; Maidwell estate, Northampton; Roundhill Grange, Wincanton; Doyley Manor, Hurstbourne Tarrant; Durford Place, Petersfield (purchased on behalf of a client); Newbuilding, Thirsk; Overthorpe, Banbury; Preston Deanery Hall, and Bell House, Northampton. Agricultural estates dealt with extend to about 39,000 acres. The more important comprise Biethfield, Staffs. and Pool Park, Denbighshire, for the trustees of Lord Bagot; Charlton, Worcestershire, for Captain W. Faulkner; the outlying portions of Newbuilding, Thirsk, for Brigadier-General Hotham; outlying portions of Vinehall estate, Sussex, for Lord Ashton of Hyde; Oswaldkirk, Yorkshire, for Colonel E. F. Benson's executors; Winkburn, Nottinghamshire (with Messrs. Beevor and Weetman), for Mr. Craigh-Saith-Milnes; and outlying portions of Kirklington, Nottingham. Many investors have been turning to the purchase of farmlands for investment purposes, and there is no difficulty in selling estates comprising small farms, to show 4-4½ per cent. (The firm's timber sales will be dealt with next week).

A FINE EXAMPLE OF BRICKWORK

HINTS, a village on Watling Street, four miles from Tamworth, takes its name from the Cymric "hynt," a road. A Benedictine priory was founded in the parish just 800 years ago. But the parish has links with a much earlier period, for in 1792, on Hints Common, a 150lb. pig of lead was found bearing in embossed letters "Imp. Vesp. VII. T. Imp. V. Cos." Hints Hall (illustrated to-day) merits a longer allusion than is possible this week, and the house, for sale with 1,000 acres, by Messrs. Knight, Frank and Rutley, is a standing example of the beauty of fine brickwork.

Messrs. Knight, Frank and Rutley have sold parts of the Mote Mount estate, Mill Hill, among them 32 acres off Highwood Hill;

8 acres fronting Barnet Bypass; and 3½ acres in which is Gravel Pit Wood.

No. 17, Holly Mount, Hampstead, a residence and studio, once a chapel associated with John Wesley and now the house of the artist Vicaji, is to be sold by Messrs. Knight, Frank and Rutley. It is a freehold in a part of Hampstead much favoured by artists, authors and actors.

An Ayrshire sporting estate, Black Clauichrie, is for sale by Mr. C. W. Ingram and Messrs. Knight, Frank and Rutley. The house has been enlarged on several occasions. The estate consists mainly of a capital driving moor, and arrangements can be made for a purchaser to lease adjoining grouse ground. Over 300 brace of grouse are usually shot on Black Clauichrie moor of 2,000 acres. Salmon are taken in the Cree, which bounds the property for three miles, and trout fishing is to be had in the Dam and Clauichrie Burn.

SALES FOR £1,058,285

ASSUMING that everyone knows the market conditions of 1933, Messrs. Constable and Maude make no comment on them, but are content briefly to announce their results: "Sales, £1,058,285; property valued for various clients, £760,895." A few of the larger properties dealt with by them are mentioned, and the reference to the manner of each sale testifies again to the efficacy of public auction. The firm has for sale a choice Cheltenham freehold of an acre, the luxuriously equipped substantial and elegant stone house, Thirstaine Court, with its garden of an acre and beautiful winter garden. This, at the price that would be accepted, is an outstanding bargain.

In the last few weeks Messrs. Gordon Prior and Goodwin have sold Monk's Alley, Binfield, a residential property of 22½ acres (with Messrs. Nicholas); Church Farm House, Barton Stacey, Hampshire, a Tudor house and 6 acres (with Messrs. Harding and Harding); and Island Farm, Biddenden, Kent, a modernised Tudor residence and 40 acres (with Messrs. Horace Joyce and Co.). Their purchases include a modern residence in Arterberry Road, Wimbledon, from clients of Messrs. Hampton and Sons.

Jordans, Rusper, a charming old house and 40 acres, has been sold by Messrs. George Trollope and Sons and Messrs. Mellersh and Harding. A client of Mr. Alfred T. Underwood bought the home farm.

ASCOT RESIDENCES

QUEEN'S HILL, Ascot, with 34 acres of land, close to the racecourse, has been purchased by Lieutenant-Colonel Harold P. Green, through Mrs. N. C. Tufnell's Sunninghill, Ascot, agency. Mrs. N. C. Tufnell has the sole agency to sell Colonel Green's Winkfield property, 24 acres. This is one of the most attractive small residences in the Windsor Forest district, within a short distance of the Royal Berkshire, Swinley, Sunningdale, Wentworth and Ascot golf courses, and hunting with the Garth and Berks and Bucks Stag-hounds. Everything is in perfect condition.

Recent sales by Mr. A. T. Underwood include Seymour House, Horley, with 3½ acres; Westfield, Lowfield Heath; Oak House, Rusper, with 7 acres (with Messrs. Stuart Hepburn and Co.); Cartref, Three Bridges; and an exceptionally attractive property, Molahiffe, Crowborough (with Mr. R. T. Innes). On behalf of the Baroness Wentworth, Mr. Underwood has sold building land on Pound Hill, Worth.

Jointly, Messrs. James Styles and Whitlock and Messrs. F. D. Ibbett and Co. have sold Stidulfe Meade, Seal, near Sevenoaks. The residence of stone has a dining-room in linen-fold panelling. The grounds slope to a lake, the whole being about 3½ acres.

Clarence Lodge, Englefield Green, is to be offered by Messrs. Knight, Frank and Rutley for the executors of Mr. Lawrence Bentley. The residence is within five minutes' walk of Windsor Great Park, and in its own park of 40 acres.

RESTORING OLD PANELLING

THE first auction of the year by Messrs. Hampton and Sons was held last Tuesday at St. James's Square, of the old manor house, Colebrook Lodge, Putney Heath. The firm's mart, originally the stables of Sir Watkin Williams Wynn, Bt., was converted, retaining all the old woodwork. The old oak and chestnut was carefully preserved and has now been bleached, the panels painted, and an entirely new scheme of lighting introduced. It is in keeping with the decorations of the mansion (one of the most famous masterpieces of the Brothers Adam). The work has been carried out by Messrs. Hampton and Sons' Decorating Department, Pall Mall East, who specialise in this class of work and have from time to time been entrusted with schemes of renovation of old panelling, and the reconstruction of old buildings. Sir Digby Lawson has had the pleasure of showing many experts and other visitors the restoration work in the last few days. It may be remarked that the firm's mart is artistically a worthy annexe of the superb survival of the genius of the Brothers Adam.

Messrs. Harding and Harding's Winchester office state that in their experience enquiries for country properties during the past year have been above the average, especially for those of medium size. Auctions have again been most successful.

Lady Margaret Levett's executors have asked Messrs. John German and Son to offer, at Tamworth on January 25th, Amington, 536 acres, having a rental of £1,000 a year.

Building land for auction shortly by Messrs. Alfred Savill and Sons includes 60 acres in Rustington, near Worthing; 44 acres near Dagenham station; 42½ acres at Prittlewell, Southend-on-Sea; and, by order of the L.C.C., 46 acres at Hornchurch.

Goring Hall, West Worthing, 850 acres, was purchased some months ago by Hesketh Estates Company, Limited. Worthing Corporation has agreed to a town-planning scheme for the estate, the agents being Messrs. Duncan B. Gray and Partners. The estate is to have from 4,000 to 6,000 houses. **ARBITER.**

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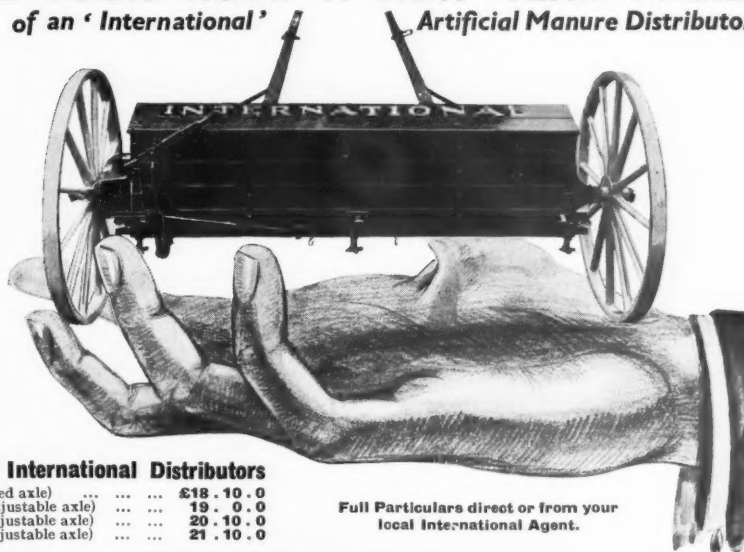
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NEW CARS TESTED.—LXXXVIII: THE 10 H.P. B.S.A.

OF the cars fitted with the Daimler fluid flywheel transmission for the 1934 season I have described my tests in *COUNTRY LIFE* on the 25 h.p. and the 15 h.p. Daimlers and the 10 h.p. Lanchester. Now comes the turn of the lowest priced car in the range made by the associate B.S.A. Company.

Advantageous as is the fluid flywheel and pre-selector gearbox transmission on larger cars, in my opinion it stands out as a still greater boon to the small car driver, particularly as is the case to-day if this driver be not particularly skilled or wishes to master the intricacies of a gear box.

Like the Lanchester, the B.S.A. Ten has not been much changed from the model for the previous year, the chief difference being in the coachwork, which has been much improved. For 1934, however, this firm have managed to drop their prices for the saloon by £10, so that it now only costs £230.

It must not be thought for a moment that because of this low price the car is of inferior design to the others in the group. It is a thoroughly workmanlike little job, specially constructed for its work. Instead of the overhead-valve power unit used in the Lanchester Ten, a side-valve engine is used, with the same stroke and a slightly smaller bore.

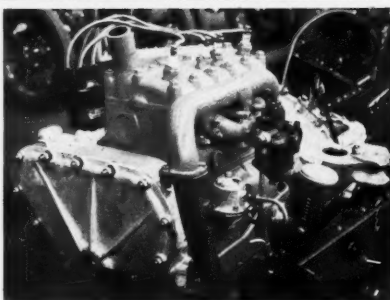
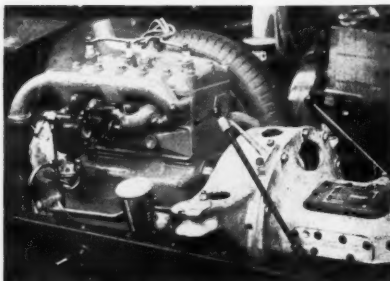
Its maximum speed is not quite so high, but there is very little difference in the acceleration figures low down. Naturally, as one would expect—as there is a difference of nearly £100 between the two cars—the B.S.A. engine is not quite so smooth; but then, as I stated last week, the Lanchester engine is exceptionally so, and the fluid flywheel helps to relieve this slight disadvantage.

PERFORMANCE

The Daimler fluid flywheel is now sufficiently familiar not to need a special description. It is sufficient to say that instead of a clutch there is a hydraulic coupling which automatically transmits the engine torque to the back wheels according to its speed, and this is combined with a pre-selective self-changing gear box of the Wilson type, so that the pedal in the usual clutch position is only used for gear changing, and not even for starting and stopping.

On the top gear I found that 10 to 20 m.p.h. required just over 7secs., 10 to 30 m.p.h. just over 15secs., and 10 to 50 m.p.h. under 40secs. On the third gear, on which it is possible to reach over 40 m.p.h., 10 to 30 m.p.h. required about 10secs.

Using the pre-selective gear box, however, and



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Four-speed self-changing pre-selective gear box.

Fluid flywheel.

Saloon, £230.

starting from rest, it is possible to reach 50 m.p.h. in under 27secs., and this shows the real advantage of this system. The maximum timed top speed was about 58 m.p.h.

The brakes are satisfactory, the pedal operating on all four wheels, while the side brake, which pushes forward to come

into operation and so allows easy access through the off-side door, also works on all the wheels.

THE ROAD HOLDING

This is exceptionally good. The chassis is very rigid, being braced by a cruciform member in the centre, while the road springs are full half-elliptics underslung at the rear. The car rides very comfortably at all speeds, and is extremely good on corners, in spite of the generous size of the coachwork. There is no tendency to roll on corners, while the Marles Weller steering gear is very light and controllable. Hydraulic shock absorbers are fitted all round.

GENERAL POINTS OF DESIGN

The little engine is of neat and clean design. It has a detachable head, and the inlet and exhaust manifolds are fitted on the same side. The crank shaft is carried in two bearings, while the cylinder block and crank case are in one casting. A horizontal type Solex self-starting carburettor is used, and there is a convenient control on the instrument panel for starting from cold. The cam shaft is driven from the crank shaft through the medium of a Duplex chain, while the engine is flexibly mounted in the chassis frame.

The propeller shaft has two large universal joints, the final drive being by spiral bevel gearing.

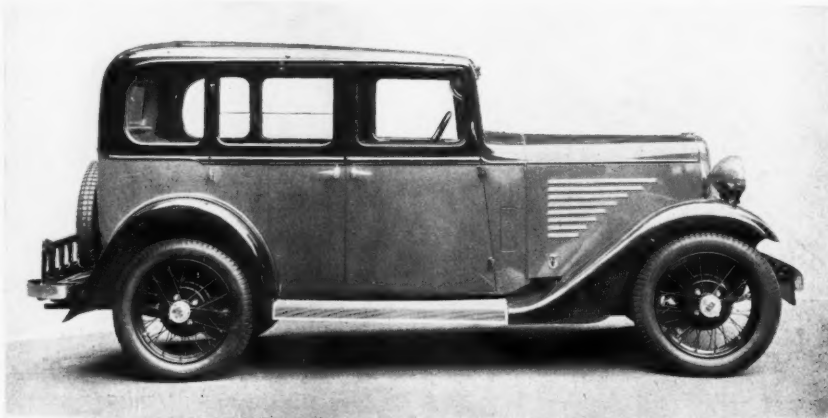
COACHWORK

The standard saloon is all steel, is roomy, and has six lights and four doors. Triplex glass is fitted to all windows and to the wind screen, and the body is upholstered in leather to match the external finish. There are bumpers at front and rear, and a folding luggage grid at the rear. The design of the running boards and the wings has been much improved this year. The wheelbase is 8ft. 1½ins. and the track 4ft. The height of the body is 5ft. 4ins., the length 12ft. 6ins. and the width 4ft. 10ins. A sliding roof is fitted.

There is also a saloon *de luxe* body which sells complete at £255. It is on similar lines to the standard saloon, but is coach-built and is more roomy. The height and width are the same, but there is another two inches added to the length.

There are several other attractive types of coachwork, including a coupé body and a 'Varsity' Saloon. The Peerless coupé is £268, and the 'Varsity' saloon £275.

Another attractive body on this chassis is the Tickford four-seater, some, which can be either fully open or used as a closed car. It is priced at £290.



THE 10 H.P. B.S.A. SALOON

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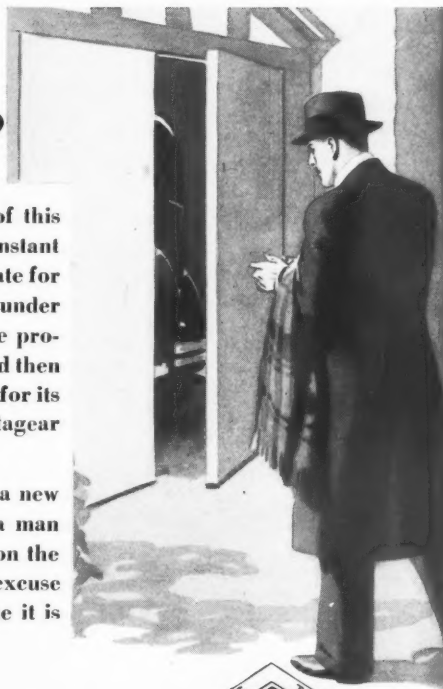
How can you get that EXTRA PLEASURE *out of motoring?*

The



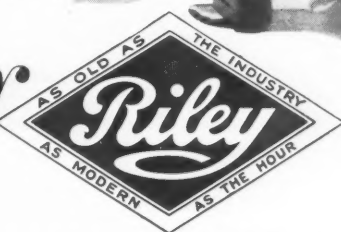
FOR the man who is a little wearied of this "Here to There" motoring; of constant braking behind the same number plate for miles because he hasn't "just sufficient" under the bonnet to overtake and outstrip the procession; of running a car for two years and then receiving about a twentieth of his capital for its re-sale—for this man the new Pre-selectagear Riley is a solace and a revelation.

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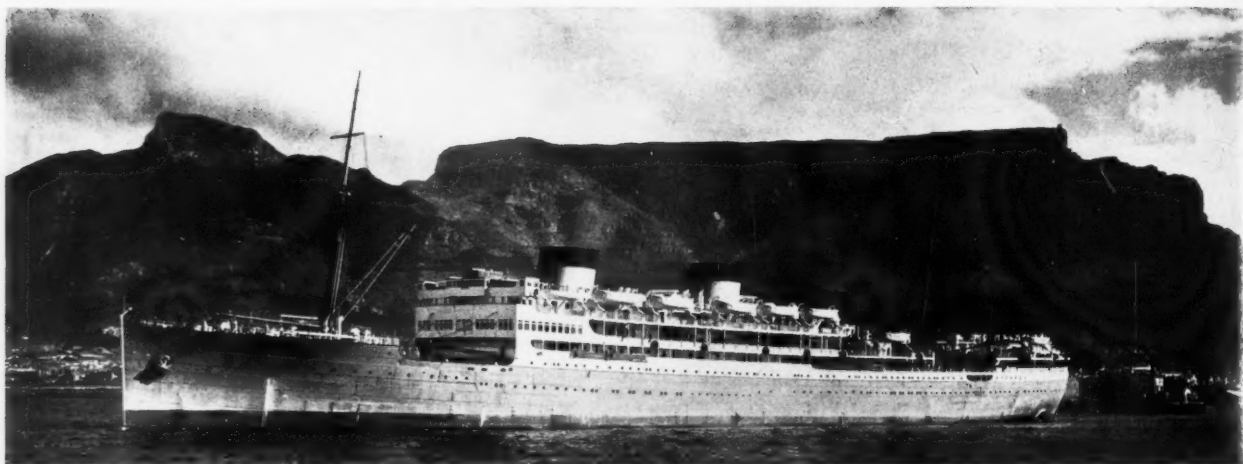
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SUNNY SOUTH AFRICA



THE UNION CASTLE LINER WARWICK CASTLE IN CAPE TOWN HARBOUR

OF all the stock voyages which start from our shores week by week with the regularity of clockwork, none is so pleasant as the trip in one of the palatial vessels of the Union Castle Line, which run southward past the west coasts of Spain, Portugal and Africa to Cape Town. The Transatlantic run to New York is too short to allow of anything but the merest acquaintanceship with a few of one's fellow passengers, and the weather—at this time of year, at all events—is generally bad enough to make the majority of the passengers follow the example of the captain of H.M.S. *Pinafore* (wasn't it?) and "seek the seclusion that the cabin grants." On the other hand, the voyage to Australia can prove over-long; and there is apt to be a touch of monotony about the runs from Port Said to Colombo and thence to Fremantle with never a sight of land, save on the rare occasions when you may get a glimpse of the Cocos Islands. On the South African trip, which lasts long enough for the passengers to make many new friendships, there is the welcome break in the monotony of the voyage afforded by calls at such extraordinarily picturesque places as Funchal in Madeira, and Las Palmas in Grand Canary. The climate in South Africa during our winter months is superb, and it is small wonder that each year the number of English visitors to the Dominion is increasing. This year, in the van of these visitors is H.R.H. Prince George, who left for Cape Town yesterday in the Union Castle liner *Carnarvon Castle*. The R.M.M.V. *Carnarvon Castle* sailed on her maiden voyage to South Africa in 1926, and was the first motor vessel to be placed in the Company's weekly mail service to South Africa. On leaving Northern Rhodesia, His Royal Highness intends to travel through the Belgian Congo and Angola *en route* for Lobito, from which port he will leave for England. The port of Lobito is usually served by the intermediate vessels of the Union-Castle Company, but on this occasion a steamer engaged in the Company's weekly mail service, the R.M.S. *Windsor Castle* (18,973 tons), leaving Cape Town on April 6th, is making a special call at Lobito on April 10th to embark His Royal Highness and party, before proceeding to Southampton, where the vessel is due on April 23rd.

Cape Town is one of the most magnificently situated cities in the Empire whose beauties have been described by many writers. The

province of which it is the capital is noted for its drives, the chief of which is along the circular road skirting the sea, in the course of which one travels along the edge of two oceans, the Atlantic and the Pacific. Two notable features of the city, in addition to the many old Cape homesteads with their quaint moulded gables, are the demesne of Grote Schuur, which was the home of Cecil Rhodes and which he bequeathed to the nation; and the Kirstenbosch Botanical Gardens, which present a striking picture of the indigenous flora. Should one elect to make the trip up the coast from Cape Town to Durban, a halt may be made on the way at a great number of attractive places where sea and surf bathing are fully equal to that enjoyed on the famous Waikiki beaches at far-off Honolulu. Cape Town residents are amply catered for in this respect at Muizenburg; but on the way to Durban one may find charming bathing resorts at Shelly Beach, Port Shepston, Umtwalumi, Warner Beach, and Amanzimtoti, which is quite near Durban. That magnificent city, in spite of its broad boulevards and splendid shops, gives one the impression that one is in a foreign land. The wonderful foliage is more luxuriant than is to be found on the northern shore of the Mediterranean; while the *rickshas*, drawn by statuesque Zulus in their native costume, add a fantastic touch to the scene. Few people will visit South Africa without making the long trek to Rhodesia for the sake of seeing the world-famous Victoria Falls, which for sheer grandeur and beauty transcend all the other cataracts of the world. The falls themselves, the river and islands above them, the palm grove below, and the so-called Rain Forest, are indescribably beautiful. This forest is a wood in which a light, warm rain, which is really the spray from the falls opposite, drops gently down

unceasingly day and night. In the daytime when the sun is high, and even on moonlit nights, there are numerous rainbows to add their ethereal beauty to the scene.

TRAVEL NOTES

SOUTH AFRICA may be reached by either the west or east coast routes, of which the former is considerably more direct. The mail steamships of the Union Castle line leave Southampton every Friday for Cape Town *via* Madeira and Las Palmas, and on to Durban, with a call at intermediate ports. Return fares vary from £90 to Cape Town and £100 to Natal (first class) to £60 and £67 (second class). At regular intervals the same line despatches an intermediate steamer to South African ports, returning by the east coast route and *via* Mediterranean ports.

The South African Railways arrange various tours through our winter months. The longest of these takes fifty-five days, and is a round trip to Rhodesia and back. Fare, including first-class rail and best hotel accommodation, £126 12s. 11d. for one person; for each additional person in the party a considerable reduction is made in the fare. The places visited on this tour include Port Elizabeth; East London; Durban, a delightful port on the Indian Ocean; Bulawayo, the starting point for a visit to the Victoria Falls and Cecil Rhodes's grave on the Matoppos; Pretoria, the capital; and Kimberley, the centre of the diamond industry.

Both brown and rainbow trout abound in South Africa. The climate is similar to that of California, the home of the latter fish. The Umgeni and Bushman's Rivers are the best trout waters in Natal; while in the Transvaal there are the Broederstroom and Helpmakaar. The Maclear district of the Cape Province contains a wonderful stretch of well stocked trout water.

There are a surprisingly large number of first-class golf courses in South Africa. At Cape Town, in addition to the Royal Cape Golf Club, there are links at Mowbray, Rudebosch, Kalk Bay, Pook's Bay, and many others a little farther out. There are courses at Mossel Bay, Port Elizabeth, Port Alfred, East London, Durban (two), Johannesburg (ten), Pretoria (ten), Bulawayo, and many other places.

After a short lay-up for general overhaul, the Blue Star liner *Arandora Star* commences her 1934 programme on January 24th when she sets out for a seventy-five days sunshine cruise of 21,000 miles to the West Indies, Honolulu, California, etc., which will be followed throughout the year by cruises of varying lengths and itineraries to the Mediterranean, Norway, the Baltic, Iceland, etc. During 1934 the *Arandora Star* will call at no fewer than 112 ports and cruise over 71,000 miles.



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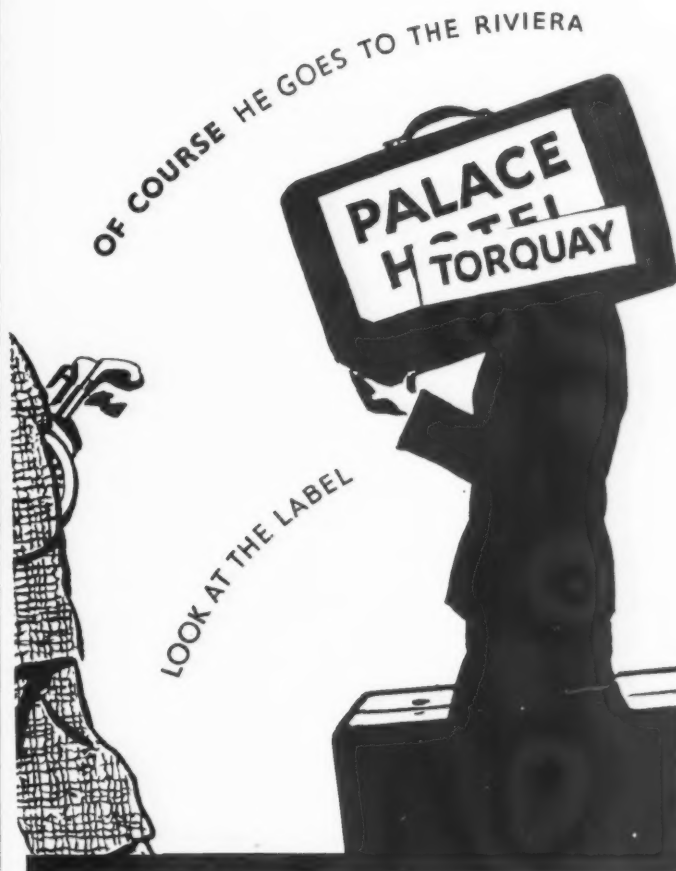
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3.P.186



OF COURSE HE GOES TO THE RIVIERA

LOOK AT THE LABEL

WINTER COLOUR

IT is more generally recognised now than of old that the garden has its beauties in winter as well as at other seasons. Horticultural discovery has yielded many treasures in recent years whose sole claim to recognition lies in their value for winter decoration, and the gardener nowadays need not only look to the sombre browns of leafless branches and to the foliage of such well known evergreens as holly and ivy for colour effect in the winter landscape. There are many valuable shrubs, some whose berries, generously given, impart richness and colour to the shrub border in winter, a few effective enough in the colouring of their stems and bark to be worthy of a place, and others whose charm lies in their winter blossoms, at his disposal that are too good to be ignored; and many more gardeners than do might with advantage include a few of these in their planting schemes for the sake of creating garden pictures in mid-winter, which is not such an impossible venture as it might seem even in a climate like ours.

By the early days of January most shrubs, it is true, have lost their berries, especially if there has been a spell of severe weather, as there has been this season; but there are a few that retain their fruits long enough to be of value in the mid-winter garden. Of these, none surpasses the fine cotoneaster called *serotina*, which is one of the last to colour and during the winter remains a mass of orange red. Its close cousin, *C. lactea*, is hardly less decorative but not quite so lasting; and the same is true of those two other recent newcomers to the race, *C. Wardii* and *C. hebeophylla*. Among the older species, *C. rotundifolia* and *C. horizontalis* are both good, and the former seldom fails to provide a striking feature in mid-winter with its brilliant display of scarlet berries. Scarcely less outstanding than *C. serotina* is the handsome *Pyracantha angustifolia*, that only reveals its full value in the depths of winter, when its branches are festooned with clusters of bright orange yellow berries that are such an attractive foil to the dark green foliage. Its well known cousin, *P. Lalandei*, also retains its rich dress of orange scarlet until well into the winter where the birds have left the berries alone, and as an evergreen for wall decoration it has few rivals. In some seasons a soft glow still comes from the Siberian crab in mid-winter, with its abundant fruits remaining on the naked branches, and the snowberries and the *pernettyas* are two other shrubs that still afford a welcome relief, with their white, rose and pink berries, to the prevailing tones of greens and browns of the winter landscape.

For patches of winter colour there is possibly nothing so telling in its pictorial effect as the red dogwood, *Cornus alba sanguinea*. It must be massed in bold colonies if it is to be effective, and it never looks better than when planted in sweeping groups by the margins of a lake or stream, or at the edge of a shrub border or woodland, backed by masses of sombre evergreens, which not only form a good foil but emphasise the brilliance of the crimson stems to perfection. It is one of the best shrubs for winter beauty, compact in growth and as happy in wet soil as in dry and chalky ground. The only attention it requires is a shortening back of the growths every year in March, which keeps the shrub to a moderate height and at the same time encourages the formation of the young shoots whose brilliant crimson bark is its chief claim to recognition. There are several varieties, but those called *sibirica* and *atrosanguinea* are to be preferred to all others.

Even more beautiful and vivid in effect are the yellow and red stemmed willows, *Salix vitellina* and its varieties *pendula*, and *britzensis* with branches of brilliant orange scarlet. Those who have a naturally damp soil, which is ideal for these hardy willows, should not neglect such lovely ornamental trees, for, if massed in bold colonies by the margins of a lake or pond, they will form the most charming garden pictures, lasting in beauty through the whole of the winter. As with the dogwood, hard pruning every year is necessary in order to encourage the production of the young one year old shoots where the brilliant colour is fully developed, but beyond that, no other cultural attention is called for. The brambles offer many good shrubs for winter beauty, and among them none excels the handsome *Rubus biflorus*, whose groups of handsome whitewashed stems, when it is thickly planted, make one of the most striking pictures in the shrub border throughout the winter. Its vigorous Chinese form called *quinqueflorus* and the Chinese *R. Giraldianus* are hardly less impressive, and the latter is a



THE CHINESE WITCH HAZEL, *HAMAMELIS MOLLIS*
A winter-flowering shrub of distinct merit

singularly elegant shrub for winter effect, adding to the beauty of its waxen white stems a most elegant and graceful fountain-like habit. Massed together in generous groups, with a background of dark evergreen shrubs or trees, they form a most arresting incident in a dark and forbidding landscape. If not so striking in effect, the stems of the knotweeds, *Polygonum cuspidatum* and *P. sachalinense*, are well worth retaining for the sake of their rich nut brown colouring, which adds a note of interest to any planting on the fringe of woodland, in the border or by the lakeside; and another shrub that should be left to fulfil its winter mission is *Fuchsia Riccartoni*, whose thickets of light brown stems assume a fresh loveliness in winter sunshine.

If the brambles, dogwoods and willows provide the most conspicuous winter features, such shrubs as lavender, whose silvery grey foliage is always telling in the winter garden if set alongside of the sombre green of gorse, are not without value for winter effect. The Jerusalem sage, *Phlomis fruticosa*, with beautiful white stems and grey foliage, is another not to be overlooked, especially for a wall where *Garrya elliptica*, with its pretty tassels of mid-winter flowers; the light green *Choisya ternata*; *Escallonia macrantha* and *E. Philippiana*; the grey leaved *Senecio Greyi*; *Azara microphylla*; *Cassinia fulvida*; and some of the New Zealand veronicas and olearias, will also afford picturesque incidents.

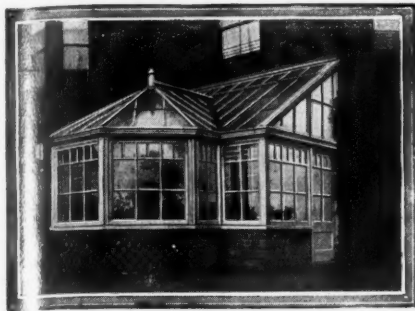
Among the floral treasures for winter beauty the witch hazels have no rivals, and none surpasses in charm the Chinese *Hamamelis mollis*, whose naked branches glow through the darkest days with clusters of rich golden yellow petals. A handsome shrub whose hardiness is unquestioned, it should be represented in every collection, and if there is room it should be joined by its cousins, *H. japonica* and its varieties *arborea* and *Zuccariniana*, for all are shrubs of distinct merit. The winter sweet, *Chimonanthus fragrans*, from Japan is another mid-winter bloomer that should secure a place, if only for the delightful fragrance of its flowers. It is never better than when grown against a south wall, which affords it all the shelter it wants from the north and east, and where it can have the companionship of the winter jasmine and the two winter honeysuckles, *Lonicera fragrantissima* and *L. Standishii*. Those who have the soil to suit them should include one or two of the early-flowering rhododendrons which, if they do not quite come within the scope of mid-winter flowering shrubs, bloom near enough the fringe of winter to be included here. The scarlet *R. Nobleum*, Christmas Cheer and the rosy lilac *R. præcox* are three good early-flowering hybrids, and to these can be added the early species called *mucronulatum* if a sheltered situation is available. No one planting for winter effect, either in rock garden or shrub border, can afford to overlook the early-flowering *Ericas darleyensis* and *carnea*, for the garden from January until March offers nothing more brilliant than the dense carpets of rose pink and crimson provided by these two lovely heaths which seem to thrive as well in chalky ground as in the loamy peat beloved of their race.

G. C. TAYLOR.



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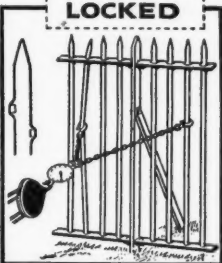
The illustration shows the test of nibbed versus un-nibbed bars of $\frac{1}{4}$ in. diameter. Note the $\frac{1}{4}$ in. diameter un-nibbed bar is bent some 4 or 5 ins., whereas the nibbed bar remains perfectly straight. The spring balance shows a pull of 300 lbs.

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THE LADIES' FIELD

Practical Fashions for the Coming Spring

TWEED is always the cosiest wear for the dark days of January and February, and the modern tweed suit is so charming, so beautifully tailored and withal so workmanlike in appearance that it is even more of a temptation just now to the woman who is thinking of clothes in general than would be the smartest of afternoon or evening wear.

As a matter of fact, directly after the New Year most women's thoughts turn to spring and spring clothes and to be prepared with the right tailor-mades for sport or country, so that the time for throwing off one's heavy coat and furs may not take us unawares, is sheer wisdom. And it is quite safe to affirm, too, that the tailor-made of to-morrow will be more attractive than ever and as varied as it used to be perhaps twenty years ago, without losing anything of its new simplicity and general excellence. Buckles and buttons will play an important part in the latest schemes, while yoked effects will be high in favour, and pleats and godets are all likewise much in evidence. Wide shoulders are far from being ruled out of court, while as regards colours, beige—which sometimes has a distinctly greyish tone and at others is more on the brown side—may almost be said to lead; but dark brown and green—the latter being both in the soft dull tone of sage and in the brighter, livelier shades—have also most decidedly to be reckoned with.



Scaioni's Studios
AN ATTRACTIVE SPRING COAT FROM LIBERTY'S



A SUIT FOR MANY OCCASIONS
(Liberty and Co.)

In the sports department at Liberty and Co.'s, Regent Street, there is, naturally, an immense amount of activity just now. The coat and skirt shown here, which has come from these showrooms, is carried out in beige and brown diagonal Scotch tweed, with a little yoke at the back on which the lines are cleverly arranged to take different directions. The front is made with revers, the fashionable wooden buttons being introduced on this suit, while the skirt is enriched with godets which are pressed outwards in an original and very telling manner.

As always, the authorities at Liberty's have added the necessary addenda to this *toilette*, all of which is entirely in keeping. A check woven scarf in brown and beige, with a bag of the same material, and a little beige felt hat trimmed with brown petersham ribbon, make up a *toilette* which it would be very hard to beat for those days which stretch from the very first breath of spring and on to the very threshold of summer.

As regards the other illustration on this page, from the same showrooms and which shows a new coat which is practical enough to play a long and varied rôle from sport and motor to cruising and country wear, this has been fashioned of Orkney tweed and can be fastened right across the chest for extra warmth if desired.

This year the tailors are far more generous in the matter of pockets than was the case not so long ago, and in this instance there are no fewer than four patch pockets on the coat; while a feature which has been borrowed from the coat of many years ago is the open slit at the back, such as one observes in sketches of the old "ulster" of the 'eighties. To wear with this there



Scaioni's Studios

**GREY AND GERANIUM-COLOURED
JUMPER-COAT AND SKIRT**
(Liberty and Co.)

is a little hat of woollen material—one of those new off-the-face hats which are so becoming to girls even if they are less likely to suit the older woman. It is stitched throughout, and for trimming there is a little curb buckle back and front.

One still sees epaulettes on numbers of the more elaborate coats, but for those intended for country or sports wear the width across the shoulders already alluded to is mostly a matter of cut and possibly padding. Sometimes, however, the top of the sleeve has a curious arrangement of organ pleats, and there is no denying that this accentuation of width makes a slim figure look very much slimmer, although it can hardly be recommended for a woman who is neither tall nor slight; while the fact that many of the coats are either shaped in to the figure or belted makes it appear as though the waist has suddenly grown smaller than was the case a few years ago.

Although brown and green appear to be the leading colours for the coming months, brighter shades are far from being ruled out of court. There are more shades of red than one could count, from coral to wine, and if a woman is young enough most of these can be worn with impunity, whether she is a brunette or a blonde. But perhaps a more attractive style than the dress which is carried out in a bright tone is that in grey or soft-toned beige, with a vivid splash of colour to set it off to the best advantage.

This is the case of the little jumper-coat and skirt shown above, which, like those

on the preceding page, emanates from Liberty's, being of mist grey jersey cloth with bright steel clasps, the whole being delightfully set off by the geranium-coloured bow and facings, while the skirt is made with an inverted pleat in front. It is an admirable little suit to take the place in spring of a coat frock, and is essentially comfortable for sport of all descriptions.

No one can have too varied a supply of woollen jumpers in springtime, and fashion rings the changes on the different types to such an extent that every taste can be catered for. The Hawico jumpers (Hawick Hosiery Company, Limited, 244-245, Ulster Chambers, 168, Regent Street, W.1) cover such a wide field of choice that it is hardly to be wondered at that they are so popular, and here is a delightful example for present-day and future wear which any woman would like to include in her spring outfit, and which is built on simple and graceful lines.

ITEMS OF INTEREST

The return of the Russian tunic is one of the most interesting items of coming fashions. The woman who is no longer young and who has never taken kindly to the tucked-in blouse finds no style so becoming as the long lines of this tunic, which not infrequently ends in a strip of fur at the hem. There are no hard and fast rules about the length of the tunic, which may extend to just below the hips or even less, or, again, it may reach to the knees; but it is unquestionably one of the smartest items of dress just now, and is often designed in some lovely shade in contrast to the skirt it accompanies.


* * *

Every variety of tie and scarf is worn nowadays. There is, for instance, the large soft bow tie fashioned of silk or satin, patterned or plain, which can either be worn just below the chin or lower down, and the loosely folded stock tie protruding from the opening of the coat and providing a very effective finish; or, again, there is the wide short scarf, one end of which is pulled over the other and both secured with a long safety pin brooch or a big jewelled pin. There is also the scarf with ends drawn through slots on the coat on either side, a spotted or checked material being often chosen.

KATHLEEN M. BARROW.



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